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2004
ISSUE #561
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SEAN EDMONDSON
Manager,
Alternative Video on Whyte

What makes this video store different from chain stores?
Well, we try to keep a stock of harder-to-find, different titles people may be looking for, not just Hollywood stuff. We have a pretty sizeable foreign section, and martial arts and horror, and older cult films like *The Cars that Ate Paris*. Things like that.

What are some of the more obscure titles you carry?
A lot of foreign films for film studies students who will rent here, because you can't find Eisenstein's *Battleship Potemkin* just anywhere. We carry Iranian films; some Palestinian stuff that they have on film study syllabuses at U of A. Other hard-to-find stuff—our martial arts films, for example, include *Master Killer*, which is a classic, we have one of only three copies in the city. We try to get the niche cult films that slip under the radar.

Are there any films you can't get?
Yes, one is an Iranian film called *Through the Olive Trees* that's unavailable in North America because Miramax holds the distribution rights and they haven't decided to distribute the film yet. Some more Arabian films and films from Africa would be nice. One reason we can't get everything we would like from around the world is that they are often available only in regional codes, like PAL.

KEVIN LAW

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SEE magazine

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SIDETRACK Cafe

THU 26 — James Alex Murdoch Band w/ The Reels & Tanyss Nixi

FRI 27 — The Mocking Shadows w/ Los Basterdos

SAT 28 — Magilla Funk Conduit featuring Brett Miles w/ Gravity Collective

SUN 29 — Under Cover Sundays! feat. Crush-X w/ dj dudeman & Sinclair

MON 30 — Open Stage Mondays w/ Ben Spencer Starts at 9pm. No Cover

TUE 31 — Sidetrackcafe.com re-launch party Feat. 7 & 7 is w/ Winston & Five Oclock Charlie

WED 01 — Nothing at All w/ Fingers Cut Megamachine & Plainsay

AROUND THE BEND...

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LETTERS

CREAM CREAMED

Editor, *SEE*,

I actually saw "Cream and Sugar" and read your review afterward. I completely agreed with everything in your apparently "controversial" review and wish you could have saved me from such a terrible, and possibly, the worst fringe show I have ever seen.

Unfortunately for you, and fortunately for the public, they only way that your review can be taken in the correct context is by actually seeing the show where they opened the door for your comments. Hopefully the public wasn't duped by the attempt to turn controversy into ticket sales.

As to the response to your review by the "performers": sometimes, even in today's PC society, only an expletive can convey the correct message.

Chris Werstiuk

KNOW-LEDGE IS LACKING...

Editor, *SEE*,

In your hot shows capsule you've listed Dr. Know of Bad Brains playing at Stars\Krobar. Yet the gig poster, the paid-for ad and your preview of the show all list Brandon Cruz's band Dr. Know as playing. Try doing some research before vomiting up the crap you print. Your magazine gets worse and worse by the week. Fire the editor and hire some real writers who actually know ANYTHING about the music and the scene you pay them to write about. Bad enough when first Heather Adler can't keep Black Dot Productions straight from the Black Dog, and then her replacement Tash Fryzuk is an alternately simpering and gushing clueless fangirl, but when you can't even get the information straight when it's right at your fingertips, you really have a problem.

Justin R. Poulin

MUSIC ED'S REPLY: You sir are 100 per cent correct—sorta. In our August 12 issue we mistakenly indentified the good Dr. in question as seminal '80s punk guitarist Dr. Know instead of the not-so-seminal '80s punk band Dr. Know. However, in the August 19 issue—the one with the paid advertisment you speak of (plus the interview with Dr. Know vocalist Brandon Cruz)—we excised any mention of the other Dr. Know from our listings. This, in hindsight, was not enough—a correction/explanation should have accompanied the updated listings.

Thanks for your input and please enjoy our latest Black Dot story on page 20.

Letters Welcome

SEE wants to hear from you. Please send submissions of up to 300 words via fax, email or hard copy. All must include a first name or initial with surname, address, and daytime phone number. Letters may be edited for clarity and brevity. *SEE* won't publish letters addressed to other publications.

SEE Magazine,
#200, 10275 Jasper Avenue,
Edmonton, T5J 1XB.
Fax: 432-1102.
Email letters@see.greatwest.ca

rant acid

Mind your own morals, hmmm?

I'm all for talking to strangers, smiling at random people, asking somebody I've never seen before where they got their weird bag or nice jacket. That's cool.

But approaching me in a grocery store parking lot under the guise of complimenting my outfit, armed not only with an accomplice but a hand-held copy of the good book, and demanding me to tell you where I stand in the realm of spirituality is stepping over the proverbial line—not cool.

But you don't stop there, do you? When I tell you, politely, that I am an atheist and it seems to be working out for me—I mean, I haven't been arrested yet—you condescend, asking me if I've EVER considered GOD as a guide and the book you're holding as a way to standardize my morality. Then you demand to know how I express my spirituality AND to top it off, you want to know what I think is the Moral Standard by which all of God's creatures should be living their lives....

Umm, sorry, but I do not owe you two ladies—complete strangers who have yet to introduce yourselves—an explanation of my perception of objective morality and why I think it is so.

How ostentatious of you, to ride up on your high high horse, assuming it's the best place to be, expecting us who'd rather stay down here on the ground to wnat to explain ourselves to you, pronto! Keep it to yourselves—like I was.

Morally Standardize my Ass, please!

Clear your throat:
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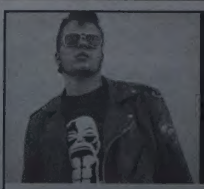

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Dear Adbusters Editors,

Believe me, I am as unconvinced by capitalism as you are. I'm down with even the most offensive billboard alterations, I appreciate a good sweatshop expose', and I have stood in support of many of the messages your magazine has worked to put across over the years. Really, I have. But when I received the recent invitation to join you in a "crazy, yet profound, journey into a radical new future," I have to admit—I was less than impressed.

The invite suggested that its recipients imagine waking up tomorrow to find that:

Violent gangs and bandits roam the streets. People move to the country—if they can. Governments try to maintain order, yet it appears that the old globalized order is gone, if not forever, then for a long, long time.

The next issues of Adbusters, they tell us, is going to be compiled as if it were being published 6 months after this supposed crash. The editors, in their request for so-called Post-Crash submissions, say they can see "a chance to create the new world that we've always dreamed about."

Back up. I understand theoretical catastrophe can sometimes be sexy. Like a lightning storm right until the moment it is over your own home. And thought experiments and apocalyptic scenario-planning has been around far longer than has Adbusters.

Whenever I hear about the disparities between the first and third world, I am well aware that there is no way things in the West can stay the way they are. But encouraging people into an absurd mental game, to not only hope for drastic destabilization and chaos, but to assume they'd survive it with a "sporadic" email connection—and asking for "how-to tips" on how to kill a chicken—as their biggest concerns seems not only like an profound waste of time, it seems irresponsible.

If you work for social justice you know that most positive change happens slowly. It takes time to build movements and reconcile all the pieces. But—and Adbusters has proved this nicely—there is a big difference between making change and sitting around hoping change will happen.

This echoes what I've heard people saying about why they don't vote: that Gore and Bush were the same, and now Kerry and Bush are just as much the same, and that they'd prefer to hang out and wait until the system crashes. This is one way to uphold the status quo: Keep people polarized around participation in "the system." Either you're with us in our vision of a 180-degree crash-and-burn turn, or you remain "part of the problem."

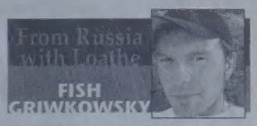
The fact that such an important and influential media source would take such an abstract, academic approach to change—especially at a time when many of us see participation in the system as crucial to changing it—concerns me. This goes beyond "culture jamming," beyond giving people tips on how to "buy nothing" or how to break up their sidewalks and plant trees.

What about the casual mention of violent gangs that will "roam the streets?" And who are these readers who can afford to move to the country? I saw *Mad Max Beyond Thunderdome*. I know I'm not enough like Tina Turner to survive. An apocalypse isn't the only way to attain that "new world" that Adbusters editors have always dreamed about.

T. EVE GREENAWAY
from Alternet
T. Eve Greenaway is the Editor of WireTap.

Wouldn't you rather know?

As your (sex) life flashes before your eyes…



WELL, THE BAD NEWS IS I'M totally dying. The good news is there's no foreseeable reason for it to happen any time soon. We're all dying. Let's face it! There are just a lot of ways you don't especially want to go: suffering the syphilitic madness of King George being way up there with death by ass scorpion and, you know, rotting from the inside with the advancing sociopathic bitterness of Albertan conservatism.

Admittedly, a lot of wild ideas pump through your head while you wait that week for the results of any routine checkup at the STD Centre at Jasper and 111th, or, as I've enjoyed calling it in the past, the Scrape the Living Christ Outta the Inside of Your Penis Fun Zone. Yes, any hombre who's been through the testing procedure is very well familiar with the dreaded urethral man-swab behind closed doors, and a good friend of mine who worked with communicable diseases in Baltimore says that Canadians are well known for their penile barbarism in such circumstances. No more, however! So let us debunk this slanderous American myth! Things have advanced considerably since my last visit to the clinic, and the former Q-Tip-sized torture device has now been reduced to a wee needle, just a dinky little in-and-out not more painful than a pinch. Hail progress! I can't wait to go back again!

This good news didn't stop me from having other problems, unfortunately, mostly because, well, I'm kind of a total idiot when you get right down to it. See, everyone knows boys aren't supposed to pee for two hours before you go in, right? But fiddling with the old whistle-dog half-an-hour before you go in, well, that's where they get ya!

It was after such a, uh, stroke of dumbness that my friendly nurse looked a little sadly at me and used a word no one wants to hear when their pants are lying around their ankles: "discharge." Rather than simply tell her it was "bonus jizz I didn't get a chance to properly deal with while rushing to my appointment," (I did wash my hands, I promise), I let her sit me down and talk about some things to do with Chlamydia that I don't really want to get into here (but which can be looked up at embarrassingproblems.com, or call the Capital Health Authority's line at 800-772-2437). But having already nearly passed out from the needle, I simply didn't have the presence of mind to explain what *might* be going on down there, namely that I was feeling a little "whacky" that morning, if you take my meaning. I am *so* never getting another date in this town.

Whatever. The nicest nurse on Earth gave me some pills that accelerated my heartbeat and made me pass out on a strange lawn for 20 minutes.

But time passed, and then came the serious part. No matter how glib, sassy, or clueless you are, that waiting-room moment before hearing the results of your blood work is killer and vital, I should say. You suddenly think back on every moment in your sexual history, stripped of their normally-arousing qualities. All those faces and long kisses in the rain and tossed panties and motorcycle orgies and moments of makeup sex, doing it in tunnels and in elevators and on the bathroom sink and in rainy tents and on the president's desk or Jabba's dungeon. It all just gets boiled down to a single numbing consideration: did one fateful microsecond in all of that fun give me "the AIDS"?

You suddenly think back on every moment in your sexual history, stripped of their normally-arousing qualities.

One microscopic burst of mayhem that could turn your bloodstream into a calamitous Hieronymous Bosch painting. The fear, the fear. It's like figuring out which drag of a million cigarettes ruined your grandma with lung cancer, or what specific barrel of oil could start World War III. As I waited in the room for such activity, I heard my nurse's voice, talking about how someone she was going to be seeing had syphilis. Could it be…?

But then you're cleared. For extra suspense, the needle nurse listed the things I didn't have, one by one… so s-l-o—w—l—y. "Chlamydia, negative on that one. Herpes, negative again," and so on. Bad luck had skipped me over again.

Not so for everyone, of course; not by a mile. And so, I part with the obvious. Go get checked out. Examination and treatment are free, and they don't ask you for your health care card, or even your real names, Mister and Missus Abraham Lincoln and Courtney Love. But call 413-5156 and make an appointment today. They'll give you everything they got for a little peace of mind. And damn, that rules.

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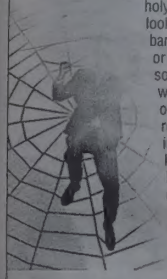
Caught in the Web

www.allmusic.com

IT WAS UPSETTING AT FIRST when **All Music Guide** changed its format and became completely revamped—it's like when your best friend gets a weird new dye job and you don't recognize them right away. Before letting nostalgia take over, it's important to let new things show off their attributes, and of those, the *new* All Music Guide has many.

Let's cut right to the chase—the best new feature by far is the ability to search music by mood. Holy crap, this is my new addiction. But before I digress completely, all the things we loved about the old site are still there—again, like your friend with the *new* head o' hair. She's still cool.

It's still the singular most comprehensive collection of all things music, but now with the inclusion of Classical content—that used to be all-classical.com. Everyone knows All Music Guide as the holy grail for looking up any band or artist or album or song in the world in order to get reviews, info, pics, history and links—that remains the case, don't worry—hell, even that kids' album I sang backup vocals on waay back in 1990 shows up on here! Shit.



The site remains totally free, even the stuff you have to register to get to, and the registration itself seems to be mainly so the site can get a handle on its demographic and therefore choose its advertising appropriately. Mostly the additions to the site give you MORE: more music, expanded artist info, increased album info, better search terms—you can now search compoundedly, like… all punk albums from 1987 that got a rating of four or five—and hell, like Iggy Pop, I WANT MORE. So bring it. And AMG does: music samples you can download, more editorial… sigh.

But back to the crack: searching by mood. Right now I'm feeling… a little bit… brooding, let's see, AMG recommends (among 50 other things) *The Boatman's Call* by the lovely Nick Cave, or how 'bout *Nebraska* by the Boss. But… is it really "brooding"—naaw, I'm feeling kinda… "urgent"… maybe some Public Enemy could take care o' that, but now I'm feeling pretty damn nihilistic, and the only thing that's gonna make it better is—aah, *Hits*-The Birthday Party, or *Metallic KO* by Iggy and the Stooges. Then when I feel a little reckless I'll pop in *Exile on Main Street*, and finish it off by being "difficult"—Willie Nelson, *Red Headed Stranger*, volatile—MC5, *Kick Out the Jams*; and then, some sweet indulgence: *Appetite for Destruction*. Which will, I'm sure, when I'm good and done, take me right back to brooding…

JULIANN WILDING

Highlights from

WWW.THEARTSDISTRICT.COM AUGUST 2004

see website for more complete listings

SUNDAY	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
1 Western Carnival Development Association, **Calypso Competition & Dance** *8pm in Chase Night Club* Tickets are $10 each in advance and $12 at the door, available in advance at TIX on the Square.	**2** EDMONTON ART GALLERY James Wilson Morrice and the European Landscape *Until August 15*	Edmonton Transit System, Historical Bus Tours 2 pm and 7 pm EDMONTON ART GALLERY *Until Sept 19* -Images of Edmonton Collection -My Edmonton: 100 Years/ 100 Pictures -Canadian Context	**4** EDMONTON ART GALLERY *Until August 29* Thriller Dean Drever: If it ain't white it ain't right	Edmonton Transit System, Historical Bus Tours Advance tickets are $4 Adults, $3 Youth 17 and under /Seniors(65+), available at TIX on the Square. 2 pm and 7 pm	**6** Western Carnival Development Association, **Costume Extravaganza** 7:30pm at the Shaw Conference Centre Tickets are $10 for adults/seniors, and free for kids 12 and under.	Edmonton Transit System, Historical Bus Tours 10:30 am and 2 pm Western Carnival Development Association, **Saturday Night Fete** *7 pm at the Shaw Conference Centre*
8 Cariwest Caribean Arts Festival (421-7800) is in Abbey Glen Park Aug. Jasper Ave and 102 st. EDMONTON ART GALLERY Tours Saturday and Sunday afternoons	**9**	**10** Edmonton Transit System, Historical Bus Tours Advance tickets are $4 Adults, $3 Youth 17 and under /Seniors(65+), available at TIX on the Square. 2 pm and 7 pm	**11** 2004 Celebration Downtown History Walking Tours Running through September 12th Various times throughout the week Call 909-TOUR to book or edmontondowntown.com for more info.	**12** Edmonton Transit System, Historical Bus Tours Advance tickets are $4 Adults, $3 Youth 17 and under /Seniors(65+), available at TIX on the Square. 2 pm and 7 pm	**13** Winspear Centre Miss International Canada Pageant	**14** Edmonton Transit System, Historical Bus Tours Winspear Centre Jonny Lang
15 EDMONTON ART GALLERY **The Edmonton Art Gallery turns 80!** Go to the EAG for FREE birthday activities, cake and a scavenger hunt! Winners of My Edmonton: 100 yrs/ 100 pics will be announced!	**16** EDMONTON ART GALLERY Live on CFRN The Edmonton Art Gallery's Amazing European Vacation Contest Winner will be announced at 6pm!	**17** Edmonton Transit System, Historical Bus Tours Advance tickets are $4 Adults, $3 Youth 17 and under /Seniors(65+), available at TIX on the Square. 2 pm and 7 pm	**18**	**19** Edmonton Transit System, Historical Bus Tours Advance tickets are $4 Adults, $3 Youth 17 and under /Seniors(65+), available at TIX on the Square. 2 pm and 7 pm	**20** Night Music (Song & Dance) Featuring: John Mahon, Judith Richardson, Jeremy Spurgeon and Martin Riseley *8pm in the All Saints Anglican Cathedral*	**21** Edmonton Dragon Boat Festival www.edmontondragonboat.com Winspear Centre Canadian Body Building Championship
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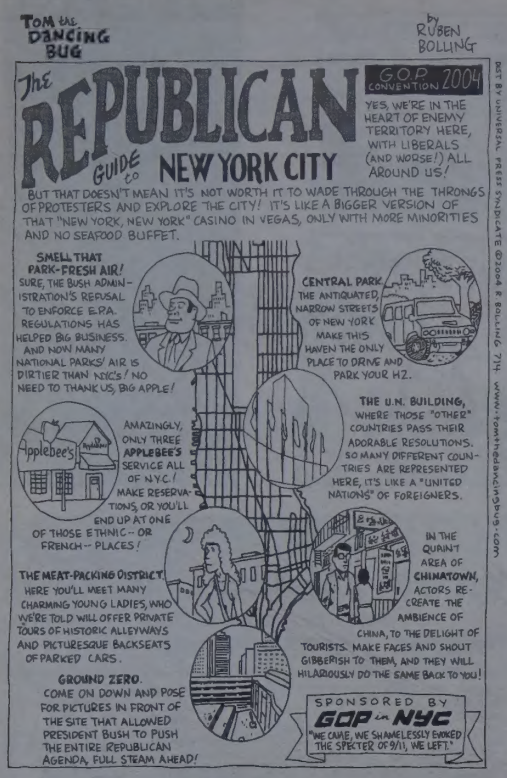

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CLASSMATES of the workshop Chantal Londji Dang named for her sister, to educate African women about HIV-AIDS.

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Out of Africa

Afro-Canadians address the AIDS crisis

AFRICA'S AIDS PANDEMIC MAY seem a million miles away to most of us, but for Edmonton's African community, it hits uncomfortably close to home.

The results of a study performed by the Centre for Infectious Diseases show that of all the HIV-infected heterosexual women in Canada, nearly half are Afro-Canadians.

"High-risk behaviours like formal and informal polygamy, aversion to birth control, excisions and circumcisions are an everyday part of life," says Chantal Londji Dang during an interview in the boardroom of her downtown condominium complex. Until recently, the Cameroonian ex-pat was a producer and broadcast journalist. Today, she devotes all of her time to educating African women new to this country.

The foundation she runs is named for her sister. Madeleine Sanam had her first clash with authority at sixteen when she was kicked out of Catholic high

NEWS IN BRIEF

school— she refused to read aloud a love letter intercepted by one of the nuns. It was the beginning of a lifelong battle against the institutions and individuals who would try to oppress women, one that would last until her death of Leukemia in 1988.

Sanam was especially outspoken in the area of economic freedom. In Cameroon, a woman was not allowed to take out a loan without her husband's co-signatures.

Dang had her sister in mind when, after being turned down for a loan in Canada—the bank asked whether she planned to take the money back to Africa instead of putting it into her production company—she started the foundation to help Afro-Canadian women write top-notch business plans.

It wasn't until a friend brought it to her attention that health was a more immediate need that Dang had the idea to start an HIV-AIDS workshop.

"AIDS is directly related to the sex in a culture, but in the very same culture no one wants to hear anything about it," she says, adding that 90 per cent of those born in Africa have at least one relative with the disease.

'AIDS is directly related to the sex in a culture, but in the very same culture no one wants to hear anything about it... '

CHANTAL LONDJI DANG

So far, close to 50 people, including men and people of non-African origin, have attended the 14-hour workshop taught by Dang and a handful of other Afro-Canadians every second Saturday at the Faculty Saint-Jean. Using a culturally sensitive approach, they tackle issues such as becoming comfortable talking about sex, knowing your rights in and out of the bedroom, and they detail what to do if you think you might be at risk.

Since Africa is, obviously, a vast continent with disparate cultures, languages, and attitudes about sexual activity, the hope is that this first generation of trainees will take the basics they've learned and offer more tailored guidance within their own communities.

"We hope that maybe they'll get 15 women together, and then *they'll* get 15 women together," says Dang.

"We're not going to save a nation, but we can do our small part here."

For more information, call 490-7332.

NATASHA MEKHAIL

Aiding and abetting

How handouts from the rich place war above the hungry poor

POVERTY IS NO LONGER THE criterion wealthy nations use to determine whether or not to distribute aid to lesser-developed countries. It seems the diplomatic jet-set have declared basic human rights, such as healthcare, nutrition, sanitation, and education, are passé. Since September 11th, millions of dollars in development aid have been diverted to finance foreign militaries, all under the pretext of fighting the war on terror.

Between 2003 and 2004, the largest portion of the US $18.4 billion disbursed in the Iraq Relief & Reconstruction aid fund was spent to rebuild police and military forces. Guess how much was spent on healthcare, water and sanitation. Not a penny. On 25 March 2004, when EU foreign ministers signed into law a series of measures against terrorism, there was a tiny print clause that made developmental aid conditional to countries' willingness to cooperate on security issues.

Every country, from Australia to Austria, endorses the popular policy fad of hijacking development funding aimed at poverty reduction in the name of advancing its own security agenda. Canada is no exception to geo-political peer pressure.

Within the International Security chapter of April 2004's *Securing an Open Policy: Canada's National Security Policy* report, the government revealed, "We are also allocating funds from the International Assistance envelope towards counter-terrorism capacity building in developing states."

On the heels of the publication of Canada's National Security Policy, the Canadian Council for International Co-operation (CCIC), released a report entitled "The Reality of Aid 2004." The May 2004 report, which can be read at www.ccic.ca, is the only North/South non-government initiative to study how the recent shift in aid priority and policy actually exacerbates the world poverty pandemic. According to the Canada Chapter of the report, Canada only allocated 8.74 per cent of bilateral aid to basic health, education, water, and sanitation in 2002. CCIC representative Katia Gianneschi encouraged Canadians to raise the issue with their MPs, adding that "the Prime Minister should also hear that Canadians overwhelmingly want moral responsibility and justice to be the foundation of our aid."

According to the "The Reality of Aid 2004" report, 50,000 people die on a daily basis from poverty-related causes. In view of this alarming and egregious number, is it ethical to base humanitarian relief efforts on national counter-terrorism self interests? Perhaps flawed political logic is the driving force behind the foreign aid decision-making process. After all, a dead child is no longer a hungry one, and certainly doesn't present a threat to national security.

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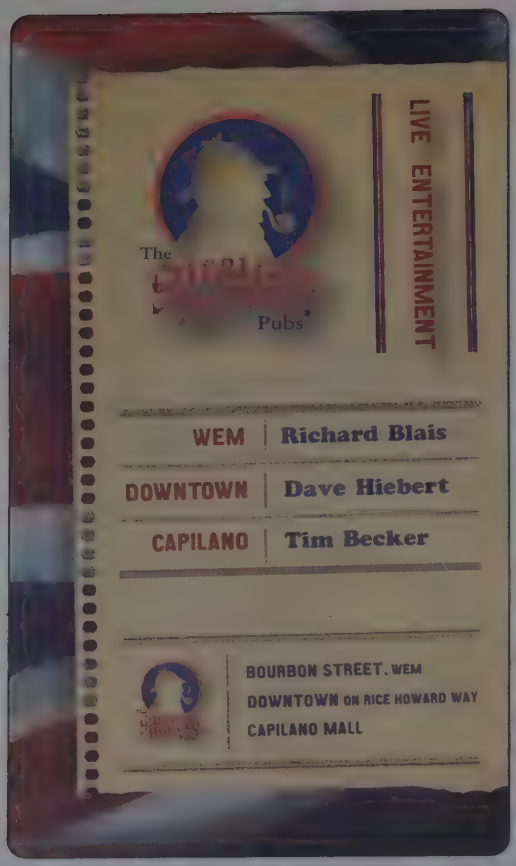
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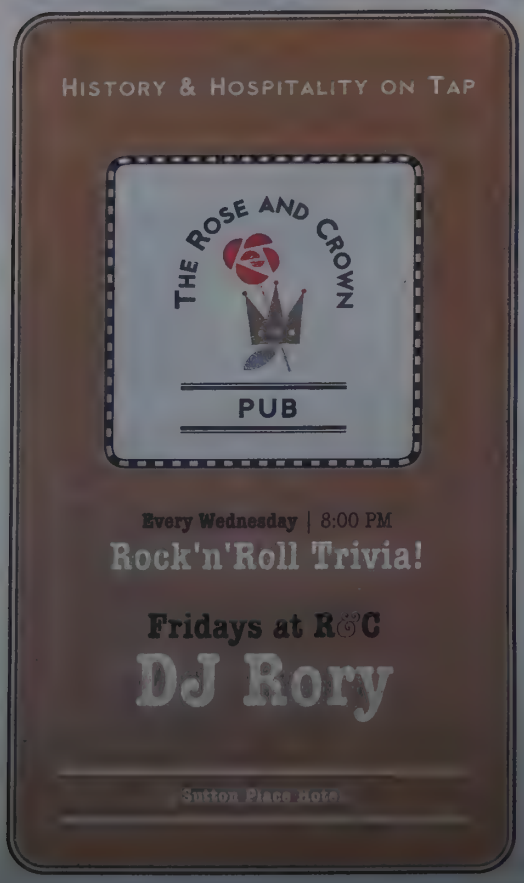
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Hair: Holly and herself at Sylvia & co.
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Wearing: T-shirt—Le Chateau ($10), jeans—Underground (Joe's $195), shoes—ALDO ($55), purse—Forever XXI ($13).
Interests: Music, card making and cutting.
Favorite movies: Big Fish, American Beauty, Benny and Joon.
Currently reading: The Virgin Suicides by Jeffrey Eugenides.
BRIDGET SMATLAN

Sugarbowl

Screwy humans

We Don't Live Here Anymore takes a non-judgmental look at adultery

WE DON'T LIVE HERE ANYMORE
Starring Mark Ruffalo, Naomi Watts, Peter Krause and Laura Dern
Directed by John Curran
Opens Fri, Aug 27

IF YOU'RE AS CYNICAL about marriage as I am, you're probably already aware how easily matrimonial bliss can deteriorate over time into a hideously spiteful and distrustful union of two diametrically opposed sparring partners.

With attitudes like that, it is probably little surprise that I have never been married and probably never will be. But my confirmed bachelorhood hasn't prevented me from sharing a bed from time to time with others who, though not exactly married, were involved in long-term, monogamous cohabitations. Call me a home-wrecker if you must, and stop me if this seems overly confessional, but I believe my involvement in various infidelities partly explains why I so greatly admire *We Don't Live Here Anymore*, a new film that explores the morality of adultery in all its confusing complexity.

To me, perhaps for obvious reasons, the most interesting quality about this subtle, nuanced drama is that it is not remotely moralistic in its examination of the role that infidelity (or the potential for it) plays in a great number of marriages. Many other films about adultery tend to demonize one character or victimize another without taking the time to reflect upon the motivations for those characters' actions. *We Don't Live Here Anymore* never suggests that adultery is a curative for a diseased relationship. But through the film's unique structure, which shifts between the perspectives of four morally ambiguous characters in two intertwined couples, it shows a remarkable array of behaviour—from deceit and denial to petulance and rage—without condemning any of it.

"It's interesting how everyone who sees [the film] has a different perspective on what's going on and how they feel about the characters," says director John Curran. "When I read [the script], it was the structure itself that was the special effect... It read to me like jazz or a poem more than it read like a narrative tale... I always felt it was like a piece of music where, to balance and shift people's allegiances, it was a matter of a single note here or, you know, a sudden crash there.

"If there's any kind of dramatic suspense to the story, it is that idea where you're judging somebody in one scene, and the next scene you're seeing their [spouse], and then you have a whole new empathy for the character that you just judged."

To create this delicate equilibrium of emotion and suspense, Curran was fortunate to be working with some of the most talented actors in America today—two of whom, Mark Ruffalo and Naomi Watts, also signed on as producers, helping to get the film financed despite its unorthodox approach.

"I had the sense that modern filmmaking today is all dependent on [the actors] you can get," says Curran. "And, unfortunately, even a low-budget film like this wouldn't [be produced] unless it had some kind of names attached to it. I think the quality of the material attracted the right kind of people and that attracted the financiers. I don't know if we would've gotten this film [produced], even with this cast, through a studio because of those difficulties in the material. It's so frustrating, you know, because most of the films that you see do fall into a certain treatment of the protagonist and antagonist that's so clear that ultimately it's somewhat predictable."

Instead, Curran and his accomplished cast plunged deeply into the moral ambiguities of the script, which was adapted by screenwriter Larry Gross from two short stories by American writer Andre Dubus. From the outset, it's apparent that if Jack (Ruffalo) is unhappy in his marriage to Terry (Dern), he's not necessarily solving his problems by having an affair with Edith (Watts), who is also unhappily married—to Jack's best friend and drinking buddy Hank (Krause). Yet the two couples are so close that it's not long before Jack and Edith are manipulatively nudging Hank and Terry into their own adulterous relationship, perhaps to assuage their sense of guilt or just to ensure that no one of them can claim to be morally superior to the others.

Whatever the case, their quadrangular entanglements are observed with both sensitive compassion and mordant humour, steering *We Don't Live Here Anymore* far from the borders of melodrama and into the realm of humanism.

"The truth is always hanging in the air like a gray cloud over all of them," Curran says. "[They're] four people who do care about each other—they have a very strange way of showing it sometimes—but, hopefully, [the film is] about decent people doing dumb things."

JAIME FREDERICK

You're my *Hero*

Non-Hollywood spectacle makes spectacular cinematic art

HERO
Directed By Yimou Zhang
Starring Jet Li, Tony Leung Chiu Wai, Maggie Cheung, Ziyi Zhang
Opens Fri, Aug 27.
★★★★ (Out of Five)

HERO IS A MASTERPIECE OF Kung-Fu cinema in the same way that *The Unforgiven* is a masterpiece of westerns. Both borrow heavily from what has come before, and both of them critique the violence inherent in their respective genre. The result is a beautiful piece of cinematic art in a genre known best for exploitation.

Jet Li plays Nameless, a rural pretext in ancient ununified China, who is bent on killing the Emperor who plans to conquer all the known land. To do so, of course, he must get close enough to the Emperor to kill him; he accomplishes this by killing three great assassins as proof of his loyalty.

The movie consists of several flashbacks in the style of *Rashomon*, presented in stunning visual fashion. Each story has a primary colour associated with it; for example, the colour red permeates all facets of costuming in the first flashback, which focuses on jealousy. Cinematographer Christopher Doyle (*Rabbit Proof Fence*) makes use of these luscious colours to the fullest degree; many shots look like paintings instead of film frames.

Certainly, comparisons will be drawn between *Hero* and *Crouching Tiger, Hidden Dragon*. Such comparisons are merited because both films present historical Chinese martial arts epics, and both wax philosophical about the nature of violence. The films even share some cast members. However, where a too-complicated plot and an odd mixture of Chinese and Western ideals weighed down *Crouching Tiger*, *Hero* plays in a much simpler and more elegant way. The story is austere, which plays up the beautiful cinematography and gives the film's underlying moral resonance.

This isn't to say the film is perfect. The self-sacrificing ode to the glory of China at the heart of this film will likely seem alien to most invidualistic North American viewers. And while the tale's structure apes *Rashomon* to great effect, it doesn't achieve the near perfection of the Kurosawa classic.

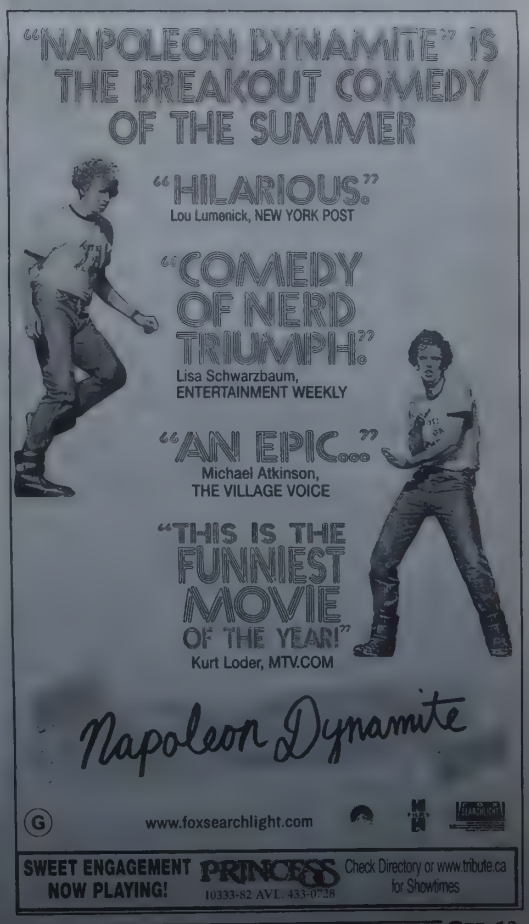
Moreover, if you see *Hero* for the sole purpose of witnessing some badass kung fu . . . you'll be disappointed. There is terrifically choreographed combat work here, but it's a facet of, and serves the purposes of, the larger philosophical statement. There isn't a titanic final battle to cap off the film; rather, a solemn moment of reflection encourages you to contemplate what it means to be a hero.

Of course, you probably know all of this: after all, *Hero* came out in China in 2002 and has been easily available on grey market video since last year. Only the *Kill Bill*-enhanced clout of Quentin Tarantino was facilitated the theatrical run.

Even if you have seen the film already, the official release is still worth seeing: the translation is better, and gone are some literal translations that made the DVD more convoluted than necessary. And while the film isn't a spectacle in the Hollywood sense, the exceptional photography is favoured by the big screen. As well, if you see this version of the film, at least a portion of your money will actually go to those who made it.

So even if you have seen the movie already, *Hero* is a breathtaking, cerebral martial arts epic that should have been brought over here two years ago. Certainly, it's worth more of your money than *AVP*.

DANIEL KASZOR



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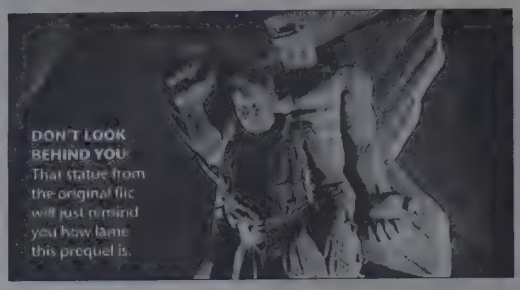

Evil dud

Renny Harlin's do-over buries *Exorcist* franchise

EXORCIST: THE BEGINNNING
Starring Stellan Skarsgård, Izabella Scorupco, James D'Arcy, Remy Sweemy
Now playing
★1/2

"THE POWER OF CINEMA COMPELLS YOU!"

THE POWER OF CINEMA COMPELLS YOU!"

Crap… too late. *The Exorcist* franchise has been possessed by the great evil that is Renny Harlin, so abandon hope all ye who enter the Cineplex.

Director William Friedkin's 1973 adaptation of William Peter Blatty's novel *The Exorcist* is often labeled the greatest horror film ever made, so it's no surprise that a prequel could fail to honour its legacy. To screw it up this badly, though, is a form of self-sabotage that goes beyond simply hiring one of the worst directors in Hollywood.

Here's the deal. Originally, Morgan Creek hired John Frankenheimer to direct, with Liam Neeson starring, but Frankenheimer stepped down prior to passing away in '02, and Neeson bailed (replaced by Stellan Skarsgård). Then the studio hired Paul Schrader—the writer of *Taxi Driver* and *Raging Bull*, writer-director of *Affliction* and *Auto-Focus*. He lacks horror experience, but at least he's from that '70s school of filmmakers, like Friedkin.

So, Schrader shoots the pic and takes a "psychological" approach. And the studio hates it. They loathe it so much they fire Schrader, and rewrite and recast nearly the entire film, with the exception of Skarsgård. Oblivious to the fact that the original film is a psychological horror intensified by shocking visuals, they hire the guy who gifted the world with masterpieces like *Cutthroat Island*, *The Long Kiss Goodnight*, and the Sylvester Stallone racecar movie, *Driven*, to make it scarier.

Anyhow, Skarsgård plays a younger version of Father Merrin (Max Von Sydow in the original), who's lost his faith and, like every other character in movie history with such a problem, he broods as he slams back whiskey in crummy bars. He's haunted by nightmares of Nazis (i.e., the arbitrary Hollywood signifiers of pure evil) executing a little girl. The dreams are so over the top the Germans should carry red pitchforks. Skarsgård's strong performance delivers the movie from all-out silliness; this is quite a feat, given that he's required to utter lines like "That's a sandstorm!" as he stares at a sandstorm that couldn't possibly be anything other than a sandstorm.

Oblivious to the fact that the original is a psychological horror... they hire the guy who gifted the world with... *Cutthroat Island.*

The character is put to the test when Merrin's charged with retrieving a familiar demon-head carving from an archeological site in Africa where a church has been unearthed in an area supposedly untouched by Christianity. Insanity, restless natives, strange disappearances, oh and poorly computer-animated hyenas, plague the British-led dig.

Co-starring is Izabella Scorupco (*Goldeneye*, *Reign of Fire*) as Sarah; Nazi experiment survivor, camp doctor, and contrived love interest, James D'Arcy (*Master and Commander: Far Side of the World*), who appears as Father Francis; young priest, unnecessary sidekick, and newcomer Remy Sweeny as Joseph; and a could-be possessed kid who provides an excuse to have a bed jump around.

Most of the film is an excuse for some sort of shocking imagery whipflash, edited together and set to an assaultive soundtrack. If you want to see a child ripped apart by hyenas, a stillborn baby covered in maggots, and a man eaten by crows—interspersed with countless shots of doors and windows flying open, close-ups of spooky statues, and people suddenly bleeding—then you're in luck. Sure, the special effects are generally well done, but without meaning or resonance, the graphic imagery becomes tiresome.

The plot reaches its nonsensical conclusion when Merrin enters the church to confront the demon, just as the natives (portrayed as throwback stereotype "savages") go to war with the military. Since when did an *Exorcist* film need an action finale anyway?

It's another turd piled atop shitty special effects, shitty dialogue, and a shitty "twist" ending. In short, *Exorcist: The Beginning* is just another turd-feather in Harlin's turd-cap.

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CRIMSON GOLD
Directed by Jafar Panahi
Aug. 27–30
Metro Cinema, Zeidler Hall, Citadel Theatre
★★★1/2 (out of five)

THE ADVANCE WORD ON JAFar Panahi's *Crimson Gold* would have you anticipate an Iranian version of *Taxi Driver*. Man, won't you be disappointed.

Panahi's previous film, *The Circle*, which depicted a typically lousy day for four women in contemporary Tehran, got the director pigeonholed as a creator of socially relevant cinema that casts light on the seamier side of Iranian society. On paper, *Crimson Gold* reinforces this reputation; its story is literally taken from the headlines by screenwriter Abbas Kiarostami, who based it on a news account of a would-be armed robber who became trapped by a jewellery store's security system and then killed the store owner before turning the gun on himself.

Certainly Panahi's penchant for low-key realism and urban settings reflect his interest in telling socially relevant stories, but to peg him as a filmmaker of conscience is almost as simplistic as comparing him to Scorsese. His films aren't compelling because they point out the flaws and failings of Iranian society; it's because they can make you care about people very different from yourself, living in very different circumstances, some of which cause them to suffer unnecessarily.

Corpulent, sullen Hussein (Hussein Emadeddin) doesn't seem a likely candidate for protagonist, least of all because the film opens with the aforementioned brutal crime. Then, in flashback, we follow Hussein and his motormouth pal Ali (Kamyar Sheisi) as they hang out or deliver pizzas through Tehran's teeming streets on their motorcycles. The world has a way of continually reminding Hussein that pizza delivery guys don't count for much, especially big, gloomy-looking guys who suffer from unspecified illnesses. Through a series of nighttime encounters, Hussein becomes increasingly likeable, trying as he does to roll with the denigrating punches his social betters dole out. He meets a former army friend who doesn't initially recognize him, but then affords him only brusque pity. The police waylay him as he tries to deliver a pizza to an apartment they have staked out so they can arrest people as they emerge from a party going on inside. Unable to do his job, and forbidden to leave, Hussein hands out pizza to all the other detainees and persuades the cops to have something to eat too. Hussein meets a rich kid, freshly returned from the US, who is so immersed in luxury he can no longer see it

Most rankling of all is the swanky jewellery store Hussein attempts to enter with Ali. It becomes a sore point with Ali, who contrives to get Hussein and his fiancée through the door to shop there. Dressed in their best clothes, they manage to get in, but the condescending owner recommends they stick to the bazaars and leave the real jewellery to people who can afford it.

The daily tedium of poverty, menial laobur, illness, and oppression take their toll in subtle, insidious ways on Hussein.

Crimson Gold moves at a rather slow pace. It refuses to compress the moments commonly elided in other movies. When the cops detain Hussein, we're forced to wait in the dark with him, register his boredom, and his attempts to salvage a little dignity in the situation. His motorcycle trips constitute a reprieve, a time during which no one can remind him of his lowly social position, and one detects in these scenes the influence of Kiarostami, whose films tend to feature as much driving as dialogue

Odd though it seems, the slack pace is essential to the film's affective power and to its undermining of the subject matter's potential sensationalism. The daily tedium of poverty, menial labour, illness, and oppression take their toll in subtle, insidious ways on Hussein Similarly, his basic decency emerges in tiny increments and in almost subliminal details, gradually subverting the brutish image so apparent at the outset. It's not that Panahi wants us to excuse Hussein's actions; he wants us to understand the overwhelming forces that precipitate such madness the world over Such unvarnished compassion is as rare in movies as it is in real life

SCOTT LINGLEY

Cheese, please

It goes quite well with washed up careers and wannabes…

HAM AND CHEESE
Directed by Warren P. Sonoda
Starring Mike Beaver, Jason Jones, Samantha Bee
Opens ???
★★★ (Out of Five)

IF YOU DIVIDE THE WORLD plainly into "winners" and "losers" then there are gonna be way more losers, even among those who are among the world's best. The Olympics? The oft-heard assertion that "I'm just focusing on doing my best, whether I place fourth or first," sounds less disingenuous when uttered by a gold medallist; even so, chances are he or she is an amateur athlete who competes in a sport most people won't watch on TV, and, in fact, mock openly during the three non-Olympic years. Success is relative

But failure, it seems, is absolute. And therein lies the comedy of *Ham and Cheese*, a Canadian mockumentary peopled by wannabe-actor losers with varying degrees of untalent. Richard (Mike Beaver) is a big-hearted, untalented loser ("cheese" I presume), while Barry (Jason Jones) is a sleazy, soulless untalented loser ("ham"?). And along their paths toward unsuccessful acting careers, there is a slough of cheats, slimeballs, yes-men, and kooks who wait to usher them far, far away from the stage and screen where they don't belong. Losers, all!

Yet ambitious. WHY? We ask ourselves, as we are subjected to scene after scene of bad acting, depressing auditions, and the encouraging lies of friends and loved ones. Even when confronted by the bald-faced truth, it's still depressing because it just doesn't stop them. Shouldn't we only chase after dreams that are in some way achievable? Or is that just cynical? In any case, I can't watch…

Sketch-comedy writers Beaver and Jones wrote the script based on their real-life attempts to break into Toronto's acting scene. "What if we make a movie about us, except we're really, really bad?" they asked themselves. And though one assumes they're not as untalented as the characters portrayed, they, along with director Warren P. Sonoda (who pays the rent making music videos), remain struggling indie filmmakers. *Ham and Cheese* is yet another low-budget Canadian feature, shot on digital video and one that pays its famous-in-Toronto cast a $100-a-day honorarium under a union deal made for productions like this. But at least they make it look good. Someone give the art director a medal! The rooms are painted in exactly the right colours, and those costumes are spot-on. There is some very clever camerawork (though they admit to never having a properly functional tripod): a scene in which Barry breaks up his marriage to pursue his career is one example, as Barry sits on the toilet while his wife (played by real-life wife Samantha Bee) is reflected in the shaving mirror. Brilliant! And gross!

There is a superficial resemblance to Christopher Guest's *Waiting for Guffman*: both mockumentaries are about bad actors, and both are painful to watch. Guest's is much funnier, though, while *Ham and Cheese* reveals much, much more pain. At least the Blaine community theatre manages to put something together. And they have each other.

So, while there is nothing WRONG with *Ham and Cheese*, it's a sadistic kind of pleasure to watch these guys go through their lives like this. I mean, who would admit to wanting that? Geez, you should see the cast and crew bios, even—"Whenever Jennifer is not working in film you can see her in numerous TV commercials, of which she has done over 70." Shudder. Cringe. Support Canadian film!

MARI SASANO

HAM AND CHEESE
sounds tasty, no?

"★★★★"©
"HILARIOUS AND HEARTFELT."
– Peter Travers, ROLLING STONE

"★★★★"
– Christy Lemire, THE ASSOCIATED PRESS

"THE FILM FOR THIS GENERATION."
– Claudia Puig, USA TODAY

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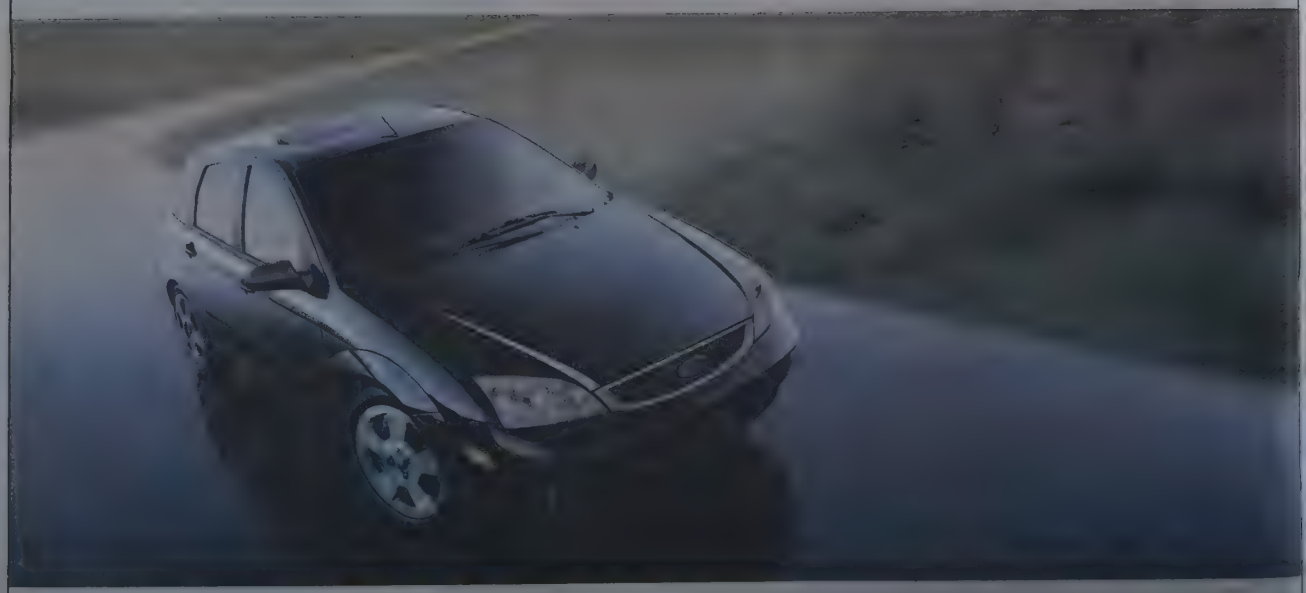

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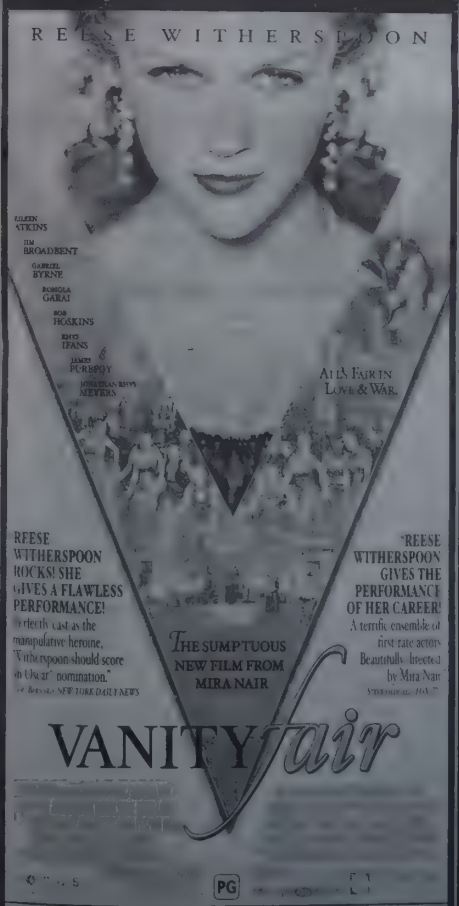
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Perfectly cast as the manipulative heroine, "Witherspoon should score an Oscar" nomination."
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FILM CAPS

Cinderella Story (G) Hillary Duff plays a generic good-looking-blonde teen who's a social outcast forced to work at evil step-mom's cheesy diner. This version of the Cinderella fairytale has been modernized for the new-millennium mainstream with limp slapstick and all the class of a collagen injection. ★ (JW)

Control Room Based in the midst of the Iraq war, an Alice in Wonderland battle between insight and bullshit, the former mostly from the correspondents of Arabic satellite channel Al Jazeera, the later mostly from the press officers of the American military and their compliant counterparts in the press. The notable exception is Marine Josh Rushing, who finds himself coming to appreciate the Al Jazeera correspondents as people rather than policy obstacles. An intriguing if not comprehensive look at a new pillar of world media ★★★★ (KW)

Dodgeball (14A) Forcibly over-the-top, *DodgeBall* relies less on wit or finesse and more on desperate, brute-force comedy. To save his scrungy gym, Peter LaFleur (Vince Vaughan) and his patrons need to beat the team of fitness magnate (Ben Stiller). Screenwriter and director Rawson Marshall Thurber lobs mittful after mittful of simple-minded outrageousness and hopes that some of it sticks. *Dodgeball* occasionally surprises with wit, but more often it helps kill satire. ★★ KW

Fahrenheit 9/11 (14A) For the baffled, the outraged, and the skeptical, Michael Moore cogently connects the dots that have been so diligently and deliberately scattered. The connections aren't uniformly strong, but the weight and volume of what's on offer overwhelm the less well-supported pieces of conjecture. Part of *Fahrenheit 9/11*'s whammy comes from a clever and sometimes witty video collage of electronic artifacts that lays bare the younger Bush's vapid insensitivity, his family's labyrinthine connections with the Saudi elite, the Bush administration's calculated duplicity, the intended psychological effect of continuous war, and the toll of this conflict on ordinary Iraqis and Americans. It'll be a refresher for some and a lesson for others. ★★★★1/2 (KW)

I Robot (PG) A lot like Blade Runner, if the complexity and edge of Ridley Scott's film were dulled by hollow clichés and annoying Will Smith one-liners. A murder mystery/corporate conspiracy that yanks you right out of caring with tension-slaying dialogue, transparent exposition and lame symbolism. ★★1/2 (DA)

Kill Bill: Vol. 2 (18A) *KB1* is an epic work of exploitation fetish in which the ultimate movie geek's wet dreams are given A-list talent, incredible cinematography, a killer soundtrack. *KB2* is pretty fun, but it fails to surpass the first installment. Tarantino has a different agenda and delves into character for emotional weight: more heads get talked off than chopped off. ★★★1/2 (DA)

The Manchurian Candidate Doesn't measure up to the original partly because it had stronger (Denzel Washington for Frank Sinatra? performances and partly because when John Frankenheimer made the original the notion that an evil, high-organized group could install a mentally immature president it could control was outlandish and chilling. Director Jonathan Demme is on top of things but focuses too much on heart-pounding thrill instead of spine-tingling chill. ★★★1/2 (DA)

Napoleon Dynamite (G) In the high-school misfit movie, mocking the nerds just makes you look like an ass because here cool is a meritocracy. Skinny, geeky Napoleon Dynamite (Jon Heder) wields a hidden power that only reveals itself at the end of an hour and a half of deadpan meandering delivered by a brilliant cast of actors who act like non-actors. Short on plot but rich in atmosphere, the film is no freakshow the so-called popular kids are losers too—they're just don't know it ★★★★★ (MS)

The Notebook (PG) Director Nick Cassavetes has crafted one of those rare, perfect, swoony love stories. Everyone cries and goes home happy and enjoy the buzz. Noah (Ryan Gosling) and Allison (Rachel McAdams) are in love, but he's a millworker and she's money so, like a fairytale, this story of lovers separated by time and class and circumstance: insurmountable obstacles arrive and yet are overcome, which is why this film is so satisfying ★★★★★ (MS)

Shrek 2 (G) Thanks to its pop-culture references, the first *Shrek* was a gigantic hit with kids and adults alike. *Shrek 2*, about what happens *after* the Happily Ever After, will likely follow suit. Shrek (Mike Myers) and Fiona (Cameron Diaz) go to visit her parents, and the results are uncomfortable. The show is stolen from the already charismatic cast by Antonio Banderas as the swashbuckling, burn-licking Puss in Boots. ★★★★ (MS)

Spider-Man 2 In a way never achieved before, *Spider-Man 2* brings comic books to the big screen: each narrative beat plays like a frame of a comic book. Director Sam Raimi takes more chances and imbues the film with more of his own style: beyond their coolness, each action scene has a purpose and emotional resonance. The misery piled on top of Peter comes very close to the fine line separating good melodrama from cheese, but that follows the highhanded morality tales from the comic books where every story note needed an exclamation point. ★★★★ (DK)

Troy (14A) Director Wolfgang Peterson dumps the Troy story's Gods and mythical creatures for historical drama. Peterson doesn't sell you on the idea that either Paris or Achilles fall so in love they're capable of dangerous decision-making, but so much goes on in the story, with almost every character driven simultaneously by soaring virtues and crushing flaws it's tough not to get caught up. The film's strong statements against imperialism, war, and the justification of both through religion, give *Troy* resonance. ★★★1/2 (DA).

Reviewers: Dave Alexander, Fil Grwkowsky, Daniel Kaszor, Scott Lingley, Mar Sasano, Julian Wilding, Kevin Wes

Classifications:
(NA) Not available at press time
(G) Suitable for viewing by all ages
(PG) Parental guidance advised
(14A) & (18A) Persons under 14/18 must be accompanied by an adult
(R) & (A) Admittance restricted to 18 and older

Power in numbers

Tuffhouse follows the *Outbreak* with a *Cure*: and expnasive showcase of regional hip-hop talent

Orville Green (front) and Tuffhouse artist Kaz Mega

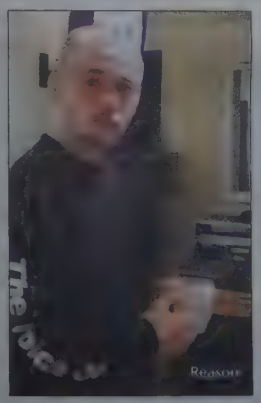
COLLAN VARADI

MUSIC SCENES ARE OFTEN LIKE dysfunctional families: parents argue, siblings fight, but more often than not there are moments to celebrate. For the people at Tuffhouse Records, it seems the family is, despite its accelerated growth, more functional than ever. Only four years after inception, the local hip-hop label has another reason to rejoice with the release of their latest compilation, *The Cure*.

"Before, people didn't think that a scene could be organized," says local hip-hop artist Peter Dudar, (a.k.a. Reason). "I think they thought hip-hop scenes happened very far away, in bigger cities like Toronto, or in the States somewhere. They didn't think that anything could develop into something recognizable in Edmonton. With *The Cure*, it shows that it wasn't just a flash in the pan, that it's continuing and growing," Reason observes.

Reason is only one of 19 artists featured on Tuffhouse's latest release, a gathering of local and regional talents that include Peep Game, Winnipeg's Bonafide, Konnex, Nekkbone, and a slew of others who share this vision: a viable, local hip-hop scene.

Founded in 1999 by local artist/producer Orville Green, Tuffhouse has grown into a powerhouse, and lists artists from throughout the city, from Clareview to the South Side, under one banner. Their first compilation, *The Outbreak*, showcased Edmonton's up and coming MCs, singers, and DJs. With *The Cure*, Tuffhouse has expanded, it recruited people from all over the Western provinces.



"*The Outbreak* was Alberta's largest compilation for independent artists," says Green. "We wanted to take it up a notch. Me and the guys at the label talked about coming out with a new compilation before the next releases to be able to showcase what we have out there on a large scale."

But *The Cure* is not just a talent showcase. A close listen reveals the various flavours that our city and our province have to offer, subtly shading our own idiosyncratic differences.

"In Clareview, the West End, and the South Side, there are different themes," says 20-year-old Reason. "In the West End, there's a lot more political talk and a lot more lyricism. They focus a lot more on finesse. In Clareview, you hear a lot of gun talk. In the South Side, you find a lot of people who are trying to mix their culture into their music. You'll find the East Indian rappers who are rapping half in Punjabi and half in English, and the same thing with the Caribbean [rappers]."

"There will always be conflicts, especially in hip hop," adds Green. He elaborates: "A lot of artists have the same sense, and no one really wants to conform. If you want success, you have to do it in terms of what the people want, and what you feel is right. A lot of different areas in the city are separated and follow a lot of different [styles]. At the same time, it comes down to the fact that there are no promoters bringing everybody together, because they're not about putting money in your pocket, they don't care about artists. That's where the label comes in: if you're doing your own music and you need help to propel yourself to a better level, you won't be disrespected."

Green confidently admits he wants to take Tuffhouse to new heights, looking for more exposure while ensuring everybody involved still enjoys what they are doing. Artists on Tuffhouse are encouraged to take risks, do their own thing, break new ground, and represent their cultural heritage.

"I've seen a lot of guys get up and move away, to Toronto or Vancouver or to the States," notes Green. "I thought if I started something it would help artists to stay, and it would also give them a better vision to see that we can do it if we put our heads together. That was one of the main reasons."

"I think *The Cure* is an awesome opportunity for Edmonton artists to get exposure," says 19-year-old singer/songwriter Kreshia, who wants to follow in the footsteps of Jill Scott and Lauryn Hill, and has been involved with the Tuffhouse crew since last year. She believes "Orville did an awesome job in picking the people that are on the album, because they are extremely talented, lovely people to chill with. Edmonton has a lot of unheard talent that people don't know about."

Courting music stores, radio stations, and TV networks, such as Much Music in Eastern Canada and MTV in Vancouver, Green is looking to establish a strong rapport with other hip hop scenes across the country. He wants to reveal *The Cure* as another representation of strength in numbers, on the local and the national front.

"One finger is weaker than a whole fist," reflects Green. "If you've got your fists going, then you'll be ten times stronger. I'm thinking these people will eventually want to see what we're doing and see that we're not quitting."

The Cure: *available Aug 30.*

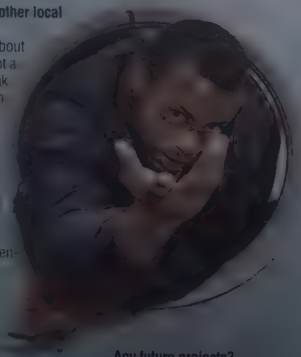
FRANÇOIS MARCHAND

THE DIRT ON EDMONTON HIP HOP

FOLLOWING THEIR DEBUT ALBUM, *Notoriety*, Politic Live has planted various seeds in the Alberta hip-hop landscape. The group makes an appearance with "The Matinee," on Tuffhouse Records' compilation *The Cure*, but they are also known for helping to create a thriving space for developing Canadian talent with their label, Music For Mavericks, and being involved with various shows and expositions. These things have led them to their most recent development, solo albums. The first of the bunch to get into the mix is Dirt Grite, whose debut effort, *This Man's Life*, is a stirring autobiographical journey and a grimy portrayal of the City of Champions, with lyrics about the ineffectiveness of the criminal justice system ("Noise complaints by the neighbours were placed around 3/ Yet the shots occurred at 5:30, the response time of the police ") and the struggles of race relations ("Prejudice still exists on every coward's lips/ That employs minorities because the laws enforce this").

What sets you apart from other local artists?

As for my sound, I speak about life and my struggle. I'm not a drug dealer, so I don't speak about that, but I feel like I'm a hard worker and that comes through in my music. Everything I do has a distinct work ethic. While other rappers may treat music as a hobby, I feel like my crazy live show and my writing style show a different level of intensity. It all comes from my friends and my influences and the fact that I put my heart into the music.



CHRIS BUTLER

What musicians inspired you to create?

Nas, Black Sheep, Biz Markie, and Ras Kass, for sure. I can't play jazz music, but Duke Ellington, because his music sets a good mood. Busta Rhymes, because he let me be stylistically different, to get a little crazier.

Any future projects?

Well, there are a few things I'm not really allowed to talk about yet, but I can tell you a few people from Music For Mavericks are gonna be putting out some new stuff and that there's also a new Politic Live album in the works."

ROLLIE PEMBERTON

SEE MAGAZINE/ ZOLTAN VARDI

At least this far

Ambitious Black Dot is six years and goin'

BLACK DOT
Six-Year Anniversary Celebration
Sat, Aug 28 (Doors 8:30 pm, show 9:30 pm
W/ The Floor, Faunts, Champion Alberta, and Fractal Pattern
The Starlite Room (10030-102 St.)
Tickets: $10
AND
Sock Hop II: The Rock Edition
Sun, Aug 29 (Doors 7 pm, show 8 pm)
W/ Removal, Los Furios, Southside Riots, Teenage Surf Invasion, and Half Cut
The Starlite Room (10030-102 St.)
Tickets: $10 (Free shoe check)
All ages w/ +18 in Victory Lounge

EVERYBODY'S NOTION OF COMfort and sacrifice are different. For Eli Klein, paying rent without having to sell something first is a great step forward. Fortunately for the co-pilot of the local, independent promotion company Black Dot, this step has been accomplished.

"At one point I sold my computer to pay rent because I lost it on a show," laughs Klein—though, only slightly.

In truth, for Klein and his partner, Liv Lunde, the days of sacrificing their tuition money and the likes to pay for a show seem to be behind them.

Black Dot is about to celebrate its six-year anniversary: not bad for a company run by a couple of people in their mid-twenties.

When the two started, Lunde was still in high school, and Klein had just turned eighteen and had inherited what he simply refers to as "seed money." This he used to start Black Dot. And while that money was gone within two years, Klein is encouraged that he and his partner are now "at least this far."

How far is far? Recently, Klein was hired to book and promote shows at the Starlite room, with the perk of booking Tuesdays in the Victory Lounge. This provided him with a new, creative opportunity.

"Two bands for five bucks is starting to get kind of boring," he reasons. "I'm not saying I don't enjoy that, but if I'm trying to get people to come, I've got to come up with something kind of interesting."

The idea for Tuesdays is to mix DJs, bands of every genre, and music films in various, suitable, combinations. And for the upcoming Dilletantes' show, the band will host a spoken word forum.

The fact that Klein works for a larger venue does not, however, interfere with his Black Dot business, nor does it make him damaging competition to others involved in the same game.

"Something all the independent promoters in town have been able to maintain is a little autonomy from our employers. And we all really get along and respect each other professionally," remarks Klein.

That said, Black Dot certainly holds its own on both the employee and independent fronts, with Lunde returning from her two-year stint at Small Man in Winnipeg in September and fully prepared to handle all shows beyond the Starlite Room.

Her return also heralds Black Dot's expanding artist services, from tour bookings, to photos, to assembling press kits, and managing bands. Klein currently manages Division and Wellesley through Beat Broker Records, which is his and Lunde's side project, which will expand when time permits.

As for the partners' very-near-future plans, expect the final installment of a four-part series of shows booked for Fractal Pattern, wherein the band plays a unique venue each season. The plan for this fall item is for them to play a synagogue.

Also expect a big Halloween party and, of course, this weekend's two-part shaker.

TASH FRYZUK

Got glass?

Sixtoo has the fix for your indie hip hop blues

SIXTOO
W/DJ Signify (see sidebar), DJ Nato and Punch Bros.
Tue, Aug 31 (Doors 8 pm, show 8:30 pm)
New City (10081 Jasper Ave.)
Tickets at Foosh, Blackbyrd, Megatunes, Listen, and New City

Sixtoo

JUST WHEN YOU THINK there's no end to all of the terrible white-bread "alternative" hip hop out there, paired with "B-boy" posturing over intergalactic travel, comic book worship, Saturday morning cartoons, and breakfast cereals, somebody like Sixtoo comes along.

Though he has roots in the early experiments of that scene, Sixtoo has left alt-hop far, far behind. *Chewing on Glass And Other Miracle Cures*, his latest album, and first for Ninja Tune, is a remarkable listen that takes many cues from jazz, improv, Krautrock, the early electronic experimentalists, and others. He's been paying attention. The beats are here, but they're almost more a pulsing minimalism than standard funk thump. There are no clichés here, on what is a fascinating—if occasionally disturbing—listen, recreating classic sounds, rather than grabbing them from records.

Vaughn Robert Squire, as his mom calls him, had time for a chat last week, and there was one obvious question to start with:

So where does the darkness in your music come from? Is it a matter of using dark music as an art form, or is it from personal experience?
I don't think it's a matter of being dark. I don't really find it dark at all. I think it's just that I like to compose in minor keys. But, you wouldn't have been the first person to tell me that.

Why did you decide to sign with Ninja Tune after a number of releases on smaller independents? Did you think you'd have the artistic freedom with Ninja? Has it helped having the financial support of a larger label?
Ninja's support of creativity was one of the main reasons I went. I knew that they would be able to help me go in the new direction I wanted to. Had it not been Ninja, I probably would have released on Constellation or some post-rock label. Being signed to a larger label means a little extra money, but nothing dramatic. But it is a big step up in the means of marketing and promotional support.

I find it interesting how much hip-hop producers know about all music compared to other music producers. Did years of searching records for samples influence the sounds of this album?
Obviously—coming from a crate digger's background—that sort of mentality will expose you to a lot of influences. French pop to electronic, and post punk and psychedelic. It's an interesting way to make records. For this record, myself and the other players used genre samples instead of sound samples. So, most of the samples are stuff we recorded ourselves.

How has living in Montreal changed your perspective after you grew up in Toronto, and then lived in Halifax after that?
In Montreal I have found a place where I'm part of a community, as opposed to being an outsider. In a small town there's a ceiling [that defines] where you can get to. If they can handle the social boost, it's worth moving to a larger centre to be producing work among all these other people. Competing. I love it. Montreal is thriving. Everyone's collaborating and taking chances.

What recording techniques do you use?
My main instrument is my (Akai) MPC sampler. Things sound very organic on the album, but it's still sample-based music, whether it's chopped or not. How I sequence the samples and how I chop them up is the most instrumental part. I don't like the sound of the MPC as much, but I've tried other samplers and it seems to be the most efficient.

Was it hard to just let the album go after working on it for so long?
When you create something it has a life of its own and it has to take it off. And then it's out there to be enjoyed or exploited in whatever ways possible. At odds with who you are. The process of making and selling is two different things. Just continuing. Numbers. I'm way more critical of older materials than of new stuff. From *Duration* on I've been comfortable with what I've been doing. I think, in the last couple of years, I've wanted to distance myself from that scene, as I'm not into it and don't listen to any of it.

When you play live, like your performance at MUTEK 2003, I noticed that your show varies its elements a lot more than on records, and it seems to have more of a party atmosphere. What's this one going to be like?
I don't cater myself to a party in any way. For a live performance, I think that heady but beat-oriented stuff shouldn't be on laptop. We give a full live performance with two MCPs, a DJ, melodica, trumpet, stylophone, and bass. We vary live performances as well, but it's still somewhat experimental. At MUTEK, P-Love and I wanted to give the crowd a little leniency because we knew that not everyone there knew about our sound and we wanted to make an easier connection.

Your music reflects a lot of the '50s, '60s, and '70s avant-garde, but in a new way. How important is it that people remember the experimental music of those eras?
If you're going to go for anything remotely avant garde in music, you really have to know that the bar has been set pretty high by artists over the past forty years or so. I think it's important for artists new to the scene to know that. Some people go out, buy a laptop, and think they're re-inventing the wheel even though it sounds like something made thirty years ago.

It's a different playing field than just rock music or folk music. But the bar has dropped dramatically. It's saturated with a lot of crap. As a musician thirty or forty years ago, you had to prove yourself because it was very hard and very expensive to make a recording—except for some of the very experimental stuff that was recorded because it received government and foundation funding.

One of the tracks on your album is "Storm Clouds and Silver Linings," featuring Damo Suzuki from Can. How did you hook that up? Did you feel it was important to make the track almost in a Can way, with thunderous drums and whirling sounds—an almost-wall-of-sound atmosphere that Damo seems to work in best?
Yeah, that was really what I was going for. I wanted to do something true to form. I've always loved the stripped-down, repetitive sound of Krautrock.

He came through Montreal when he was doing the Damo Suzuki Network tour. Myself and Jeff, from Ninja Tune, went to see him and were blown away. I ran home and gave him some of my records. And later we flew him in to record the track.

He came through town. I had the drum tracks—which he didn't even want to hear—and he did 15 takes of improv. He's such a humble, completely nice guy. We went for dinner after and he was telling all these stories. As a fan, I was totally blown away. He signed all my Can records.

PROSPER PRODANIUK

DJ SIGNIFY: GUIDED WITHOUT VOICES

What producers influenced your sound?
All the usual suspects: Primo, Large Professor, Pete Rock, of course. Also, Jel, Buck 65, and Sixtoo are huge influences.

You seem to have a good sense of tone and subtlety in your music. What do you attribute that to?
Mix tapes. Doing them helps you see the whole, instead of just 10 songs. It makes you look at music a little differently. Also, my love of kraut-rock and psychedelic rock made me very interested to add those elements to hip-hop.

Why were Sage Francis and Buck 65 the only rappers on your debut album?
They're my favourites. That, and because I had an overall idea for the album and I knew they could get with it. I dunno if any other rappers would understand what I was trying to do.

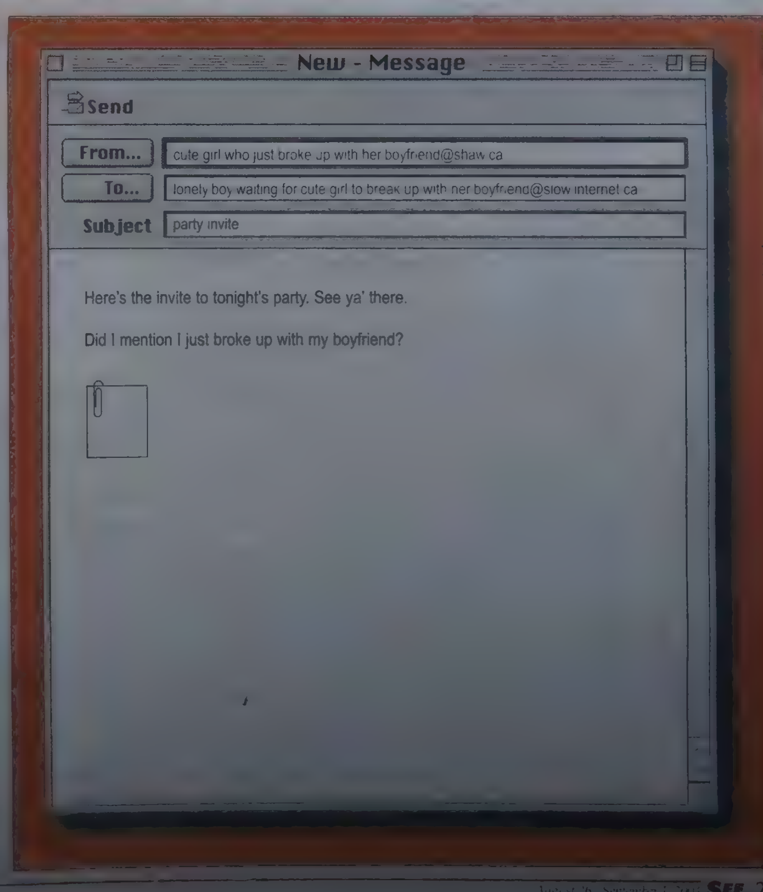
Are there any other rappers you'd like to work with?
If we're talking pure fantasy, I'd love to work with Kool G Rap, circa 1991. Here and now, I'd like to work with Busdriver, as well as with some rock singers. Actually, I've never wanted to make instrumental music more than I do now. I'm getting really hungry to make a full-length instrumental record. I want to make a down and dirty, hard instrumental album with no rappers.

How did you end up with Lex as your label? You seem to be loosely affiliated with Anticon.
Sage Francis came out with the Non-Prophets album on Lex and he played some of the work in progress that I was working on, and they really liked it. Very early on, they contacted me and told me they were interested. So when I finished it, I thought it would be a good idea to go with them.

Which is harder: scratching or making beats?
Making beats. You know what: actually, it depends on where your head's at. It all boils down to skill. It's like saying what's harder, drums or guitar?

What would one do to get a beat from you?
Call me crazy, but I don't like remixing things that I don't like. I've had it a couple times where people have asked me to remix something and they're, like, just "Send me a beat CD." I'm, like, "Well, let me hear what you want me to remix, and if I like it I'm totally down." And they act like I'm crazy for asking that question. People treat beats like an afterthought, when they're talking about the actual music. They'd have to pay me some money, obviously, but much more important to me than money is the fact that I like them as artists.

ROLLIE PEMBERTON



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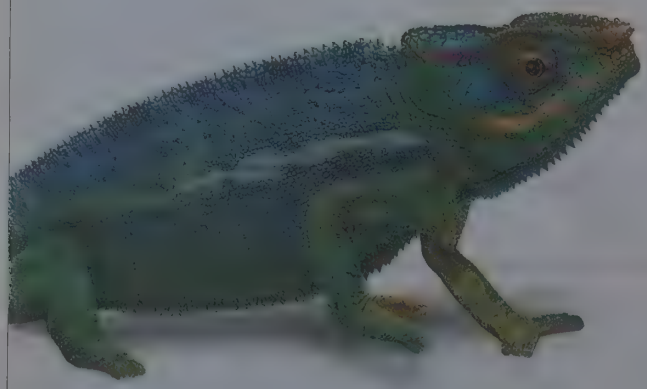
Less billy-billy.



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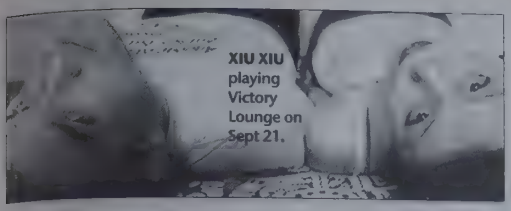

XIU XIU playing Victory Lounge on Sept 21.

POP LIFE

THE MONTH IN POST-ROCK AND POP

XIU XIU IS COMING TO EDMONTON! More on this in a bit. . . .

Inaugurating September is Vancouver post-punkers **Radio Berlin**, playing New City on the first with **Black Mountain** (aka Jerk With a Bomb, Pink Mountaintops) and guests.

Wednesday nights at the Victory Lounge is the place to be for devotees of electro-pop and post-rock. **I Am Damo Suzuki** is the new night for DJs Mittens and Bob Crane to astound and confound record nerds with the obscurity of some of their playlists. Extra special kudos go to Bob Crane for arranging post-rock favourites **Xiu Xiu** to play their night on September 21. Watch closely for tickets, this show is guaranteed to sell out.

NEW RELEASES

Moving from icons-in-the-making, to just plain icons... It was after hearing **Bark Psychosis's** first full-length record, 1994's *Hex*, that a critic who found their music impossible to define was forced to invent a new sub-genre: "post-rock." By the time critical acclaim hit that album, the band was pretty much defunct. Now, ten years after that single, vocalist Graham Sutton is back with the moniker Bark Psychosis to release *Codename: Dustsucker* (Fire.) Early reviews say it won't disappoint.

There is good news this month for fans that missed out on the 1996 box set from seminal shoegaze group **Galaxie 500**. The unreleased tracks and rarities appearing on that compilation will be released as a stand-alone disc, appropriately called *Uncollected* (Rykodisc). The album includes outtakes, live songs, Galaxie 500's first demo, and a video for *On Fire's* "Blue Thunder."

Norway's indie-pop duo, **The Kings of Convenience**, have returned from a long hiatus to release *Riot on an Empty Street* (Astralwerks). At the album's outset is the pair's harmonies, backed by acoustic guitar, piano, strings, and the occasional electric guitar. Featured on two tracks are guest vocals from Leslie Feist (Feist). *Riot on an Empty Street* could be a nice soundtrack with which to watch the summer fade into fall.

In other international pop news, Brazil's **Postal Blue** is ready to release their first full-length, *International Breeze*, on Shelflife Records. The long-awaited album (they began recording in 2001!) features distant, delicate vocals perfectly complimented by jangly guitars and organ.

An excellent surprise while researching this month's Pop Life was the discovery of **Language of Flowers.** The five-piece from Belfast is just putting the finishing touches on their second album, *Songs About You* (Shelflife). One track from the forthcoming album, "It's Not You," is wonderful, with infectious, poppy hooks that are complimented by sweet, female vocals. Its spirit is reminiscent of the great C-86 bands (Tallulah Gosh, in particular, comes to mind). One can only hope the whole album is as good.

THEA VARVIS

NO FUN

Comment on Music Culture

ONCE UPON A TIME, WHEN PRINCE had married a Canadian girl, moved to and recorded an album in Toronto, it was only logical that he should talk to the domestic press. And so it was, that he did appear, with his usual candour, in a recent issue of *Maclean's*—our homegrown version of *Time*.

Apart from heaping praise on our country's largest city and its inhabitants, His Funkiness also revealed that he's become a Jehovah's Witness and, perhaps more surprisingly, developed a certain disdain for the democratic process. "Nothing changes by voting," Prince was quoted saying.

Since he—like most royalty—is more than a tad paranoid, the interview in question wasn't recorded in any fashion—one will just have to assume that the reporter quoted the petite entertainer verbatim.

Now, I take no issue with the religious beliefs of His Funky Highness of Paisley Park. If he's found happiness and fulfillment in taking time out from the busy schedule of his rekindled pop-career to wander from door 2 door, spreading the word—that's his personal business. But, I'm compelled to challenge him on the deficiencies he perceives in the process of voting.

You see, in the last presidential election held in his native US, 100 million eligible voters didn't vote. That's a 100 million out of 205 million, or nearly half of the peeps that *do* get to vote. In other words, you can't—like Prince—diss voting and say that the system is broke, when half of the people that get to have a say don't even bother to get off their ass.

You can't even say "nothing changes" when half the electorate stays home—it's just that the change is then decided by the 105 million other peeps that do vote.

Whether you're a believer or not, providence has equipped each of us with a pair of hands, and the shape of our civilization, our society, isn't entirely arrived at by chance. It's largely shaped by intent. An intent that the artist formerly known as the artist formerly known as Prince obviously doesn't share with the host of entertainers currently jeopardizing their reputations and careers by sticking their necks out in order to get Americans voting.

The Princely Funkateer may very well sit on his nimble digits while other hands reshape the world he lives in, but the only thing he'll prove by that is that his pedigree is descended from medieval court-jesters—not theologians, philosophers, and politicians. Too bad about his timing, though.

LECH LINKIEL

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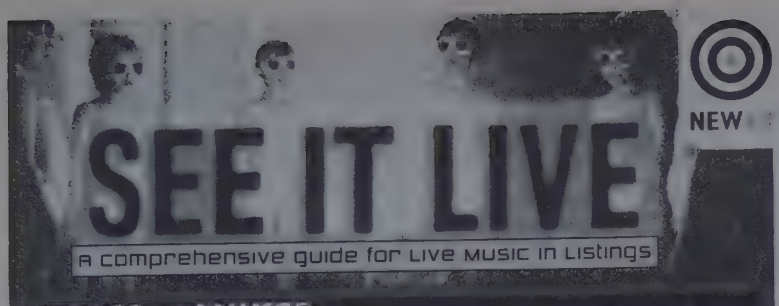

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w/ Gravity Collective
Sun 29
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Lyrical discourse

Magilla Funk Conduit on cuttin' mackerel, the real shit, teenagers on conveyors, and more

MAGILLA FUNK CONDUIT
CD RELEASE
W/ Gravity Collective
Sat, Aug 28 (8 pm)
Sidetrack Café (10333-112 St.)

IT'S BEEN CLOSE TO TEN YEARS waiting for a decent recording of this beloved local funk unit, but the wait is finally over. Recorded by the omnipresent Nik Kozub, aided and abetted by the likes of bassist Thom Golub, trumpet player Bob Tildesley, rapper Cadence Weapon, and a host of other fine players, *Just Dance* is a fine representation of a band at the top of their form. In honor of MFC's CD release party this Saturday, we decided to ambush singer/songwriter/saxophonist Brett Miles with lyrics pulled from his album rather then conduct a conventional interview:

This is the real shit, and I don't give a fuck if it turns into a hit ("Party People").
Miles: Okay... I guess when I wrote this... it's just self-explanatory, this whole song. I just want to make people party! It's the whole purpose of the band, the whole purpose of the CD, the whole purpose of almost every song. I just want people to dance and have a good time. When I was writing at that point, when I say that "I don't give a fuck if it's a hit," well, it'll never be on the radio. It was just really honest when I was writing it, y'know, I just wanna see your bodies move. It is what it is. Of course I want the band to be a hit and everything, but what this is is a song that's so funky that you *have* to dance!

When my mom was a teenager she got fired from her job because she was dancing on a conveyor belt ("Just Dance")
Yes! Okay, my mom and her sister, they worked in this cosmetic company in New York. My aunt got this real cush, dress-up nice job in the office, and my mom got this job working on the conveyor belt, I dunno, like doing something with the lipstick. Mom said that she was a big cutup and a joker, always fooling around and stuff, and she was up on the conveyor belt dancing. The supervisor came in and she got fired. I guess my Aunt just quit after that, saying that "If she [his mom] can't work there..." I guess they really liked my aunt, but she said, "Well, if you're firing my sister, then I'm out of here, too." I guess they left with purses full of cosmetics or whatever. I dunno, they were 13 or 14 at the time.

I hate them cats with amounts and numbers placed and packaged in the sounds and covers ("Poulet De Funk")
That's [rapper] Cadence Weapon's lyrics. I said, "Rollie, can you write something for this?" [Mile's nephew] Rollie Pemberton is Cadence Weapon. He wrote this in about, I dunno, he wrote it sooo fast. I think that whole rap is kind of a little autobiographical. He just talks about seeking inner peace through the beats. It's hard to take just one sentence away from the whole thing, I don't know if you can really understand it from just that one lyric. That whole little rap is about honesty, and bringing the real stuff and none of the fake.

Mr. President Bush goddamn when did Osama turn into Saddam? ("Crazy")
I guess "Crazy" is just about how crazy the world is, and what's going on, and how there's always like so much negative news and not much positive. That verse was one I wrote and put in and... it just says it. It surprised me; they're after Osama, they're after Osama, they're all sure it's him and then next thing you know they've connected him to Saddam. And they don't have anything to do with each other. It's just that whole thing about the craziness of war. Connecting it to 9/11, when it's really not connected to that at all. It's connected to George Bush Sr., and the oil, and Desert Storm, it's all about getting that oil that Clinton didn't get the first time or whatever. World's crazy; I just can't believe it. They make like it's all about 9/11? *C'mon.*

Shad cut a mackerel and cut him too short to shimmy. ("Da Bomb")
Yeah, that's good! That's something my dad [legendary Edmonton Eskimo running back Rollie Miles] always used to say. I don't know where the hell that shit comes from; it's like some old black saying. He'd say, oh what did he say? "If I'm lyin' I'm dyin' I'm flyin'/Shad caught a mackerel cut him too short to shimmy." It's like, "'*Scuse me*?" That's the kinda thing, like, if he told you a story and you said, "Man, I can't believe that, you serious?" He'd say, "If I'm lyin'..." I *had* to put that in a song, because, well, the whole name of the band... my dad's nickname is Magilla. "Magilla is what I call my dad, funk music makes me glad, conduit lets your energies flow, Magilla Funk Conduit is the name of the band, case y'all didn't know." So it's a total homage to my father. [My wife] Dani is like, "Brett, you're just putting that in there because it rhymes, but it makes no sense." I'm like, "I know, but Magilla said that all the time, and besides, who else could put that in a song?" I don't know, some people in their 60s in the southern States, D.C or South Carolina, maybe if they hear it they'll just fall out laughing.

TOM MURRAY

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Records like sequels

New K-Os album is a smarter continuation of the last

TWO YEARS AGO, WHEN Kheavon "K-Os" Brereton dropped his hip-hop classic *Exit*, Canadians—and later the world—were treated to an eclectic B-Boy Document like none other. Now, following tours in Europe with India Arie and The Roots, and after receiving the nod from BET ("Rated Next") and MTV ("Buzz Worthy"), winning a Source Award, and receiving a 2004 Juno Nomination for Video of the Year, K-Os is back with the latest installment of what will hopefully be just one of many more b-boy documents to come.

SEE recently had the opportunity to sit and chat with K-Os about the state of hip-hop and what his fans can expect on his sophomore release, *Joyful Rebellion*.

Now while *The Source* isn't what it used to be, you were nominated for and awarded with an international hip-hop award for your debut *Exit*. The nomination, while quite unexpected, definitely showed that *The Source* has an ear pointed at Canada. How did you feel about the award?

I was very aware of the politics. Right now there seems to be, in hip-hop, this whole going-back-to-the-basics idea. Whether it's with Kanye West or whatever. A lot of times, when you see award shows, there is always some sort of politics behind it. Why did someone get the award? Why were they nominated?

Right now *The Source* is trying to get back its credibility. Having an awards show and having an international category gives the idea that they're internationally known and taking hip-hop beyond the bling-bling. And to tell you the truth, as much as it's changed, it's still one of the only magazines that still includes graffiti in there. They focus on different areas where hip-hop is coming out of, whether it be in Idaho or Toronto.

In light of what's been happening with *The Source*, as far as their covers or [the] artists they feature, they've always had some kind of appreciation for underground hip-hop. But I was leery. Out of everyone in that category, I was the only one who spoke English. So, yeah, I went down there, but it was more to check out the atmosphere. Spy a little.

A lot of rap artists nowadays are putting out mix tapes to promote their music. How do feel about this approach?

A mix tape is cool, but if you use it for promotion it's not a mix tape no more. It becomes all your boys on your tracks. I think mix tapes were more genuine when they were really just mixed tapes. It was people putting out music so everyone can feel it. But when it became an underground promotional item it changed the idea of it. Because cats will run up on you, like, as if they were trying to sell you their record. Like, "Yo, could you buy my mix tape."

The first mix tape I heard was in 1983, and it had The Police, B52s, Nucleus Crew, Kurtis Blow—that's what I know a mix tape to be: a whole bunch of mixed music. It's not you rapping over other people's beats so people can hear what you have to say.

I think people are using the mix tape too much as a promo item and it turns me off. I understand the hustle, and I'm not knocking the hustle, but at the same time, if you're going to hustle like that, give people 80 per cent mix tape, 20 per cent you. Don't give them 50 per cent mix tape and 50 per cent of your basement tracks. That might as well be a sampler.

So what's the difference between *Exit* and *Joyful Rebellion*?

Probably more calculation. All the songs are, like, four minutes or three-and-a-half minutes long. I thought about the radio more. I was kind of getting bored. So, the challenge was to make songs that hip-hoppers and MCs would love but, at the same time, had an appeal to people who didn't even care about hip hop.

There is a deliberate mentality on this record to penetrate other formats of radio. I'm pretty shameless about that, because at a certain point that becomes your challenge because you get bored. You do all the college shows, you do all the underground shows, and then you're like, "What's next?"

So, it's just an evolution. It's the next step. I'm starting to use records like sequels. Like *Return of the Jedi* and *Indiana Jones*. *Exit* was one, now it's *Joyful Rebellion*. The next one will be something else. It's just a continuation of the story, but with a bit more knowledge.

How does *Joyful Rebellion* feel different from *Exit*?

There is a lot more live instrumentation. The first album I was programming. I was more worried about what hip-hop people were going to think. Some of the songs aren't even sampled. "Commandante," "Crucial": a lot of those songs are just played through. Whereas on songs like "Follow Me" and "Heaven Only Knows," I would sample a guitar player and put it into a sampling format.

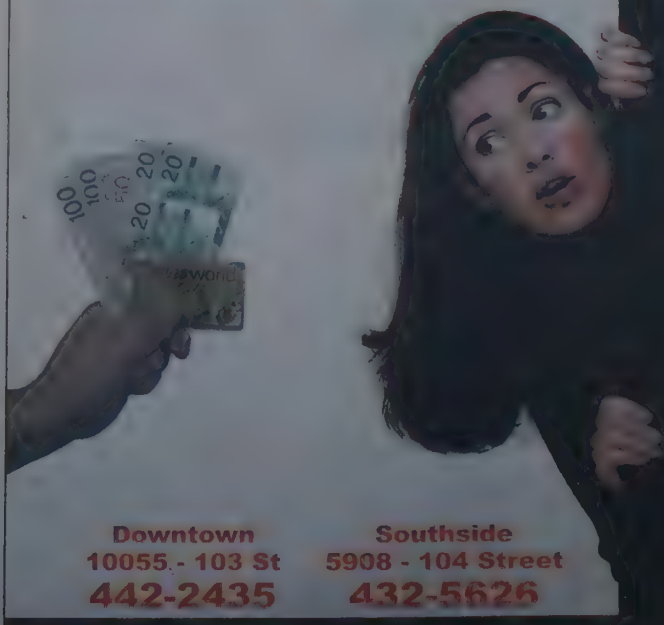
On this record I kind of just let the band play. I tried to stay away from the sampling and let the songs kind of take shape. I wasn't so worried about it sounding hip-hop.

K-Os' Joyful Rebellion is available now.

MARLON WILSON

No surprises

Easy cash



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Love comes in spurts

Seems only fitting for local act the Ejaculators

THINGS ONLY COME IN SPURTS for the Ejaculators—a pretty obvious phenomenon, given the name. A year and a half ago, the local punk rock fourpiece was gettin' down with everything from recording an album, playing lotsa shows, and plans of a summertime tour of western Canada and the US. Things have been a little more impotent since a sudden lineup change last fall, only weeks before a coveted slot opening for Portland band Defiance. After drummer Marky Mayhem's abrupt departure (where he cited school commitments and time issues), his replacement, local band slut Nick (formerly of Open Wounds, Affliction, etc.), was quickly initiated and debuted at the Defiance show after a breakneck two weeks of jam sessions.

Since then, however, it's remained slow going for the band (bassist Kyle Duperron and guitarists Jay Rona and Mike Danyluk, all three of whom share vocal duties), with jamming and writing only at the bare minimum.

"We've only written one new song in the past year and it doesn't even have a name—we just call it 'the new song'," Duperron laughs.

When Mayhem was still rockin' the drum kit, the Ejaculators used free

studio time at Grant MacEwan Community College—where Danyluk was a recording arts student—to lay down the tracks for a potential full-length album. The completed project has since been chopped up and released as a shorter, self-released demo (available at Octopus Ink Records). The band has since gained not only a new drummer but valuable recording experience as well: Danyluk recorded the recent Longshot Records release for Duperron's other band, Hit & Run, in his basement and joined on guitar shortly after. A fresh recording date, which will cover all the same material, has been tentatively set for this fall.

Where once you could see 'em every weekend, the Ejaculators have been spacing things out during this downtime. "We've only played 4 or 5 shows in the last 4 months," Duperron reveals. Take advantage and catch one of these characteristically long sets Friday (Aug 27) night at Rendezvous Pub. (10108-149 St.).

PUNK O THE MONTH

Name: Corey Woods
Occupation: News Research lackey/total ladies man
Proudest Achievement: Being second only to Peter Hill as Edmonton's 'Most Obnoxious Local Celebrity' in the last *SEE* Best of Edmonton poll
Can be found: New City (Tuesdays), the Strat (Fridays), or on Indecline (incessantly)
Currently rockin: Eazy-E

RELEASES

MUCH RESPECT TO **MIKE JO** OF **Longshot Music** for his continued support of our music scene despite currently livin' it up in Brooklyn, NY—of the label's releases since May, five outta six are Western Canadian! Here's the breakdown: Holding out for a promo of **New Town Animals**' latest pop treat caused me near-physical pain!! The Vancouver band picks things up in the vicinity of their last Dirtnap single "Fashion Fallout," released before the band's breakup and semi-recent reformation. Bouncy and caffienated "Cori Street"—forever immortalizing one week in the British TV series—is a return to form, but the single's oddity B-side hasn't quite got a hold on me yet. Meanwhile... maybe it's just the vinyl, but even after a decade, Calgary's **Knucklehead** are sounding better than ever! "Cosmetic Youth" is a killer track, and two other street-punk/rock 'n' roll treats are included on their third 7"

Ahhh, memories... "Don't Fuck With Me" is the first "official" release from Edmonton's angriest young men, **Hit & Run**. Including new versions of the four best songs from the self-released *E-Town Tossers* CD-R, their full-length CD is alright, but I still liked 'em better on their raw, chaotic EP and, up 'til two months ago, twice a week in my basement.

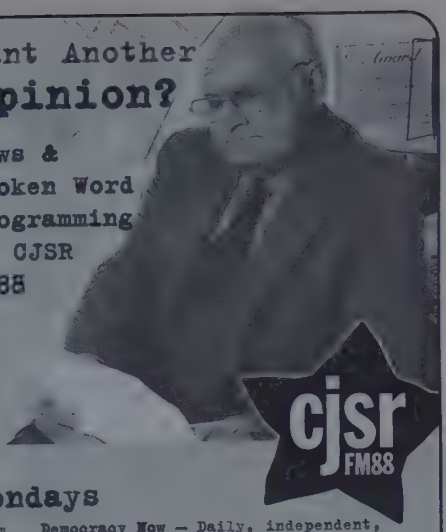
Pogues fans, you'll probably enjoy **Rum Runner**. And if yer into Dropkick Murphys or the Real McKenzies, Rum Runner's debut album, *Association*, is a necessity, as these three Calgary kids are doing it as good or better than their contemporaries

If you've picked up a newspaper in this city in the last month and a half, you're already aware that the **Operators*780***'s UNTITLED album is sickeningly amazing. I won't ruin the perfect liquid rhythms by vainly attempting to capture 'em in text—this no-title punk/reggae/hardcore/hip hop fusion is something truly unique and needs to be heard.

Finally, **The Fallout** are odd-men out, hailing from Toronto and emitting a curious mix of old sound/new sound. The very distinctive vocals grated on me a little at first but the super-special, secret Jam cover at the end turned the second spin of *Turning Revolution Into Money* into an entirely new experience.

Want Another Opinion?

News & Spoken Word Programming on CJSR FM88



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5 pm **Democracy Now** — Daily, independent, alternative news

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5:30pm **Counterspin** — Looking at the spin in mainstream media

Wednesdays

5 pm **Radio Outpost** — Adventure travel stories and information

5:30pm **Rise Up-Radio Free Edmonton** — A show for the Edmonton activist

6 pm **The Terrordome** — The award-winning Afrika All-World News Service

Thursdays

5 pm **Youth Menace** — Youth justice programming

6 pm **Gaywire** — Queer news, information and interviews

Fridays

12 pm **News Room** — A weekly news magazine

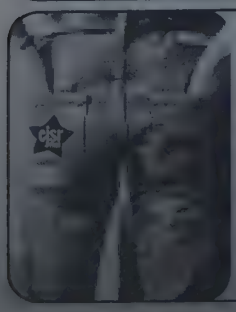
5 pm **Moving Radio** — Alternative video and film

5:30pm **Acultural Cocktail** — Edmonton arts and culture

Saturdays

11am **Alternative Radio** — Speeches from progressive thinkers

Go to cjsr.com and click on News for more information about CJSR's News programming.



This year's FunDrive's a'comin'... October 1 to 10 Make a date with your wallet.

FISH CREWKOWSKY

NEW FAMILY FEST
W/ Mike McDonald, Chris Wynters, Shuyler Jansen, Shawn "Swifty" Jonasson, Melissa Stefaniw, Chris Smith, Andrea House, Stew Kirkwood, and Paul Bromley
Sun, Aug 29
Hawrelak Park Amphitheatre (2 pm – 7 pm)
$20.00 for 2-parent families
$10.00 for single-parent families
Tickets @ Blackbyrd, Tix On The Square, and at the door (no extra charge)
Bring as many or as few kids as you like...

IF ALL BABIES WERE AS LOQUAcious as Stewie Griffin—the snooty, educated, talking-baby character from the *Family Guy*—they wouldn't need to squawk, squeak, grab for the teat, or, when all else fails (which it often does), cry out in frustration.

But even Stewie, unable to walk, requires constant care.

And so the caretakers care while their social lives suffer. It's not easy to bring a kid to the bar to see a band, or to care for your kid while your own band plays.

It is for *you*, you new parent and music fan, that local Stony Plain Music employee and general Edmonton music industry raconteur and promoter, Chris Martin, created New Family Fest.

Two elements crystallized in Martin's mind to trigger the idea. The first came in 2003, when he, "Realized that about half the songwriters in town were having kids." Considering this, he also, "Recalled being at a show at Bonnie Doon Hall, and people had brought their kids because it's a non-smoking venue. Some of the Folk Nazis were incensed that there were kids running around and making noise."

It was at this point he realized that friends of his, and many others like them who love live music, often had to forego their enjoyment of live music because they popped out a young one.

Martin, however, observes, "A lot of these people have the perspective that just because a new aspect of their life has begun, [this] doesn't mean another has to end—though the unfortunate reality is that it does slow down."

Martin also points out that this is particularly true of musical families in which the parents perform together, as is the case with local musicians Andrea House and Chris Smith, who recently performed at the Folk Fest, and who gave birth to their daughter Lily early this year.

While the spearhead of Family Fest is not himself a parent, he spent many years changing his little sister's diaper—perhaps this is the reason he has such sympathy for new parents. But his motives aren't entirely selfless. He would also just enjoy the chance to see more of his friends.

Matin reflects, "I know that once my friends have kids I don't see them as much anymore, and they can end up feeling alienated. This is a chance for young parents to meet other young parents; it'll hopefully be a community-type of event."

To contribute to this atmosphere there will be food vendors, a gated area to prevent the crawlers and walkers from diving into the duck pond, and volunteers on hand to watch the exit and keep an eye out for scraped knees. "Parents can come and change diapers, breast feed, and let their kids run around and not feel self-conscious about it," Martin assures.

Because ultimately, the festival is for the adults in the crowd. Martin points out, "It's not like Raffi, or Sharon, Lois, and Bram are playing."

TASH FRYZUK

DOT-COM BOOM

SIDETRACK CAFE.COM RE-LAUNCH PARTY
W/Presentation by Yellow Pencil, 7and7 is, Winston, and Five O'Clock Charlie
Tue, Aug 31
Sidetrack Café (10333-112 St.)
Tickets: $5 at the door

IF YOU'RE LOOKING FOR A REASON TO party, sometimes any ole' reason will do.

The Sidetrack has a new website and are, therefore, having a party to celebrate. The launch party will begin with a half-hour presentation by the site designers: the three handsome young gentlemen who comprise Yellow Pencil.

A bar may seem like a strange location for a computer presentation, but the presenters aren't your typical, humourless computer geeks, as anyone who witnessed Yellow Pencil co-owner and astute singer/songwriter Paul Bellow's staggeringly intoxicated performance this summer at the Sidetrack's Liquor, Lads and Discourse show can attest (something about a chair, whiskey, and falling down).

When asked why people should show up for the presentation portion of the evening Bellows replied, "I'll be wearing a giant clickey-mouse costume; not like Mickey Mouse, but Clickey Mouse, and banging my head on the screen where the thing that my colleagues are pointing at is." After a short pause he added, "that won't really happen. Yeah."

So now the more intriguing question becomes: "What will happen?"

■■■

One thing we're pretty sure will occur that night is a performance by Vancouver band Winston. Fronted by guitarist Ryan Hauschild, the band's currently on a cross-Canada tour to promote their debut CD, *Passengers*.

And they ride and they ride (that's Iggy Pop there, kids), right to number forty-seven on the Greater Vancouver Retail Charts within its first week of release.

Hauschild is pleased yet unfettered by this success. He was twenty when, five years ago, he was hired by ex-Grapes of Wrath members, Ginger, to play giant stadium shows with them and enjoy the perks of stardom, such as having someone else tune your guitar.

As such, the pressure to reach that level of success is off, and the thing that currently concerns Hauschild the most is his quality of songwriting and the ability to connect with his audience, both onstage and off.

"Music is all about the journey," he says plainly. "As long as I'm playing and singing and making records and touring, it's all about that and not so much about some end goal.

"Coming back to the Sidetrack [he played the venue previously with Ginger] for me is exciting because I'm fronting my own band now. When you're playing as a hired guy, you're playing someone else's songs. It's just that much more exciting when you're up there pouring your own heart out."

Emotional is an adjective often used to describe Winston's music, and Hauschild makes no apologies for this fact. "When we're delivering the songs, whether it be sad or frustrated, happy or exciting, we really want to channel that emotion. You just need to deliver it properly and that's what live performance is all about."

That, and drinking your free beer backstage, right?

Nope. "We don't get off stage and go to our little backroom and sit alone," assures the amiable Hauschild. "We walk around and meet everybody—people who appreciate live music."

Maybe that means he wants to share his free beer with the audience, too?

Never hurts to ask.

AND YET ANOTHER F'N FESTIVAL!

YES, ALONG WITH SUNDAY'S NEW Family Fest, this weekend brings you Indie Fest, an all day celebration of local independent music.

But where is it?
Where else but the Heritage Amphitheatre, messing it all up just in time for next day's slew of moms, dads and kids. Doors at 12 pm on Saturday, August 28.

Can I get drunk there?
No, not unless you're backstage. Organizer and musician Matt Layton apologizes to you for the lack of a beer gardens—there was a breakdown in communication between him and the city of Edmonton, and the result means no Molson for you.

Then why should I go?
Because you're not a two-faced liar, that's why. If you say you support indie music, and if you want people to support *your* indie band, then Layton wants you to put your money where your (beer-free) mouth is.
"I hear a lot of people say that they support independent music–especially indie bands themselves, but then you only see those guys at shows that they're playing at," he chides. "We want to encourage people to show up and prove you support independent music whether you like all the bands or not. Understand that if this goes well, we will be able to, in the future, cover as many genres of music as we can."

Yeah but like, then, who's like, playing then?
Son of a whore, who isn't playing? The line-up includes Head Run, Chunk, Deep Fine Grind, Exit 303, The Phi Effect, Marble Engine, Cassidy and more.

THE LIBERTINES
S/T
(Rough Trade)
1/2 star

HOLY CRAP. WHO TOLD THE BRITISH they could start making music again? Look, we've been over this. When you start exporting talent instead of hype, maybe you can come over and we'll hang again. It'll be like old times.

The only thing you need to know about this band is that one of the guys leaves the group a lot because he's on heroin and crack, and doesn't show up to gigs. The other guys play a horrible rendition of Strokes-y shit "rock." It's badly written, poorly played, badly recorded, and the lyrics are moronic and pretentious. Mick Jones has a hand in this somehow, and I don't want to pick on Mick, but sometime around "C'mon Every Beat-box" his musical tastes may have come into question. Big Audio Dynamite? They're the worst band ever. I mean, every year I pick up a B.A.D. record hoping it's not as disappointing as I remember, but every year without fail I pull this one off the turntable and contemplate breaking it. They're like the Wings of punk rock.

But yeah, the Libertines. Couple of decent hooks, but I don't like it. And it's not that I don't "get it." I fucking "get it." I just "hate it." It's fake. That's what it be to ya, dig me? Don't-don't-don't believe the hype.

JAMES STEWART

BEENIE MAN
Back To Basics
(Universal)
★★★

COMMERCIAL DANCEHALL ALBUMS are stuck in a creative loop that doubles as a winning formula. Beenie Man is no exception: when he goes *Back To Basics* it means less Neptunes, less Janet Jackson, and more sexual braggadocio and Greensleeves riddims. For the most part, the production takes the two faces that make dancehall such a perplexing genre, equal-parts Carnival cruise line piano vamp, half sinister carnival dirge. When paired with Beenie Man's explosive rhymes about vaginas and battybwoys, it either works ("Grindacologist") or it doesn't ("King Of The Dancehall").

Ironically, the greatest success from what stands as a traditionalist club reggae love letter comes at the hands of an American hip-hop producer. Timbaland blurs the line between sample and synth further with "All Girls Party," which has a kick-snare combo that snaps and drops like a staircase full of mousetraps. Obviously, the album's lyrics may offend those not familiar with the vulgar history of this style of unconscious reggae and the expected real instrument-having, pseudo-meaningful closer will leave some hall proponents with a bad taste in their mouths. All things considered, for those looking for a new look at patois, low-end backdrops, and fast-paced party rocking, give Beenie's new disc a spin

ROLLIE PEMBERTON

THE ETERNALS
Rawar Style
(Aesthetics)
★★★

HAS THIS EVER HAPPENED TO YOU? You find someone, and they're a catch. You've got every reason in the world to love them. You want to love them. You try to love them. In many ways, they make it so easy that you start to believe you really do love them. But then they go and do that thing (you know they can't help it, don't you?) and you know you could never love them in *that way*.

Up to a point, the Eternals are motherfuckers. They're the two guys who used to be in Trenchmouth—Wayne Montana and Damon Locks—and their wicked drummer-of-the-moment. They got bass that deals in body blows, mesmerizing organ, and a big sack of samples. They got some dub, some spy movie soundtracks, some post-rock, some hip hop, and the usual batch of sundry cool shit that makes for muscular, driving rhythms and a synapse-popping aural experience.

So why do they let Locks sing? No he's not total shit, but there's at least one track that he spoils, and none that he's actually needed on in order to save. Even when you try to imagine his voice as a saxophone, or something else, it's no use.

CRAIG ELLIOTT

THE CASANOVA PLAYBOYS
Ladies and Gentlemen .
(Neversad)
★★★

FREE ADVICE TO ANYONE LOOKING TO "make it" in the music biz: if you want to inspire excitement about your band, never describe its sound as "something vaguely post-grunge and pseudo emo rock." Edmonton five-piece The Casanova Playboys are more ambitious than this murky blurb from their Web site. They write catchy songs that bounce through different genres that are anchored in guitar-driven rock. There are indeed shades of grunge and emo, but there's also pop-punk, ska, even hard rock. The musicianship is there, the songs are layered, and the production by Vancouverite Jonathan Fluevog (presumably the son of shoe God John Fluevog) brings out the hooks. The problem is that the group lacks identity. Yes, of course your music can't be categorized, maaan, but it needs focus. The Playboys don't sound as playful as the name implies, and the album cover and title don't help solve the identity crisis, unfortunately. Despite the adjectival "vaguely" and "pseudo," though, the songwnting has potential. Pick one of those voices in your collective heads and lock it down, lover boys

DAVE ALEXANDER

AMY WINEHOUSE
Frank
(Island)
★★★★

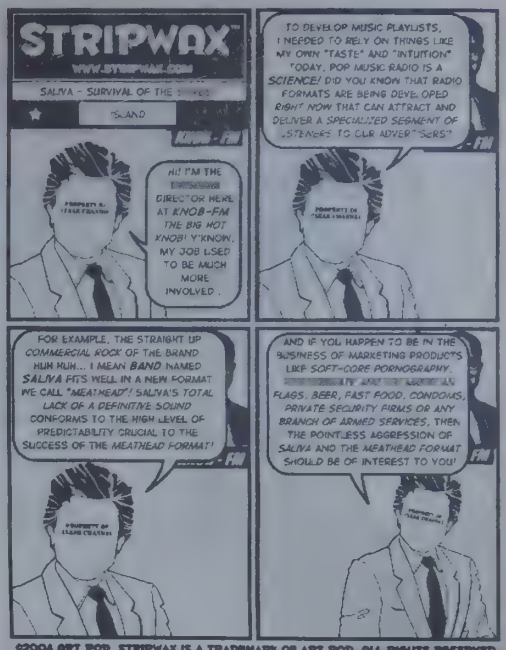
IMAGINE PLACING NELLY FURTADO IN the '40s jazz lounges that Ella Fitzgerald used to haunt, and feeding her songs, which reference Gucci bags, breast implants, Beastie Boys T-shirts, high heels, and weed after school, and throw in a dash of Roots-inspired hip-hop sampling. The result would be something like North London chanteuse Amy Winehouse, who crafts one of the sexiest soul albums of recent times.

Whether informing her man that he needs to be stronger than herself, taking pleasure in her new "friend" Cherry (that's the name of her guitar, guys!), or decrying gold-diggers wearing "fuck-me pumps," Amy crafts one lyrically (not to mention sonically) entertaining album

Take "Love Is Blind," where she sings about cheating on her boyfriend with a man who looks just like him ("It's not cheating, you were on my mind/ Yes he looked like you/ But I heard love is blind"). It's that kind of fun on this record that makes for an infinitely entertaining listening experience.

Along with her feisty attitude and clever lyrics, she still finds the time to include some straight love songs ("(There Is) No Greater Love") to show any naysayers she's no novelty and can belt out the blissful romance like the best of them.

BRETT LAMBERT



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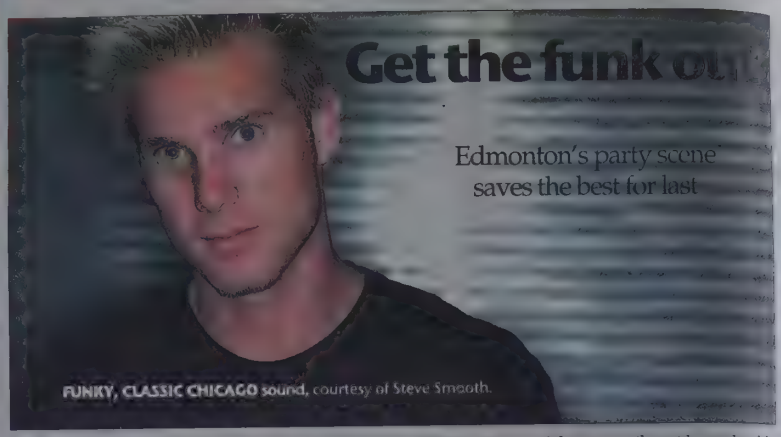
Thursday Night Jam 9pm-2am
Sunday Night Jam Rock Pub Style w/ Television & Lightning Horse
Steaks and Vegetables starting at $15.00 cover. Saturday Eggs-Benny $4.95 includes a free admission

Get the funk out

Edmonton's party scene saves the best for last



FUNKY, CLASSIC CHICAGO sound, courtesy of Steve Smooth.

IF YOU WERE THINKING OF going out of town for the next couple of weekends, you should think again. Two of Edmonton's biggest parties of the year are here.

Begin the end of summer this Saturday at ***Bushwhacked 2004***. The latest installment of Edmonton's seasonal outdoor party includes a massive local lineup, including **Tryptomene** and **Neal K**, hardcore from the always-outstanding **Lego,** and a house, progressive, and drum 'n' bass roster with rare outings from **Sureshock**, **Brian Passmore**, **Trapz,** and **Tai'Shar.**

But the vast local lineup, not to mention free camping and barbeque, are but one attraction at this two-day event. Headliner **Steve Smooth** returns to Edmonton—he opened for Bad Boy Bill a couple of years ago—and brings a funky, classic Chicago sound to the event. If you like the style of Derrick Carter and Mark Farina, but have looked for something a little quicker, you'll definitely want to check out Smooth. Tickets for the two-day event are $35 and are available at Foosh and Underground.

The following weekend will see Edmonton's largest indoor party since Scream's heyday. ***Revolution*** will be put on by Calgary's Boodang production crew and promises a classic-party feel. First of all, it's at Polish Hall—it's been a while—and secondly they've lined up headliners in enough different genres to keep everyone happy. **DJ Dan** is back in town from San Francisco for the first time in a while and brings back his unique style of sped-up house and garage with bangin' techno. Not for the critics, Dan's sound is purely about the party. Trance heads are excited to see the Edmonton debut of epic hard-trance duo **Cosmic Gate**. Trance doesn't get as much love as it used to in these parts, so the heads are excited that Revolution has heeded their call.

On a breakbeat tip, **AK 1200** returns for the junglists. Subterranean Sound brought him to Starz last November, and the USA's original don barely left the place intact. And, as widely respected as AK1200 is, some people are even more excited to see Toronto's **Capitol J**. If you didn't make it to Shambhala, see what everyone's getting all excited about.

A strong contingent of local DJs and spinners from Calgary's Boodang crew fill out the three rooms. Promising to go all night, tickets for the event are $40 at Foosh.

Those not in the mood for an all-night party, or the outdoors, should get down to the Standard to see one of the hottest DJs in the world right now. **Marques Wyatt** is back on September 2nd. Wyatt will once again bring everybody the deep, soulful sound that has made his L.A Sunday club night, Deep, the most popular club night there. Considering the out-and-out energy the other two parties will require of you, a night of deep, soulful house may be just what you need to sustain yourself. Nestor Delano, Johnny D'Erico, and Luke Morrison set the table. Tickets are $15 through Ticketmaster, Foosh, Underground (WEM), and Colorblind. But speaking of deep, soulful house...

ON THE DECKS

VARIOUS
Masters At Work: In The House
(Defected)
★★★★★

MASTERS ON DECKS...

THERE'S NOT REALLY MUCH more to be said about Masters At Work. People who don't even like house music love MAW. Under numerous pseudonyms, "Little" Louie Vega and Kenny "Dope" Gonzales have given people fifteen years of house music that has traversed every genre: soul, Latin, jazz, and gospel—all with the utmost respect and genius. There're plenty of tracks from MAW and kindred spirits. How is it? Please. They're *both* here, how do you think it is?

EVERYBODY. BE SOMEBODY...

1995's mix sessions for Ministry of Sound doesn't hold a candle to this much more mature mix set, which reflects all their favourite styles. The track selection is brilliant. There's so much soul here it's impossible to have a bad time, or a bad day while listening to it. It really just lifts you up like the best house music should. Jasper Street Company's "Got Me Going" is the best gospel house track you'll hear, ever. You'll be sitting in a pew of some local church next Sunday and you won't even know why. Phenomenal disco-house from Joey Negro's Sunburst Band project, and the timeless voice of Peven Everett, make appearances. If you don't know much about MAW, the third disc is a CD-ROM that features a biography, discography, and an interview with the legendary duo, along with hard-to-find remixes of "St. Etienne" and "Chic." Absolutely indispensable, it is a must purchase for anyone interested in house or soul music.

Zuppa charms

Keeping you well-fed and well-read

ZUPPA CAFE
9843 - 110 St., 482-1741
★★★1/2 (out of five)

THIS NEIGHBOURHOOD CAFÉ has become an institution that deserves everyone's support, especially in a town like this, where the undiscerning portion of the population seems to be content with independently owned, creative business endeavours giving way to generic big box retail experiences with flavourless brand-name food tie-ins. So if you don't want to have to get in your car and drive to the edge of town for a coffee and a muffin, keep in mind the culinary entrepreneur who brings his or her own vision of quality food and service to your local street corner.

Doubtless I've mentioned Zuppa Café in this space before, but I can't endorse too often its welcoming, sun-splashed confines, quality cooking and superb coffee, so here I go again. Prospective patrons should note that Zuppa has recently extended its hours until 9 p.m. nightly (note: they take Sundays off), and that they've added pizza to their evening menu.

My most recent visit was occasioned, however, by a need for lunch. Not only do they offer the eponymous soup, Zuppa has all day breakfast, grilled sandwiches, salads, wraps, pasta and other daily specials that never break the $10 ceiling and usually constitute quite a healthy portion of food. I momentarily forgot this while ordering my herbed chicken philly on a baguette with sautéed onions, mushrooms and peppers ($8) and decided to add a bowl of minestrone for $2

One of those things you never really consider but which can make a café a whole lot more comfortable is an ample supply of reading material to keep the solo diner company and, to this end, Zuppa is always bibliographically equipped. You can generally find both local dailies, as well as a wide array of recent Canadian and American magazines to keep your lips moving until your food arrives. Not that you ever have to wait very long.

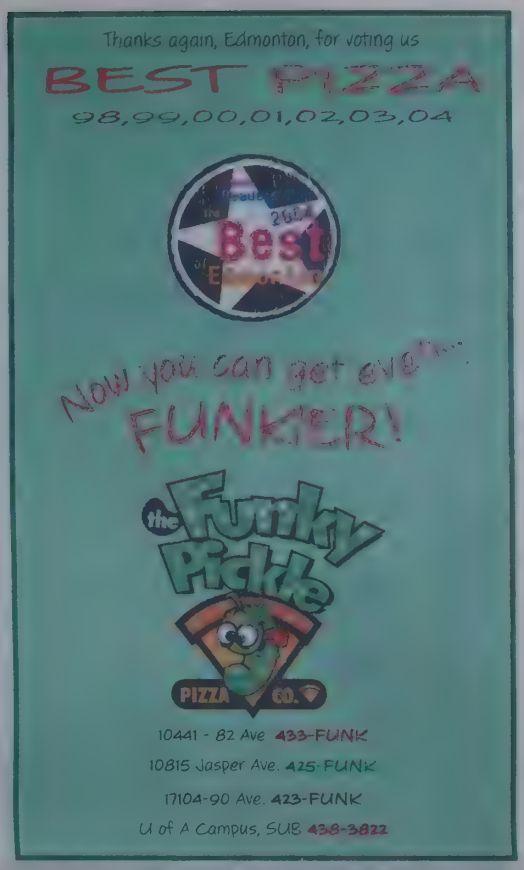
I'd barely skimmed the front section of the paper before my food arrived, at which point I wondered if my eyes weren't bigger than my stomach. The sandwich, striated with grill marks, was ample, as was the bowl of soup that was practically overflowing with vegetables and broth, which came with its own piece of focaccia. Then there was the heaping helping of colourful salad filling out my platter. It's a good thing I wasn't on a tightly circumscribed lunch hour or I'd never have time to finish it all.

While all of the individual components of lunch were nicely done, I most appreciated how well they went together, the salad of crunchy cabbage, diced peppers and carrots on a bed of mixed greens (including radicchio and endive) complementing the crisp, cheesy grilled sandwich well-supplied with sautéed veggies and chunks of chicken breast, which in turn complemented the tender veggies—heavy on the broccoli—and savoury broth of the minestrone. The salad was perhaps a touch too oily for my tastes, but everything else was just right. That cookie I was eying for dessert was definitely going have to wait until later in the afternoon...

One of those things you never really consider, but which can make a café a whole lot more comfortable, is an ample supply of reading material...

This is just an example of the sort of comestible pleasures to be found at Zuppa, and those new extended hours should enable even more people to sample the café's charms for themselves. Chances are good you'll find me there working through the latest issue of Harper's and a grilled sandwich. Take my advice: try to save some room for dessert.

SCOTT LINGLEY



Vegetarian/Health

Cafe Mosaics *10844-82 Ave. 433-9702* With a newly revamped menu, Mosaics makes its way to your heart with simple, unpretentious vegetarian fare at reasonable prices. New dishes include the Secret Burrito and the Teriyaki Portabella Mushroom Salad. You can only get their excellent Huevos Rancheros for Sunday brunch, but it's definitely worth getting up for. ★★★★

Savoy's Health Café *11010 - 51 Ave. 437-7718* Don't let the anglophile name fool you, this pillbox-sized diner near Southgate Mall specializes in revitalizing juices and Indian delights like the Masala Dossa. A little out of the way, but worth the trip. ★★★★

Seafood

Billingsgate Restaurant *7331-104 St., 433-0091* The generic interior is a secondary concern when you feast your eyes on the appetizer list, which includes several doiled-up aquatic delicacies. But entrees are harder to decide on – Sesame Maple Glazed Salmon, Blackened Nile Perch, paella ... still, while it's a bit pricey, Billingsgate gives real-world meaning to that cliché about getting what you pay for. ★★★1/2

Restaurant Reviews

Brunch & Breakfast Favorites

Café de Ville *10137 - 124 St. 488-9188* Despite the fact I've had some above-average dinners in this classy Edwardian-era dining room, the brunch is to totally die for, from the piping-hot selection of just-baked buns and muffins to hefty entrees that should have the decadence cops slashing down the door. You'll never leave de Ville anything short of satiated. ★★★★★

High Level Diner *10912 - 88 Ave. 433-0993* Though an excellent overall restaurant, High Level's brunches and breakfasts have a special place in my heart. From super-decadent to totally healthy, the offerings at this Edmonton eating-out institution are always top-notch. Go early on weekends. ★★★★

Sidetrack Café *10333 - 112 St. 421-1326* What can you say about Edmonton's original roadhouse that hasn't been said before? Edmonton's best lineup of live talent in a warm, friendly atmosphere. Kitchen fare perfect for late-night nibbling, and a very substantial brunch buffet every Sunday. ★★★

Asian

Bul-Go-Gi House *8813 - 92 St. 466-2330* For many Edmontonians, the Bul-Go-Gi House is their first taste of Korean cuisine. Great place to start; the eponymous foodstuff is a meat-lover's delight. The Bee Beem Barp (Mountain Vegetables) ain't so bad either. And at the end of it all: Juicy Fruit. ★★★★

Korean Village *7729 - 85 St., 466-5666* Korean Village sports a feature that I haven't seen in any other Edmonton restaurant: every table is equipped with a gas grill. The buffet goes for $14.99 — they'll ding you an extra $10 if you waste food, so eat what you take — which is a good deal for high-quality, all-you-can-eat fare, and the preparation part is fun, so you can easily make an evening of it. ★★★★

Cajun

Dadeo Restaurant *10548A - 82 Ave. 433-0930* The menu has been tweaked a bit lately, but the stuff you've always loved about Dadeo's is still there. Combo platters, salads, gumbos and the delicious po' boys, on special every Monday and Tuesday night. ★★★★

Central American

Los Comales *10824 - 97 St. 423-1213* An almost one-woman show, offering authentic and unpretentious Salvadoran and Mexican dishes in a cheap and cheerful downtown eatery. Try the pupusas and chuchitos. ★★★

Indian and Eastern

Khazana Restaurant *10177 - 107 St. 702-0357* My only advice when you visit this million-dollar dining room is to arrive hungry and graze broadly, so as to do justice to the wild assortment of naan breads, appetizers, entrees and signature Tandoori offerings. ★★★★

New Asian Village *10143 Saskatchewan Dr. 433-3804* Esteemed for its mouthwatering Indian fare and extensive beer selection, New Asian Village puts up nice buffets Wednesday and Sunday nights. Pace yourself. ★★★★

Italian

Allegro Italian Kitchen *10011 - 109 St. 424-6644* Housed as it is in a faceless modernist tower Allegro is as endlessly comfortable and gracious as its home is monolithic. A deft take on an uptown Italian menu served in postmodern elegance and seamless charm. ★★★★

Sicilian Pasta Kitchen *11239 Jasper Ave. 488-3838* A big open dining room and inviting patio (however short the season) aren't the least of Sicilian Pasta Kitchen's charms. The Penne Diavola and Mussels in Gorgonzola Sauce speak

Mediterranean

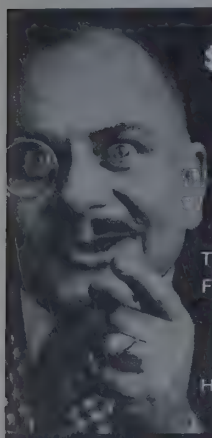
Grub Med *119 Street & 37 Ave. 436-1988* A bit of a drive and slightly hidden, but worth the effort. Funky room, great service to boot. ★★★★

Koutouki Taverna *10704 - 124 St. 452-5383* Talk about your adept take on home-style Mediterranean cooking (and loads of it) served with delightful panache in a tidy little 124th St location just down from the Roxy. ★★★★

Casual Elegant

Madison's Grill *10053 Jasper Ave. 421-7171* Looking for a surefire room to impress the boss or that special someone? Then Madison's is the place for you: an endlessly charming, elegant room, gracious service and a flawless continental menu with a fusion mentality. ★★★★★

Red Ox Inn *9420 - 91 St. 465-5727* A tidy little annex to paradise. This perfect neighbourhood restaurant offers an endlessly civilized eating-out option, be it the Grilled Quail on Couscous or the to-die-for Pork Tenderloin, delicately stuffed with dried fruit mix and slathered with a Balsamic Fig Sauce that we enjoyed on our visit. ★★★★★



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(Between 11-2 pm)

WEEKLY SPECIALS
MONDAY - Medium Pizza & Jug $19.95
TUESDAY - Double it for $1.00 More
WEDNESDAY - Buy 1 Pasta & Get Another for Half Price-Wine $3.50
THURSDAY - 20 cent wings- Budweiser $3.25
FRIDAY - Paralyzers & Coolers $3.75 - Fish & Chips $6.25
SATURDAY Corona $3.50 - Burger & Fries $5.00
SUNDAY - Happy Hour All Day & Karaoke

HAPPY HOUR 25% OFF BETWEEN 4:00 PM & 7:00 PM

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EXCLUDING HAPPY HOUR/PIZZA MENU

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Bar & Grill
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Aug 29
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$3.25 bottles of CANADIAN $3.00 cover
Doors open @ 8:00, Bands from 9-12
[illegible] of Jasper Ave.
Tel: 990-0600 18+

PHONE: 430-9003 FAX: 432-1102 E-MAIL: info@see.greatwest.ca
DEADLINE: Friday at 5:00 p.m.

LIVE MUSIC

ALTERNATIVE

MEGATUNES *10355-82 Ave., 434-6342* — **Sat**, 3 pm: The Buzzing Bees
THE MELTING POT *10351 – 82 Ave.* — Every **Fri** & **Sat** Leo.FX.
NEW CITY *10081 Jasper Ave., Palladium Building, 429-CLUB* — **Fri** Removal w/ Married To Music
RENDEZVOUS PUB *10108-149 St., 444-1822* — **Fri** The B-Movies w/ The Ejaculators **Sat** Blasphemus w/ Eminent Reprisal & iDrop
SEEDY'S *10314-104 St., 421-0992* — **Fri** All Purpose Voltage Heroes w/ Fun 100 & Infinitism **Sat** Mooseknuckle w/ The Buzzing Bees & The Dirt On.
STARLITE ROOM *10030-102 St.* — **Thu** Tupelo Honey w/ Toxin, Deep Fine Grind & Difinity
KROBAR *10545 Whyte Ave., 439-1422* — **Thu** Les Tabernacles w/ Southside Riots

BLUES & ROOTS

BLUES ON WHYTE *10329-82 Ave., 439-5058* — **Until Sat** Trevor Finlay **Sun** King Muskafa **Aug 30 – Sep 4** Little Mike.
PLAYBACK 594 Hermitage Rd., 475-2309 — **Fri** & **Sat** Mister Lucky
SECOND CUP *10402 82 Ave., 439-8097* — **Thu** The Shufflehound
SUGARBOWL *10922-88Ave., 433-8369* — **Thu** Babe Lloyd w/ Wheel Of Meat & Alberta Beatnik **Wed** The Vote Society presents Democracy is Sexy: Unplugged.

JAZZ

AZUCAR *11733-78 St., 479-7400* — **Fri** D'Talle.
FOUR ROOMS *137 City Centre East, 426-4767* — **Thu – Sat** Don Berner.
JEFFREYS CAFÉ *9640-142 St., 451-8890* — **Fri** Helen Nolan & Jim Tigner.
JULIAN'S PIANO BAR *Chateau Louis Hotel, 11727 Kingsway Ave., 732-4583* — Every **Wed** Late Nite Jazz w/ Graham J, 9:30 - 11:30 pm Every **Fri** Unwind with Gary Boweman, 5 - 8 pm Every **Sat** Fabulous Tuxedo Junkies, 8 – 11 pm.
53 L'ATTITUDE *10612-82 Ave* — **Thu** Dominissmo Latin.

POP & ROCK

CASINO EDMONTON *7055 Argyll Rd., 463-9467* — **Fri** & **Sat** McColl & Moorman.
CASINO YELLOWHEAD *12464-153 St., 424-9467* — **Thu – Sat** Robin Kelly & Allison Austin.
THE FOX PUB *100, 10125-109 St., 990-0680* — Every **Tue** World Beats Jam **Sun** Issues w/ Subterraneans
JASPER PLACE HOTEL *15303 Stony Plain Rd., 489-1906* — **Aug 31 – Sep 4** Hugh Betcha
J.J'S PUB *13160-118 Ave.* — **Fri** & **Sat** Swarm.
LB'S PUB *23 Akins Dr., St. Albert, 460-9100* — **Fri** & **Sat** Kory Wlos w/ the LB's House Band
LEGENDS PUB *#105, 6101-172 St., 481-2786* — Every **Fri** & **Sat** Live music.
MILTON'S CAFE *10235-124 St.* — Every **Sat** [illegible] Jam
PEPPERS *111 Ave & 135 St., 451-8022* — **Fri** & **Sat** [illegible]
RED'S *WEM, 481-6420* — **Fri** Son Of A Gun.
ROSE BOWL PIZZA *10111-117 St., 482-5152 or [illegible]* — **Fri** Thanatos
SECOND CUP *10310-34 Ave., 485-3100* — **Thu** The Shufflehound
SIDETRACK CAFE *10333-112 St., 421 1326* — **Thu** James Alex Murdoch Band w/ The Reels & Tanyss Nixi **Fri** The Mockling Shadows w/ Los Basterdos **Sat** Magilla Funk Conduit w/ Gravity Collective **Sun** Cruch-X w/ Sinclair **Tue** 7 & 7 Is w/ Winston & Five Oclock Charlie **Wed** Nothing At All w/ Fingers Cut Megamachine & Plainsay
URBAN LOUNGE *8111-105 St., 439-3388* — **Thu** Ten Ways From Sunday **Fri** & **Sat** Connor's Road

LEGEND

TM — Ticketmaster (451-8000 or on-line @ www.ticketmaster.ca)
TIX — Tix on the Square (420-1757)
WIN — Winspear Centre Box Office (428-1414 or 1-800-563-5081)
ARD – Arden Theatre (459-1542 or www.ardentheatre.com)
FES – Festival Place (449-FEST or www.festivalplace.ab.ca)
HOR – Horizon Stage (962-8995 or www.horizonstage.com)
NC — No Cover
AA — All Ages

PUB MUSIC

ATLANTIC TRAP & GILL *7704-104 St., 432-4611* — **Thu - Sat** Ben Rose
CROWN & ANCHOR *15277 CastleDowns Rd.* — **Fri** & **Sat** Richard Blaze

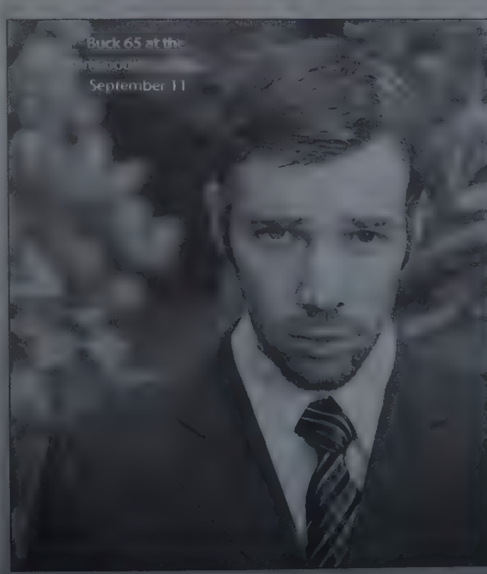
DANCE CLUBS

UPDATE YOUR CLUB LISTING BY CONTACTING SILAS @ 430-9003, FAX 432-1102 OR EMAIL info@see.greatwest.ca.

ALTERNATIVE

THE ATTIC *10407-82 Ave, 433-1969* — **Wed** Hi-ball Night **Thu** Student Nite
BACKROOM VODKA BAR *10324-82 Ave (upstairs), 436-4418* — **Mon** Local Motive house, progressive, techno w/ guests **Wed** Wild Cherry Wednesdays, deep house & mid-tempo grooves w/ Tripswitch & guests **Fri** FDCO 780 presents "The Next Episode" w/ Simon Locke Ariel, Roel & guests **Sat** Flava, hip hop w/ Shortround, Echo & guests **Sun** Moonlight Cinema 9 pm, Simpsons, a movie & DJ
BLACKDOG FREEHOUSE *10425-82 Ave, 439-1082* — **Tue** Digital Underdogg w/ Sonny Grimezz, C-Sekshun & Reece **Wed** Glitter Gulch w/ Buster Friendly & B.O. (alt-country) Live music once a month **Thu** Electropunk w/ David Stone, house, breakbeat, indie rock **Fri** Phil & J's Taco Party **Sat** Brendan Sausage Party w/ Mike & Rob or DJ Jammin' Jamie. Afternoon (4 to 6 pm) Hair of The Dog feat. a live band **Sun** What the Hell w/ Bob Trampoline aka Tryptomene & friends, R&B/hip hop/down-tempo funk. Always free!
BOOTS *10242-106 St, 423-5014* — Open 7 days/week. Happy Hour: 3 to 8 pm **Fri** Retro Disco **Sat** Flashback Saturdays w/ DJs Derrick & Manny Mulatto; Male Stripper, 11 pm.
BUDDY'S NIGHT CLUB *11725B-Jasper Ave, 488-6636* — **Mon** Amateur Strip Off (Midnight) w/prizes, DJ JiffyPop **Tue** DJ JiffyPop **Wed** Hot Crotch Contest w/prizes, DJ JiffyPop **Thu** Wet Underwear Contest w/prizes, shirtless men = shirtless drinks, DJ Jiffy Pop **Fri** Hot Friday w/DJ Arrowchaser **Sat** Animal Night w/ DJ Arrowchaser, drink specials **Sun** Industry night w/ staff prices & DJ Alvaro
CALIENTE LATIN CLUB *10815 Jasper Ave., 425-0850* — **Sat** Community night w/ DJs Nightcrawler and Anthony Rizzuto spinning progressive, house, trance, breaks $5 after 11:30 pm
CLIMAXX AFTERHOURS *10018-105 St.* — **Fri** Hard house & trance w Crunchee, Mr Anderson Charlie Mayhem & Shortee **Sat** House & hard house w/ Will Danger, Donovan, Protégé, Jawdee, Tomek & LP
DECADENCE *10018 – 105 St* — **Wed** Metrophage industrail, ebm, neoclassical, noise, ambient w/ Dj Verlaag, Xerxes & Dervish
DEVLIN'S *10507-82 Ave, 437-7489* — Happy hour until 7 pm every night
THE ELEPHANT & CASTLE WHYTE AVE *10314-82 Ave, 439-4545* — **Thu** Sieeman Method Thursdays – DJ Headspin, down-tempo & eclectic hip hop. www.eandcwhyte.com
FILTHY MCNASTY'S *10511-82 Ave (upstairs), 437-7489* — Happy Hour Every Day 5 -9 pm **Mon** Metal Mondays **Tue** Twisted Trivia **Wed** Bar star college night **Thu** Punk Rock Bingo **Fri** & **Sat** Shake Yo' Ass Weekend w/ DJ Serial K (dance, alt, rock, retro) **Sun** Open stage w/ Mike Caton
HALO *10538 Jasper Ave, 423-4256* — **Fri** The Mod Club. Soul, R&B, indie, Brit pop, new wave reggae & classic punk w/ DJs Blue Jay & Travy D **Sat** For Those Who Know... deep house w/ Junior Brown, Remo, Simon Locke (monthly resident)
JAX'S *12315-118 Ave., 448-3650* — **Fri** Whatda Funk w/ DJ Resident Funk & Matt Hatter, house drum 'n' bass **Sat** DJ Nostalgia & guests, house hardhouse, trance NC **Sun** Free pool all day, freestyle put your name down
NEW CITY *10081 Jasper Ave, 429-CLUB* — **Mon** New Music / Industry Night w/ DJ Schnaw **Tue** Stupid music for stupid people w/ Squirelly B & King Flux Alpha **Wed** Honey Deep Housey Beats **Thu** Rub a Dub Thursdays **Fri** Live Music (see Live Music listings) **Sat** Saturdays Suck, the Legend Continues **Sun** Progress Electroclash/Mashmixes/Trashrock
PRISM BAR & GRILL *10524-101 St., 990-0038* —**Wed** Wings **Thu** Sports trivia. Call for upcoming events.
THE ROOST *10345-104 St., 426-3150* — Cover Tues – Thu $1 members, $2 non-members, after 10 pm, $4; Fri & Sat, $4 members, $6 non-members; Sun $1 everyone. Hours: Sun – Thu, 8 pm – 3 am; Fri & Sat, 8 pm – 4 am. **Tue** Flamingo Bingo w/ DJ Janny **Wed** Amateur Strip

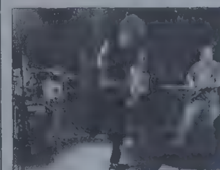
HOT SHOWS



BUCK 65 — **Sat, Sep 11.** Dinwoodie Lounge (U of A) Tickets $14 from Blackbyrd, Megatunes and SU desks
MINISTRY — **Fri Oct 1** Red's (WEM) w/ Thrill Kill Cult. Tickets from TM
SARAH MCLACHLAN — **Tue, Sep 7** Rexall Place. Tickets $45 - $65 from TM
SLOAN – **Thu Sep 9** Dinwoodie Lounge (U of A Campus) w/ Limblifter & Mark Birtles Project. Tickets $15 from Blackbyrd, Megatunes an SU desks
WAYNEFEST — **Sep 10 – 12.** Wayne AB feat. Old Reliable, Wailin Jennys, The George Bushes, Carolyn Mark & many more. Tickets & Info. www.waynefest.com or 780-452-5380

EIGHT DAYS A WEEK

PICK OF THE WEEK



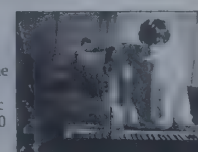
NOTHING AT ALL NO MORE— This Wednesday night (Sept 01) at the Sidetrack will be the last chance to see veteran progressive punks Nothing At All as Nothing At All. Changes are in the works for (one of) Edmonton's hardest working and dedicated bands. Stay tuned for a similar looking group called Osprey. Cover is $7 at the door

THURSDAY

LAUNCH PAD COUNTDOWN — This Thursday is your last opportunity to view the *Launch Pad* exhibit at Latitude 53 (*10248-106 St.*) Curator Laura Kozak has assembled pieces from eight different artists that explore the relationship between space and memory. Call 423-5353 or visit www.latitude53.org.

FRIDAY

KEYBOARDS OF FURY — Edmonton's only Casio-punk outfit, the All Purpose Voltage Heroes are headlining a show at Seedy's (10314-104 St.) this Friday night. The boys in APVH are quickly making a name for themselves with their oddball/energetic live shows and, truly unique sound.Fun 100 and Infinitism will be opening the show.



SATURDAY

WHITEWASHERS DEFACE LOCAL ARTWORK — So the City of Edmonton may have it's head up its ass with this plan to paint all graffiti tagged buildings with a coat of plain white. The good folks at Profiles Gallery, however, are holding a graffiti workshop in which youth aged 14 - 17 can learn about the designs, history and methods of graffiti art—and actually go out and beautify some local urban landscape. Yep, these people know the score, and they have numerous workshops to support and encourage creativity among youth. The graffiti course will run on Saturday from 1-4 pm. Admission is $12 - $15, call 460-4310 form more information.

SUNDAY

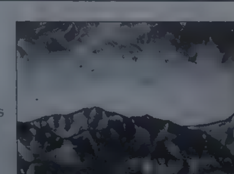
LORAX AT THE LEGISLATURE —The Cheviot and Boreal Action Teams are hosting a screening of Dr. Seuss' *The Lorax* on the steps of the Alberta Legislature this Sunday night at 10 pm. *The Lorax* is the animated tale of a young boy who meets a ruined industrialist in a treeless wasteland and hears the tragic story of how the man began a thriving business with a product derived from the trees of a forest. The business booms, but the forest and its inhabitants suffer. For more information call 433-8755.

MONDAY

CRIMSON GOLD CINEMA — This Monday night at 7 pm is the final showing of *Crimson Gold* at the Metro Cinema (*9828-101A Ave.*) Based on true events and written by acclaimed director Abbas Kiarostami, *Crimson Gold* is the story of Hussein, a humble, troubled pizza deliveryman who feels continually humiliated by the injustices he sees all around him. What emerges is both a daring interrogation of Iranian society and a universal tale of urban alienation and inequality. Admission is $6 - $8, call 425-9212 or visit www.metrocinema.ab.ca. for information.

TUESDAY

CHIMAERA — This Tuesday is the last chance to view the exhibit of works by Allison Argy-Burgess & Sharon Moore-Foster at the Art Beat Gallery (*26 St. Anne Street, St. Albert*) The exhibit, entitled *Chimaera*, features vibrantly toned paintings and stained sculpture. Call the gallery at 459-3679 for exhibit hours or visit www.artbeat.ab.ca.



WEDNESDAY

VOICE FOR ANIMALS — The Voice for Animals group is holding another information session at St. Joseph School (*10830-109 St.*) At 7 pm, the group will meet to discuss animal rights issues and view a film dealing with stray and feral cats..Call 490-0905.

NEXT THURSDAY

SYMPHONY UNDER THE SKY — The Edmonton Symphony Orchestra's Symphony Under the Sky begins September 2 at the Heritage amphitheatre in Hawrelak Park and runs until September 6. Tickets to all shows are still available. Got to www.edmontonsymphony.com for tickets & information.

w/ Weena Luv, Sticky Vicky & DJ Alvaro, Happy hour till Midnight **Thu** Rotating shows, Sticky's open stage & the Weakest Link Game, 2nd & last Thu, DJ Jazzy, drink specials 8 – 11 pm **Fri** Euro Blitz, best new European music w/ DJ Outtawak upstairs, DJ Jazzy **Sat** Monthly theme parties, DJ Jazzy upstairs (new music), DJ Dan & Mike downstairs (retro music) **Sun** Betty Ford Hangover Clinic show, DJ Jazzy Info www.theroostnteclub.com

SAVOY BAR *10401-82 Ave.* — **Thu** Unhooked w/ Ben & Bob Trampoline **Fri** Love Will Tear You Apart: indie, postrock & electro w/ Briana & Chris **Sat** Deep house & sexy beats w/ Slick **Sun** French pop w/ Deja DJ

SEEDY'S *10314-104 St., 421-0992* — **Tue** Electrotrash w/ DJ Miss Mannered **Wed** Learning to Hunt w/ Megatunes **Thu** Hot Chicks & Hotter Wax.

TANTRA *10147 Saskatchewan Dr, 434-8699* — **Mon - Thu & Sun** 5 pm - Midnight; **Fri & Sat** 5 pm - 2 am (Dancing 10 pm - 2 am)

WOODY'S *11725B Jasper Ave (Upstairs), 488-6636* — **Sun – Wed** open at 1 pm daily, Karaoke 7 pm **Tue** Pasta Specials **Sat & Sun** Brunch **Fri & Sat** DJ Arrowchaser **Mon** Margarita Mondays **Wed** Game Show Wednesdays **Sat** Male Stripper, 11 pm Hours: Mon - Thu 1 pm - Midnight, Fri 1 pm - 3 am, Sat Noon - 3 pm, Sun Noon — Midnight

Y AFTERHOURS *Back of 10030A-102 St.* — **Fri** F&@K it Fridays. Tripswitch, Sweetz, Remo, Bounce, Old Bitch, Jameel, LP, Degree w/ MC Flowpro **Sat** Mayhem Saturdays, Charlie Mayhem, Crunchee, Anthony Donahue, David Stone, Derkin, Juicy, Donovan, Jaw-Dee, Dave Thierman, Mike Shoaf.

YOUR APARTMENT *8120 – 101 St.* — Every **Thu** Top Gear Lifestyle presents Thursday Night Shakedown, various DJs, drink specials, NC.

TOP 40

ARMOURY DANCE LOUNGE *10310-85 Ave, 702 1800* — **Aug 28**: Cinderella them fashion show with industrial design. Doors 7:30, show 8 pm **Mon** Go-girl night: ladies night, male entertainment, magician, balloon artist, drink specials **Thu** 5 for $5 **Fri** Hot for Teacher **Sat** Retro '80s-'90s upstairs/Top 40 downstairs **Long Weekend** Colour parties – choose a theme colour and plan a party. Info: www.armourydancelounge.com

AZUCAR *11733-78 St., 479-7400* — **Tue** Traditional country bands **Wed** salsa dance lessons **Thu** Urban w/ DJ Love Jones **Fri & Sat** Live Latin bands

BILLIARD CLUB *#200, 10505-82 Ave., 433-3654* — **Thu** Tantric Thursdays, Live DJ, drink specials

B-STREET BAR *11818-111 Ave, 414-0545* — **Wed** - **Sun** Brad Scott

BLIND DUCK *10416-118 Ave., 479-7193* — **Wed & Fri** DJ Grand Master Rich Carr

CAFÉ SELECT *10018-106 St., 428-1629* — **Fri** DJ Slacks & Tryptomene

CALIENTE NIGHT CLUB *10815 Jasper Ave, 425-0850* — **Thu** Urban Substance ladies night **Fri** Function Fridays w/ DJ Invinceable & MC J-Money **Sat** DJ Invinceable **Sun** Ladies Night w/ DJ Invinceable. **Wed** Old Skool w/ DJ Shoka-Sean, DJ Sin & DJ Instigate. **Tue** Bashment reggae night NC $4 11 pm, $6 after 11 pm.

CEILI'S IRISH PUB *10338-109 St., 426-5555* — **Mon** Get Your Funk On w/ Quake **Fri** Cinco De Mayo **Sat** Various Fundraisers, **Wed** Hot Wheels.

CHASE NIGHTCLUB *10345-105 St.* — Calypso & Latin dance, doors at 6 pm.

CHIMMY'S *8318-144 Ave., 475-8702* — **Sat** DJ B'n'B, drink specials **Sun** happy hour all day, free pool.

CLAREVIEW PUB *132 Ave & Victoria Tr, 414-1111* — **Tue & Thu** Karaoke **Wed** DJ Lex & DJ Fiore **Fri & Sat** Drink specials. Happy Hour Daily 11 am - 7 pm & all day **Sun** DJ Fiore plays today's hottest hits & yesterday's classics NC ever!

COWBOYS SALOON *10120-180 St., 481-8739* — **Tue** Ladies Night **Thu** .25 draft **Fri** Fun-tastic weekends **Sat** "Does your bladder matter?" contest

CRISTAL LOUNGE *10336 Jasper Ave, 426-7521* — **Fri** Fundraiser Night, call 990—3692 for bookings **Sat** Legendary Urban Saturdays (R&B, hip hop, reggae, soca) w/DJ Invinceable & MC J-Money, $8.

DARIEN'S COCKTAILS & FINE FOOD *5552 Calgary Tr S, 439-8675* — Full menu, happy hour every day 4 - 7 pm, wing specials, daily specials, games room, living room, big screen TV.

THE DRUID *11606 Jasper Ave., 454-9928* — **Thu** Chris Wynters & guest **Sat** Harpdog Brown, 3 pm. Open long weekend Sundays

ELEVATION LOUNGE *10309-81 Ave (upstairs), 433-4979* — DJ 4Play playing the best of top 40 & retro music all week long **Wed** Guest bartenders **Thu** Salsa Night, 8 pm NC.

ESCAPE ULTRA LOUNGE *WEM, 489-1330* — **Thu** Ladies Night, drink specials **Fri** Freedom Fridays w/ Shocker **Sat** Evolution Saturdays w/ Shocker R&B, Top 40, Retro. www.edmontonnightclubs.com

FARGOS WHYTE AVE *10307 Whyte Ave, 433-4526* — **Wed** Name That Tune w/ DJ Shar Visit www.fargos.ca

THE FOX PUB *10125-109 St., 990-0680* — Drinks specials every day **Tue** Live World Beat, **Wed** Music Trivia **Fri & Sat** Hits from the fifties to today w/ DJ Steve.

GALLERY LOUNGE *Mayfield Inn, 16615-109 Ave., 930-4061* — Tue Name that tune **Thu** Twister night **Sat** DJ Steve

GAS PUMP *10166-114 St., 488-4841* — **Mon** NFL Football **Tue & Wed** Karaoke, drink specials & pool leagues **Thu** Twoonie Thursday drink special, 9 pm – 2 am, cash giveaway every month **Fri & Sat** Drink specials 9 - 10:30 pm, dance music by DJ Christian **Sun** Open most long weekend Sundays, drink specials 8:30 - 10:30 pm, dance music by DJ Travis. Mandatory coat check/dress code/no cover charge.

GLOBE TAP BAR & GRILL *10045-109 St., 426-7111* — **Wed** Wings Night, starts @ 2 pm **Thu** Half price everything **Fri & Sat** Top 40 w/ dancing **Sun** Industry night

GREENHOUSE NIGHTCLUB *Neighborhood Inn 13103 Fort Rd, 472-9898* — Thu Ladies night w/ male reviews **Fri & Sat** DJ Fever, drink specials

THE GRINDER BAR *10957-124 St., 453-1709* — **Fri & Sat** Live Music (Blues, Classic Rock, New Rock) Draft, Shooter specials, prize giveaways **Sun** Karaoke, free pool all day.

THE GUILTY MARTINI SOUTH *10338-81 Ave. 433-7183* — Open **Wed – Sat**, 6 pm – 2 am. **Wed** Drink specials **Thu** Grooveology **Fri** Diva night **Sat** Guilty groove party. Open Sunday long weekends, Live DJ every night.

H2O SPORTS BAR & LOUNGE *10044-82 Ave, 433-5794* — **Tue & Thu & Sat & Sun** Karaoke DJ Double Jack plays the best in dance, rock & pop.

THE HIGH RUN CLUB *4926-98 Ave, 440-2233* — Sports & billiards, 14 types of draught beer on tap **Tue** Name that Tune 9 pm **Wed** Loonie pool night **Fri & Sat** Live entertainment **Sun** Happy hour all day

IRON HORSE *8101-103 St., 438-1907* — **Fri** DJ Loose Cannon **Sat** Urban dance party w/ DJ 420.

THE JOINT NIGHTCLUB *2554 WEM, 8882-170th St., 486-3013* — **Wed** Industry Wednesdays Ladies Nite w/ male dancers **Fri** Fresh Fridays presented by Urban Metropolis Sound Crew, 2 Floors, 2 DJs, 2 Sounds, drink specials **Sat** In Shambles Saturdays. Info: www.edmontonnightclubs.com

KELLY'S *11540 Jasper Ave, 451-8825* — **Mon** Free Pool **Wed & Sun** Karaoke Happy Hour 11 am - 7 pm daily

KINGSKNIGHT PUB *9221-34 Ave, 433-2599* — **Mon** Watch Monday Night Football on 15ft screen **Tue** Big Easy Tuesdays in the Venue (inside Kingsknight), buy a wristband ($10) get $1 drinks **Wed** Sake to Me Wednesdays, sushi & sake on special, karaoke hosted by Smirking Jay 9 pm **Thu** Live music, drink specials, karaoke w/ Smirking Jay In the Venue **Fri** Ladies Night in the Venue w/ male dancers 8 pm, karaoke 11 pm, live band 10 pm in the Kingsknight **Sat** Karaoke in the Venue 9 pm, live bands 10 pm in the Kingsknight **Sun** NFL football on big screen.

LEGENDS PUB *#105, 6101-172 St., 481-2786* — Happy Hour all week, 2-7 pm **Fri & Sat** Live entertainment.

LONGRIDERS *11733-78 St., 479-7400* — **Thu** Hot Latin night w/ free dance lessons, 8 pm **Fri & Sat** Live Classic Rock, doors 7 pm $4 cover after 9 pm. Info: www.longriderssaloon.com.

MEZZA LUNA *10238-104 St., 423-LUNA* — **Wed & Thu** Free Latin dance lessons, 9 - 11 pm **Fri** Advanced salsa lessons **Fri & Sat** Orquesta Energia.

THE NEW RUM *Phase II WEM, 486-9494* — **Thu** Urban Substance **Fri & Sat** Top 40 **Sun** Industry Sundays.

OVERTIME BROILER & TAPROOM *10304-111 St., 423-1643* — **Thu** Extreme Thursdays feature cheap drinks & cool music.

PUCKS *11845 Wayne Gretzky Dr S, 471-1231* — **Fri** Top 40, '80s & Rock & Roll, Ladies specials, cool atmosphere, The newest club on the block **Sat** Hockey Night, closest club to the action, big screen TV's, drink specials **Sun** Pool Tournament, opens 2 pm tournament start 3 pm double knockout, cash prizes, drink specials all day

RACK 'EM BILLIARDS URBAN DANCE LOUNGE *10131-97 St., 474-7322* — **Fri & Sat** house, trance, R&B beats, DJ Venus & guests.

RED'S *WEM, 481-6420* — **Mon** All you can bowl, 9 pm **Tue** Toonie Tuesday **Wed** Casino bowl, cash prizes **Sun** Hypnotist show at 9:30

ROSARIO'S PUB & KARAOKE CENTRAL *11715-108 Ave, 447-4727* — DJ Sociable Dave all week long **Mon** Monday Night Football (NTN & QBI) **Tue** Toonie Tuesdays (9 pm - 2 am) **Wed & Thu** Drink specials all night long **Fri & Sat** Pool Tournaments on 6 pool tables, foosball **Sun** NFL QB1 all day long

THE ROXY ON WHYTE *10544-82 Ave, 439-7699* — **Tue** Drink specials **Wed & Thu** Wet T-shirt night, drink specials **Fri & Sat** R&B Dance Format w/ DJ Extreme **Sun** Drink specials.

RUBY SKYE BAR *Bourbon Street, WEM, 489-6789* — **Tue** Female Fantasy Night, drink specials for the ladies **Wed** Industry Night, drink specials all night **Fri** Feel Your Rhythm **Sat** Nite at the Skye, R&B/hip hop w/ the People's DJ (780 Productions)

RUNWAY NIGHTSPOT *Leduc Inn, 986-4018* — **Wed** — **Sat** DJ Vincenzio.

RHYTHM & BREWS *4990-92 Ave.* — **Sat** Classic Rock night.

SCOLARS PUB *11113-87 Ave.* — **Mon** Frat night **Wed** Draught special **Sun** Rock trivia.

SCRUFFY MURPHY'S IRISH PUB *Whitemud Crossing, 485-1717* — **Thu** Half-price drinks 9 pm - Midnight **Tue** Industry Night, 25% off your tab **Wed** music trivia. Info: www.scruffymurphyspub.com

SELINA'S *15347 Stony Plain Rd., 481-6444* — Hip hop, reggae, soca, R&B **Wed** Giveaway Wednesday **Fri** Rupie's Sound Explosions **Sat** Dancehall Saturdays.

SMOK'N JOE'S 615 Hermitage Rd, 476-6122 — **Wed** Retro Nite, **Thu** Ladies Nite **Fri** Stop-watch Nite **Sat** Free cash give-a-way, $100 six-times-a-night **Sun** Industry Nite.

THE STANDARD *6107-104 St., 438-CLUB* — **Wed** XX Ladies night, male dancers, drink specials **Thu** Limited edition, various DJ's & events **Fri** Playboy Fridays, "Girls of Golf" model search **Sat** Live to air w/ Mix 96. Info: www.the-standard.ca.

STOLLI'S *10368-82 Ave., 437-2293* — **Sun – Mon** Drink specials, R & B, top 40, retro, dance.

STONEHOUSE PUB *11026 Jasper Ave, 420-0448* — **Fri & Sat** DJ Clay.

SUITE 69 *8232-103 St, 439-6969* — **Wed** — **Sat** '70s & '80s dance music.

TONIC AFTER DARK *9920-62 Ave, 408-2877* — **Fri** Fantasy Fridays, Ladies night **Sat** Uncensored Saturdays w/ Urban Metropolis Sound Crew. Info: www.edmontonnightclubs.com

URBAN LOUNGE *8111-105 St.* — **Tue** Salsa & the City, dance lessons at 8 pm.

WEISERS LOUNGE *957 Fir St., Sherwood Park, 464-3939* — **Tue** Latin night **Fri** Classic rock **Sat**, 3 pm Live music jam **Thu, Fri & Sat** DJ Dino, large dance floor, Top 40

WOOLY BULLY'S *8230 Gateway Blvd., 435-2886* — **Mon – Sat** Food & drink specials.

COUNTRY

COOK COUNTY SALOON *8010-103 St., 432-COOK (2665)* — **Wed** Kickin' karaoke **Thu** Classic country **Fri & Sat** DJs Kenni Kixx & Gary. Take your chances on the mechanical bull!

COWBOYS COUNTRY SALOON *10180-180 St., 481-8739* — Country/Top 40 Music, dress code in effect, $5 cover charge **Tue** Western Canada's #1 Ladies Night featuring exotic male entertainers, topless waiters, drink specials, NC for ladies before 10:30 pm, NC for all restaurant/hospitality staff **Thu** drink specials **Fri** Student/College Night Out, drink specials **Sat** Edmonton's Biggest Weekend Celebration.

DUSTERS PUB *6402-118 Ave.,474-5554* — **Wed** Name That Tune **Fri & Sat** Dustkickers.

FATBOYZ PUB *6104-104 St., 437-3633* — **Thu** Wing night **Fri** Live entertainment.

J.J'S PUB *13160-118 Ave., 451-9180* — **Fri & Sat** Live entertainment.

NEW WEST TAVERN *15025-111 Ave., 489-2511* — Country & honky tonk.

RATTLESNAKE SALOON *9261-34 Ave, 438-8878* — **Tue** Free country dance lesson w/ Leon Klatt, happy hour all night **Wed** Happy hour all night **Thu** Free country dance lessons w/ Leon Klatt; **Thu, Fri & Sat** Ladies night specials, live entertainment. Hours: Tue – Sat, 5 – 2 am.

WILD WEST SALOON *12912-50 St., 476-3388* — **Wed** Free beginners dance lessons 8 - 9:30 pm **Thu** Free intermediate dance lessons 7:30 - 9:30 pm.

OPEN STAGE

THURSDAY

BACKDRAUGHT PUB *8307-99 St., 430-9200* — Open mic at 8 pm, hosted by Leona Burkley.

BACKSTAGE TAP & GRILL *12536-137 Ave., 457-5483* — Open jamat 8 pm, no cover.

THE BLIND DUCK *10416-118 Ave., 479-7193* — Open stage hosted by Loren Burnstick, 9:30 pm - close

DUSTER'S PUB *6402-118 Ave., 474-5554 or 479-0997* — Open stage 9 pm, hosted by Brian Petch.

EASTBOUND EATERY *11248-104 Ave.* — Jazz session 8 pm hosted by Blake Kinley.

J & R BAR *4003-106 St., 436-4403* — Open Stage 8:30 pm hosted by The Poster Boys.

J.J.'S PUB *118 Ave. St. Albert Tr., 489-7462* — Open Stage hosted by Enrique.

JUGS PUB *7450-82 Ave., 465-4046* — Open mic night.

NAKED CYBER CAFE & ESPRESSO BAR *10354 Jasper Ave., 425-9730* — Open stage 9:30 pm, bring your own instruments, poetry, etc.

PLEASANTVIEW HALL *10860-57 Ave.* — Jam session 7 pm, hosted by the Wild Rose Old Tyme Fiddlers Association. Info: 433-2815.

SECOND CUP JASPER AVE *10303 Jasper Ave., 424-7468* — Open mic 7:30 - 10:30 pm, hosted by Rob Taylor.

ST. THOMAS COFFEE HOUSE *44 St Thomas St., St. Albert, 458-8225* — First Thu of every month open stage and jam 7:30 - 10:30 pm hosted by Jim & Penny.

YOUR APARTMENT *8120-101 St., 433-3337* — Jammers wide open stage, 8 pm.

FRIDAY

ESPRESSO STATION *4707-49 Ave. (across from the 7/11), Stony Plain, 963-6635* — 7 - 10 pm, hosted by Shenta & Karla.

GOBBLE GOBBLE *12831 Fort Rd.* — 8 pm – 1 am hosted by Jay

SATURDAY

CHIMMY'S *8318-144 Ave 475-8702* — Open stage jams 3 - 7 pm

BLIND PIG PUB *St Albert* — 3 30 pm Hosted by the Brothers of Soul

BLUES ON WHYTE *10329-82 Ave , 439-5058* — Blues jam 3 - 8 30 pm

BUDS LOUNGE *St Albert 458-3826* — Open jam 7 30 pm

NEW WEST TAVERN *111 Ave & 151 St* — Afternoon jam session at 3 pm.

ROSIE'S BAR AND GRILL *10315-124 St., 482-1600* — Open blues & country jam 5:30 - 9 30 pm.

SUNDAY

BLIND PIG PUB *St. Albert, 418-6332* — Afternoon jam w/ Carmen.

CARGO & JAMES TEA SHOPPE *10634-82 Ave* — Open Stage 7 – 10 pm hosted by Bob Robichaud

ECCO PUB *9605-68 Ave., 435-5050* — Open Stage w/ The Imaginary Friend Band, 4 - 8 pm (Blues & Roots).

FILTHY MCNASTY'S *10511-82 Ave. (upstairs) 437-7489* — Free jam hosted by Mike Caton, 9 pm.

THE FOX PUB *100, 10125-109 St., 990-0680* – Open stage 9pm.

NEWCASTLE PUB & GRILL *6108-90 Ave, 490-1999* — Open Stage w/ Willie James & Crawdad, 2:30 – 5:30 pm.

NEW ORLEANZ BLUES & JAZZ *15347 Stony Plain Rd, 484-2602* — Singer/Songwriter open stage, 7 - 9 pm.

O'BYRNES IRISH PUB *10616-82 Ave., 414-6766* — Open Stage hosted by Joe Bird, 9 pm

RED STRAP MARKET *10305-97 St., 497-2211* — Drop in venue for musicians, 2 – 4 pm.

ROSEBOWL *10111-117 St, 482 2589* — Jam w/ Mike McDonald 9:30 pm.

MONDAY

BACKSTAGE TAP & GRILL *12536-137 Ave., 457-5483* — Open jamw/ Tim Lee, 9 pm, no cover.

BLIND PIG PUB *St. Albert, 418-6332* —

LB'S PUB *23 Akins Dr., St. Albert, 460-9100* — 9 pm – 2 am w/ Johnny B.

SECOND CUP *Churchill Square* — 7:30 pm hosted by Rob Taylor & Ben Todd.

SIDETRACK CAFE *10333-124 St., 421-1326* — Every Mon, 8:30 pm featuring Ben Spencer, NC

TUESDAY

BACKROOM VODKA BAR *10324-82 Ave. (Upstairs), 436-4418* — Every Tue until Aug. poetry open stage, 8 pm. Hosted by the Raving Poets Band.

BLIND PIG PUB *St Albert, 418-6332* — Evening jam w/ Mark.

THE DRUID *11606 Jasper Ave., 454-9928* — Chris Wynters hosts open stage at 9 pm.

THE FOX PUB *100, 10125-109 St., 990-0680* — Open stage 9pm: hosted by Enrique.

LEGENDS PUB *6104-172 St., 481-2786* — Open jam night.

YARDBIRD SUITE *10203-86 Ave., 432-0428* — Jam sessions 9 pm.

WEDNESDAY

ATLANTIC TRAP & GILL *7704-104 St., 432-4611* — Open mic 8 pm, hosted by Knotwork.

BLIND PIG PUB *St. Albert Tr., 432-3606* — Country open stage w/ Randy J. Martin & Danita Lynn.

BUDS LOUNGE *Grandin Plaza, St. Albert, 458-3826* — Acoustic jam 8 pm.

THE LOCKER ROOM *10209-100 Ave.* — Open Stage for comedians & musicians.

PLEASANTVIEW HALL *10860-57 Ave.* — Bluegrass jam session 7:30 pm hosted by the Northern Bluegrass Circle Music Society. Info 434-5997.

ROSSDALE COMMUNITY HALL *10135-96 Ave* — Little Flower open stage 8 - 11 pm, hosted by Brian Gregg. Info: 429-3624 or www.ecn.ab.ca/~bgbg/flower.html

ROYAL CANADIAN BRANCH *10220-156 St.* — Open stage jam, 9 pm w/ The Dino Bommelli Band

SECOND CUP AT CALLINGWOOD *6825-177 St 486-1999* — Open stage hosted by Terry Thrasher & Erroll Zastre, 8 pm.

KARAOKE

BACKSTAGE TAP & GRILL *12536-137 Ave., 457-5483* - **Tue** Karaoke **Wed** Karaoke contest

B-STREET BAR *11818-111 Ave., 414-0545* — **Wed** - **Sun** w/ Brad Scott

BILLY BOB'S *Continental Inn, 16625 Stony Plain Rd 484-7751* — **Fri & Sat**

BILLY BUD'S *9839-63 Ave 438-1148* — **Sat** 8.30 pm Karaoke Idol contest

BLIND PIG *32 St Anne St , 418-6332* — **Mon & Thu**

BLUE QUILL *326 Saddleback Rd, 434-3124* — **Fri & Sat**

BO-DIDDLY'S PUB & GRILL *4274-137 Ave , 476-1918 or 377-0219* — **Thu** w/ Mr Entertainment.

BO-DIDDLY'S PUB & GRILL *23 Ave & 66 St., Millwoods Centre* — **Tue**, 9.30 pm w/ Mr Entertainment

BORDERLINE PUB *3226-82 St , 462-1888* — **Thu - Sat**, 9 30 pm – 1 30 am

BOSTON PIZZA BEVERLY *3303-118 Ave* — **Sat** 9 pm – 1 am w/ Mr Entertainment

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August 27
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August 27-29
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Son of a Gun at Red's this Friday.
See Live Music

Ave. — **Wed**, 8 pm – 12 am w/ Mr. Entertainment.
BREWS & CUES *8130 Gateway Blvd, 433-2823* — **Sat**
BROTHERS PUB *101100 Granada Blvd. Shwd Park* — **Sun**, 9:30 pm – 1:30 am w/ Jammin Jamie
BUD'S LOUNGE *Capilano Mall, 98 Ave. & 50 St.* — **Fri**, 8 – 11 pm, **Sat**, 9 pm – 1:30 am w/ Mr. Entertainment
BUD'S LOUNGE *Londonderry 66 St. & 137 Ave.* — **Fri & Sat**, 9 pm w/ Mr. Entertainment.
CAPITAL PIZZA *8304-160 Ave., 457-0909* — **Thu** w/ Off-key.
CASSELWOOD PUB *14620 50 St, 473-1010* — **Wed**, 9.30 pm – 1:30 am.
CHATEAU ON THE HILL Beaumont — **Sat**, 9 pm w/ Mr Entertainment.
CHIMMY'S *8318-144 Ave., 475-8702* — **Thu & Fri**, 9 pm w/ Wild Kenny.
CLAREVIEW PUB *104, 550 Clareview Rd, 414-1111* — **Tue**, 10 pm - 2 am w/ Mr. Entertainment
CLIFF CLAYVIN'S *9710-105 St., 424-1614* — Fri & Sat 10 pm - 2 am
CODY'S LOUNGE *14915 Stony Plain Rd., 443-[illegible]* — **Sat** 9 pm w/ Diamond Sound.
COOK COUNTY SALOON *8010-103 St., 432-[illegible]* — **Wed** 9 pm - 1 am w/ Mr Entertainment
COSSACK INN *301-1st Ave., Spruce Grove, 962-[illegible]* — **Wed** 9 pm - 1 am w/ Mr Entertainment
CROWN & DERBY *13103 Ft Rd* — **Fri**, 9:30 pm w/ Mr Entertainment.
DARIEN'S LOUNGE *9945-50 St., 440-5071* — Fri & Sat
DOC'S LOUNGE *15203 Stony Plain Rd., 486-[illegible]* — **Wed**, **Fri & Sat**, 9 30 – 1 30 am
DOYLE'S PUB *2619-151 Ave 473-1961* — **Fri** & **Sat** 9 30 pm
THE DRUID *11606 Jasper Ave.* — **Wed**, 9:30 pm w/ Mr. Entertainment
DUSTER'S PUB *6402-118 Ave., 474-5554* — **Wed** 9 pm – 1 am & **Sun** 8 – 12 pm
FRANCO'S *14059 Victoria Tr, 478-4636* — **Thu – Sat**, Woody's karaoke 9 pm
FINNIGAN'S *13560-Fort Rd.* — **Wed**, 8:30 pm – 12:30 am w/ Big Time Entertainment
FRANKLIN'S PARK LOUNGE *2016 Sherwood Dr Shwd Park* — **Fri & Sat**, 10 pm – 2 am
FUNKY BUDDHA *10341-82 Ave.* — **Sun**, 9.30 pm. w/ Mr Entertainment
GAS PUMP *10166-114 St., 488-4841* — **Tue & Wed**, 9:30 pm
THE GRINDER *10957-124 St., 453-1709* — **Every Sun**
H2O SPORTS BAR & LOUNGE *10044-82 Ave., 433-5794* — **Tue**, **Thu**, **Sat & Sun**
HILLVIEW PUB *311 Woodvale Rd W, Millwoods 462-0468* — **Fri**, 9 pm - 1 am w/ Mr Entertainment
HORSHU LOUNGE *137 Ave & 58 St.* — **Mon & Sat**, 10 pm w/ Mr Entertainment
INGLEWOOD PUB *12402-118 Ave., 451-1390* — **Thu - Sat**, 9:30 pm - 2 am w/ Mr. Entertainment
J.R'S BAR & GRILL *4003-106 St., 436-4403* — **Thu** 9 pm w/ Diamond Sound.
KELLY'S *11540 Jasper Ave., 451-8825* — **Sun & Wed**
KINGSKNIGHT PUB *9221-34 Ave., 433-2599* — **Thu - Sat**, Smirking Jay 9 pm
KNIGHTS PUB *11860-145 Ave.* — **Tue**, **Thu - Sat** w/ Mr Entertainment
KOSMOS *5011-50 Ave, Leduc, 986-3122* — **Wed & Sat**, 9 pm - 1 am w/ Mr Entertainment
L. B.'S PUB *23 Akins Dr, St. Albert, 460-9100* — **Tue & Thu**, 9 pm – 1 am w/ Hot Tunes
LEGENDS PUB *#105, 6104-172 St., 481-2786* — **Wed**, 9 pm
LOCKER ROOM *10209-100 Ave., 428-6442* — **Mon & Fri**
METRO BILLIARDS *10250-106 St., 990-0704* — **Tue**, 10 pm – 2 am w/ Loung Lizard Ent.
MICHAEL'S *11730 Jasper Ave 482-4767* — **Sun & Mon**, w/ Mr. Entertainment
MILTON'S CAFÉ & BAR *10235-124 St. 451-8188* — **Fri**, **Sat** Starts at [illegible]
MUGGN Z PUB *[illegible]* — **Wed & Sat**
NEWCASTLE PUB *6108-90 Ave 490 1999* — **Tue & Thu**
NEW ORLEANZ NIGHTCLUB *15347 Stony Pl Rd, 484-2602* — **Tue**
ORLANDO'S I *151[illegible]-121 St., 457-1195* — **Sun & Thu** 9 pm - 1 am .. Mr. Entertainment
ORLANDO'S II *13509-127 St., 451-7799* — **Wed & Thu**, 9 pm - 1.30 am w/ Mr Entertainment
OVERLAND LOUNGE *12960 St. Albert Tr.* — **Fri & Sat** 9 pm – 1 am w/ Big Time Entertainment
PALOMINO SALOON *Shrwd Park* — Wed 9:30 pm w/ Mr Entertainment
PEPPERS *Westmount Mall* — **Thu**, 9 pm
RATTLESNAKE SALOON *9261-34 Ave. 438-8878* — **Tue & Wed**, 9 pm w/ Mr Entertainment
RICHARDS PUB *12150-161 Ave.* — **Thu**, 9 pm w/ Mr. Entertainment
RISING SUN CAFÉ & SOBER DANCE CLUB *11311 Kingsway Ave., 479-3775* — **Wed & Thu**, Family karaoke 6 pm – Midnight
ROSARIO'S PUB & KARAOKE CENTRAL *11715-108 Ave., 447-4727* — **7 days a week**, 9 pm
ROSE BOWL PIZZA *10111-117 St., 482-5152 or 482-2589* — **Wed & Sat**
ROSE & CROWN *101 St. & 103 Ave.* — **Sun**, 9 pm w/ Mr. Entertainment
ROSIE'S BAR & GRILL *10315-124 St., 482-1600* — **7 days a week**, 9.30 pm
ROSIE'S BAR & GRILL *10475-80 Ave., 439-7211* — **Thu - Sat**, 9:30 pm – 1:30 am
ROSIE'S BAR *63 Ave & 99 St* — **Tue – Sat**, 9 pm w/ Off-key
ROSIE'S LOUNGE *96 St. & 167 Ave.* — **Fri - Sun**, 9 pm w/ Off-key
ROSIE'S LOUNGE *10604-101 St., 423-3499* — **Mon**, 9 pm. Triveoke **Tue – Sat**, 9 pm: Karaoke
RHYTHM & BREWS *4990-92 Ave., 490-5504* — **Fri** 9 pm.
SAK'S ON 51 ST *10525-51 Ave.* — **Fri & Sat**
SANDS HOTEL *12340 Ft. Rd.* — **Fri**, 9 pm w/ Mr Entertainment
SHERLOCK HOLMES *Bourbon Street, WEM* — **Sun**, 9 pm – 1 am w/ Mr. Entertainment
SILVER BULLET *4704-97 St., 437-6203* — **Wed**, 8 pm
SILVER MARTINI *10668-156 St., 484-9753* — **Thu & Sat**, 9 pm w/ Lounge Lizard Ent
SMOK'N JOES ROADHOUSE *615 Hermitage Rd., 476-6122* — **Wed** w/ Rockin Kenny
SPIKES RESTAURANT & LOUNGE *99 St. & 32 Ave., 430-3663* — **Fri & Sat** w/ TLC entertainment
SPORTSMANS LOUNGE *145 8107-50 St.* — **Thu**, 9 pm – 1 am w/ Mr. Entertainment.
STRATHERN PUB *9514-87 St., 465-5478* — **Wed**, **Fri & Sat**
THYME TO DINE *15505-118 Ave.* — **Fri & Sat**, 9 pm – 1 am
TODAY'S PUB *5224-86 St* — **Fri & Sat**, 9 pm – 1 am w/ Big Time Entertainment.
WEISER'S *957 Fir St., Sherwood Park, 464-3939* — **Tue**, 9 pm - 1 am
WINSTON'S PUB *9016-132 Ave.* — **Wed**, **Fri & Sat**, 9 pm w/ Mr. Entertainment
WOODY'S *11725B Jasper Ave. (Upstairs), 488-6636* — **Sat - Mon** w/ Randy, **Tue & Wed** w/ Tizzy
YESTERDAY'S *Boudreau Rd, St. Albert, 459-0295* — **Tue**, 9 pm - 1 am w/ Mr. Entertainment

CONCERTS

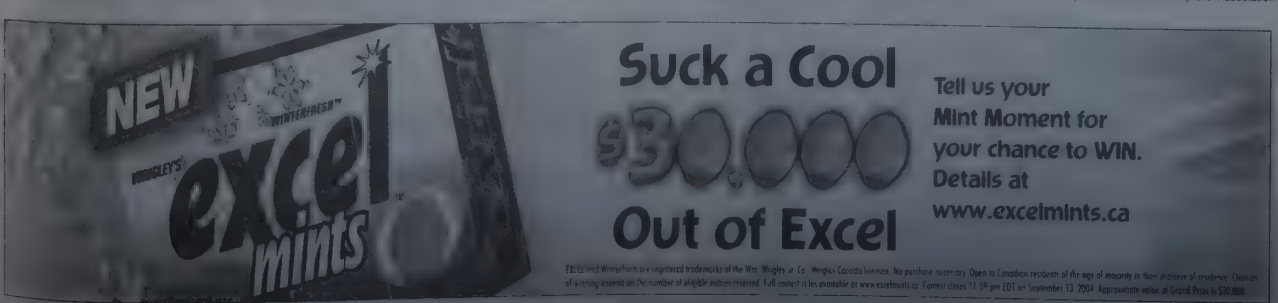
BUCK 65 — **Sat**, **Sep 11**, Dinwoodie Lounge (U of A) Tickets $14 from Blackbyrd, Megatunes and SU desks
DUO MAJOYA — **Sat**, **Sep 11**, 8 pm, Winspear Centre. W/ The Organist of Seville. Tickets $20 - $35 from WIN
FAN THE FLAMES OF DISCONTENT — **Sat**, **Sep 4**, Quenn Alexandria Hall (10425 University Ave.) Feat. Guy Smith, Maria Dunn & guests. Tickets $5 or donation. Presented by The Industrial Workers of the World Edmonton branch
JOSH GROBAN — **Sun**, **Sep 5**, Rexall Place Tickets $49.50 - $89 50 from TM.
MAGIC SONGS — **Sat**, **Aug 28**, 3 pm Anglican Church (10037-84 Ave.) Ensemble del la Rue Chamber Choir Tickets $10 - $17 from TIX
MICHELLE MARIE SANTIAGO — **Sat Aug 28**, 8 pm, Convocation Hall (U of A campus) Solo piano recital admission Free
MILL CREEK COLLIERY BAND — **Thu**, **Aug 26** Hawrelak Park Picninc in the park Tickets [illegible] from TIX
MINISTRY — **Fri Oct 1**, Red's (WEM) w/ The Kill Cult Tickets from TM
MUSIC & LAUGHTER — **Sat**, **Sep 11**, 8 pm Convocation Hall (U of A) Feat [illegible] Peeverovich & guests Tickets $10 - $20 from TIX
ROCKSTAND — **Sat**, **Aug 28**, CKER Lot (60 Ave & Gateway Blvd.) Feat [illegible]tereotrap Seven Over Fix & Godomen Admission free
SARAH MCLACHLAN — **Tue**, **Sep 7** Rexal Place. Tickets $45 - $65 from TM
SLOAN — **Thu**, **Sep 9**, Dinwoodie Lounge (U of A Campus) w/ Limblifter & Mark Birtles Project Tickets $15 from Blackbyrd Megatunes, an SU desks
SYMPHONY UNDER THE SKY — **Sep 2 - 6** Hawrelak Park, Edmonton Symphony Orchestra Tickets & Info: www edmonton[illegible]
WAYNEFEST — **Sep 10 – 12**, W[illegible] Feat Old Reliable, Wailin' Jennys, The [illegible] Bushes Carolyn Mark & many more. Tickets & info www.waynefest.com or 780-452 558[illegible]

DANCE

DANCE OF UNIVERSAL PEACE *Riverdale Hall 9231-100 Ave.* — 2nd & 4th **Mon** of each month, 7:30 pm. Info Call: 467-1285
RODA DE CAPOEIRA *Capoeira Academy, 10540 Jasper Ave., 709-3500* — Every **Sat**, 2 – 3 pm, A free performance of a Brazilian mix of dance, martial arts & percussion. Info www.capoeiraedmonton.ca

EXHIBITS

ALBERTA CRAFT COUNCIL *10186-106 St., 488-5900* — Discovery Gallery: **Until Oct 9** *Stretching It*. Tapestry weavings by Liv Pedersen & wood/mixed media by Gordon Galenza. Main Gallery: **Until Sep 25**. *Translations*, an exploration of fine craft by new immigrants Hours: Mon – Sat, 10 am - 5:00 pm. E-mail: acc@albertacraft.ab.ca
ART BEAT GALLERY *26 St. Anne Street, St Albert, 459-3679* — **Until Aug 31**: *Chimaera*: new works by Allison Argy-Burgess & Sharon Moore-Foster.. Info: www.artbeat.ab.ca
ARTS HABITAT *10217-106 St., 428-2787* — Open house exhibit every **Thu**, 5 – 8 pm Info: www.artshab.com
ARTS & SCIENCE BY MARCE & MARCE — Featuring dimensional paintings by Brenda Marce. By appointment, *435-5838*.
BANYAN TREE GALLERY *10336-107 St., 425-2727* — Featuring contemporary South Asian artworks, furniture, jewellery more. Info: info@banyantreegallery.ca
BEARCLAW GALLERY *10403-124 St., 482-1204* — Info: info@bearclawgallery.com.
CENTRE D'ARTS VISUELS DE L'ALBERTA *9103-95 Ave., 461-3427* — **Until Sep 8**: *Artrageous*: works by Suzanne Gaultier & Sylvie Pinard w/ guest artists
CHRISTL BERGSTROM'S RED GALLERY *9621-82 Ave* — **Until Dec**: *Portrait of Edmonton*: oil paintings depicting a personal view of the capital city. View the web site at www.christl-bergstrom.com. Hours: Mon — Fri, 11 am - 5 pm; Sat by appointment. 439-8210
CRAFTMAN'S COVE *Westmount Shopping Centre, 454-2656* — Tole Painting and Victorian Music Boxes by Bev Runolfson.
DESTINA GALLERY *10727-124 St., 488-8720* — Hours: Wed – Sat, 11 am – 5 pm.
DIXON GALLERIES *10316-124 St.*, — Inuit carving and drawings from Iqaluit, traditional Chinese scrolls by Professor Fan Yunan, Kui Liu and Xuelin Lio from China, nine works from Russia, rare etchings by Norval Morriseau and more Hours Tues - Sat, 10 am - 5 pm; Thu, 9 pm.
DOUGLAS UDELL GALLERY *10332-124 St 488-4445* -
EDMONTON ART GALLERY *2 Sir Winston Churchill Square 422-6223* — **Until Aug 29** [illegible] of the cinematic techniques of intrigue conflict & suspense The [illegible] critique the world of film **Aug 28 – Oct 17** [illegible] **Until Sep 19** [illegible] gallery [illegible]
ELECTRUM GALLERY *1241[illegible] Stony Plain Rd 482-1402* — **Until Aug 28** New lanscape works [illegible] a-Shaw **Sep 1 – Oct 2** [illegible] Hours Tue – Fri 10 am – 5 pm Sat 10 am – 4 pm
EXTENSION CENTRE GALLERY *2nd Fl 8303 [illegible] St., 492-[illegible]* Hours 8 30 am – [illegible] pm Mon – Fri 9 am – noon Sat [illegible] 492 3034
FAB GALLERY *1 1 Fine Arts Building U of A Campus* Hours Tues – Fri 10 am – 5 pm Sat, 2 – 5 pm
FORT DOOR *10308-81 Ave 432 7535* — **Aug** Carvings by T. Simeonie jewellery by T Qumaluk quilt baskets b[illegible] artist Hours Mon - Wed, 10 am - 6 pm Thu & Fri 10 am - 9 pm: Sat, 10 am - 6 pm Sun 12 – 5 pm
FRINGE GALLERY *10516 Whyte Ave 432 0240* — **Aug** Closed for renovations Hours 9 30 am – 6 pm Mon – Sat
FRONT GALLERY *12312 Jasper Ave 488 2952* — Hours Tues – Sat, 10 am – 5 pm
GARDEN GALLERY *11125-85 Ave.* — **Aug**: 13th annual art show. *Figures in Fired Clay* by Kirsten Zuk. Opening reception Sat, Aug 14, 2 pm
GOVERNMENT HOUSE *12845-102 Ave.* — **Until Nov 21**: A pictorial celebration of Edmonton's 100th birthday. Hours: Sat, Sun & stat holidays 11am – 4:30 pm
HARCOURT HOUSE GALLERY *3rd floor, 10215-112 St., 426-4180* — **Until Sep 18** Reinhold Pinter: Particle, hand cut paper exploring matrix patterns. Info harcourt@telusplanet.net or 426-4180
JOHNSON GALLERY *7711-85 St., 465-6171* — Works by David Nash, Jim Painter, Art Pahl, R Jenkins & more. Hours. Mon – Fri 9 am – 5:30 pm, Sat 9 am – 5 pm
LANDO GALLERY *11130-105 Ave., 990-1161* — **Aug**: Group exhibition feat. works by: Catherine Burgess, Roger Colson, Liz Ingram and many more. Fine Art auctions, **Fri**, 10 am – 4:30 pm & **Sun**, 2 pm Visit www.landoartauctions.com for info.
LATITUDE 53 *10248-106 St., 423-5353* — **Until Aug 26**: *Launch Pad, drawings of the first places we lived from memory*. Feat eight local artists, curated by Laura Kozak Info: www.latitude53.org.
LITTLE CHURCH GALLERY *455 King St. Spr. Grove, 962-0662* — **Until Sep 11**: Xhibit de mon Aquarelle, works by Lorna Kemp. Opening reception Sat, Aug 21, 1 pm.
MCMULLEN GALLERY *8440-112 St., 407-7152* — **Until Sep 5**: *Constructed Knowledge*, works by Marilyn Grabinsky. Hours: Mon – Fri, 10 am – 8 pm; Sat & Sun, 1 – 8 pm. Admission: Free.
MODERN EYES GALLERY & GIFT *Downtown (in the same building as Ric's Grill) St. Albert, 459-9102* — Carrying works by painters Graham Flatt, Ian Sheldon, Georgia Graham, Lorraine Oberg, sculptures by Roy Leadbeater, Delayne Corbett, Fred Oberg, Maggie Walt Jewelry. Antique furniture, Kitras glass, Mogador, Sealed with a Kiss 10% off. Open edition framed prints up to 40% off. Hours: Tues - Sat, 10 am - 5 pm.
MULTICULTURAL PUBLIC ART GALLERY *5411-51 St., Stony Plain* — Hours: Daily, 10 am - 4 pm. Info: 963-2777
MUSEE HÉRITAGE MUSEUM *5 St. Anne St., St. Albert, 459-1528* — **Until Sep 26**: *Water Under the Bridge*: an exhibition exploring the history of the Sturgeon River & Big Lake. Hours: Mon - Sat, 10 am - 5 pm; & Sun, 1 - 5 pm. Admission: Suggested donation of $2.
MUTTART CONSERVATORY *9626-96A St.* — **Until Sep 17**: *Echoing Through The Pyramids*, works by members of the Sculptors' Association



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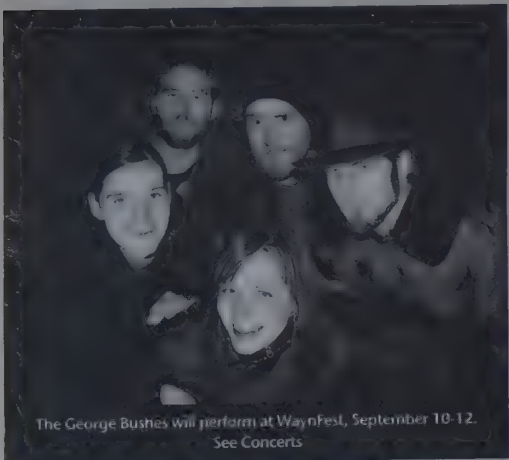


The George Bushes will perform at WaynFest, September 10-12.
See Concerts

of Alberta
NINA HAGGERTY CENTRE *9702-111 Ave., 474-7611* — Info: 474-7611
THE ODYSSIUM *(AKA Edmonton's Space & Science Centre) 11211-142 St., 451-3344* — Permanent Exhibits: *The Body Fantastic, Mystery Avenue, The Greens' House, Space Place, Discoveryland & DinoDen* in the Explorer Gallery Syncrude Science Stage. Science Demos – Cryogenics, Electricity, What Puts The Fizz in Soda Pop? Info: 451-3344, www.odyssium.com
ORTONA GALLERY *9722-102 St., 439-6943* — Hours: Sat & Sun, 12 – 5 pm
PICTURE THIS *959 Ordze Rd., Shrwd Park, 467-3038* — Featuring the artwork of Gregg Johnson, Maurade Baynton, John Zacharias and others. Info: www.picturethisgallery.com
P.I.T.S. GALLERY *10340-102 Ave. Lower level* — Hours: Tue – Sat 10 am – 5:30 pm
PROFILES PUBLIC ART GALLERY *19 Perron St., St. Albert, 460-4310* — **Until Aug 27**: *Myriad*: 8th annual membership exhibition. Hours: Tue – Sat, 10 am – 5 pm, Thu, 10 am – 8 pm.
RED STRAP MARKET *10305-97 St., 497-2211* — **Until Aug 31**: *Glimpse*: an exhibition of local photographers. Featuring over 70 artists & artisans. Hours: Tue – Sun, 11 am – 5 pm
ROWLES & COMPANY *10130-103 St., 426-4035* — Glass art by Mark Gibeau, Jennifer Jacoby & Darren Petersen. Metal work by Rogelio Menz & Lynn Gratz. Ceramics by Diane Sullivan Paintings by Audrey Pfanmuller & Elaine Tweedy. Hotel MacDonald: Acrylics by Steve Mitts. Scotia Place: Group show. Hours Weekdays, 9 am - 5 pm; Sat, Noon - 5 pm.
RUCKUS ON WHYTE *10351-82 Ave., 432-0911* — Featuring works by Marcy Neilson, Jana Hargarten, Tara Dwelsdrof, Spider Yardley-Jones & many more local artists. Hours: Weekdays, 12 – 7 pm, Sat, 12 – 6 pm

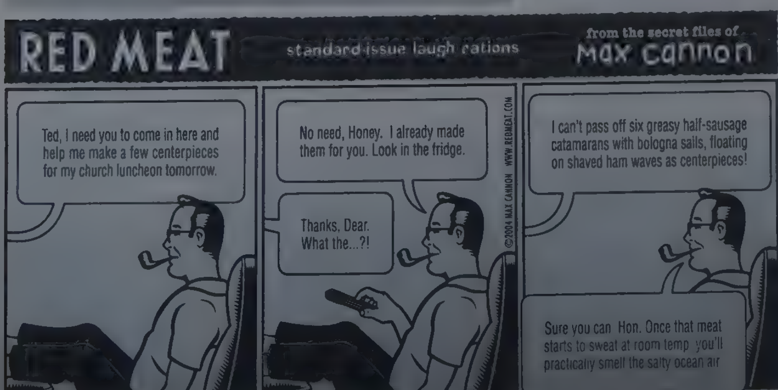
FREE STUFF

This is what you need to do: Call our hotline, 430-9043, between 1 and 1:15 p.m. on Friday, indicate which of the prizes listed below you'll be vying for and give our FREE STUFF operator the correct answer. If you reach our answering machine hang up and try again. You may not win FREE STUFF by leaving messages on our voice mail or sending faxes to the SEE office or if you have won in the last 30 days.

Prize: A double guest pass to see *Maria Full Of Grace* at the Garneau theatre.
Skill testing question: What is the name of the actress who played Maria in the long-running children's TV series *Sesame Street*?

Prize: A double guest pass to see *Napoleon Dynamite* or *Suspect Zero* at the Princess theatre.
Skill testing question: What actor plays the role of Benjamin O'Ryan in *Suspect Zero*, and what is his birth name?

Prize: One gift certificate for free body piercing service, courtesy of Strange City Body Mods.
Skill testing question: The orginal North American editions of the 1971 Rolling Stones album "Sticky Fingers" featured cover art by what famed pop-culture artist?



SCOTT GALLERY *10411-124 St., 488-3619* — **Until Sep 4**: Ink play by Shiko Kataoka. Hours: Tues - Sat, 10 am - 5 pm. E-mail: info@scottgallery or www.scottgallery.com
SEGHERS STUDIO GALLERY *#604A, 10030-107 St.* — Featuring works by David Seghers, Robert VonEschen, Eric Butterworth, Bianca Khan, Linda Maines, Neil McLelland, Jacqulynn Mulyk & Kelvin Beck. Hours: Tues, Wed & Thu, 5:30 - 9 pm or by appointment: 425-6885
SERENDIPITY GALLERY *9860-90 Ave., 433-0388* — New oils by Rhonda Harder-Epp, watercolours by Friedrich Pater R.C.A., ceramic masks by Maurice Lwambwa-Tshang, collages by Sylvia Grist and new ceramics by Debra Demers-Bryan
SNAP GALLERY *Society of Northern Alberta Print Artists, 10309-97 St., 423-1492* — **Until Sep 11**. Kevin Haas: *Momentary shifts & other traces of the city*. Hours: Tues - Sat, Noon - 5 pm. Info: snap@snapartists.com
SNOWBIRD GALLERY *West Edmonton Mall, 444-1024* — Every **Sat**, 1 - 3 pm features an artist painting in the courtyard. Works by Earl Cummins, Kari Duke, Jean Peters, Jim Vest, Ken Brown, Don Sharpe, Yardley Jones and more. Jewelry by Honicka, glass by Lil Cadman, pottery by Nuboro Kubo and Donna Shymko.
SPECTRUM ART GALLERY & STUDIO *11745 Jasper Ave., 482-6677* — New location on Jasper Ave. presents a variety of artists
STANLEY MILNER LIBRARY — Info: 484-5623.
STUDIO GALLERY *143 Grandin Park Plaza, St. Albert, 460-5990* — Hours **Until Aug 28**: *The Rhythms of Solitude*: A display of fine art by studio associates. Tues - Fri, 10 am - 5 pm; Sat, 10 am - 4 pm. By appointment: 460-5990.
THE VAAA GALLERY *3rd Floor, 10215-112 St., 421-1731* — Info: visartaa@telusplanet.net
VANDERLEELIE GALLERY *10183-112 St., 452-0286* — Hours: Tues - Sat, 10 am - 5:30 pm.
WEST END GALLERY 12308 Jasper Ave., 488-4892 —
WILDWOOD GALLERY *5410-50 St. Wildwood, 325-3904* — Features an eclectic collection of unique original works in metal, wood & clay. Hours: 11 am – 5 pm daily
WORKS GALLERY *10155 Jasper Ave., Main Floor* — **Aug 31 – Sep 14**: Masters of Canadian Art, works by Bates, Kerr, Nicoll & many more Gallery Hours: Mon – Fri, Noon – 4:30 pm. Info 426-2122 or www.theworks.ab ca
ZIEGLER HUGHES GALLERY & SERENDIPITY FRAMING *9860-90 Ave., 433-0388* — *Anahuacalli Mexican Jewelry and Art* Works by Canadian and Mexican artists and artisans Hours: Tues & Wed, 10 am - 6 pm; Thu & Fri, 10 am - 8 pm; Sat, Noon - 8 pm, Sun & Mon, Noon - 5 pm

QUEER

INSIDE /OUT *U of A Campus* — A campus-based organization for LGBTQ faculty, graduates, academic & staff. Straight allies are also welcome. Monthly meetings. Contact kwells@ualberta.ca or mwonham@ualberta.ca
TENNIS ANYONE? — Weekly Gay & Lesbian recreational / competitive tennis group. If interested contact Jennifer: 432-2023 or Greg: 919-0192.

THURSDAY

GAYWIRE *CJSR 88.5* — 6 pm: Edmonton's only radio show about gay, lesbian, bisexual and transgendered lives. Featuring news, local and international features and community events.
GLCCE'S WOMEN'S PROGRAMS ON THURSDAYS *345, 9912-106 St.* — GLCCE's counselors and hosts present speakers, discussion topics, activities, movies, all aimed at creating a space for women at the centre.
ILLUSIONS SOCIAL CLUB *#45, 9912-106 St.* — Second **Thu** of each month. A social/support group for cross-dressers, transsexuals & other transgendered individuals. Info: 964-8399 or illusionsx42@yahoo.com
MAKING WAVES SWIMMING CLUB Recreational and competitive swimming with coaching. Beginners encouraged to participate. Practices every **Thu & Mon**. Socializing after practice. Info http://www.geocities.com/makingwaves_edm.

SATURDAY

MADELLEINE SANAM FOUNDATION *Faculté Saint-Jean, 8406-91 St Room 3-18* — Every third and fourth **Sat** of the month, 9 am – 5 pm: An organization for the emancipation and autonomy of African Women through programs on economy, community radio and community health. Offers training on HIV-AIDS prevention, treatment and harm reduction in French , English and other African languages. Admission free for members, membership: $10. Call 490-7332 to register.
NORTHERN CHAPS *Buddy's Night Club* — Edmonton's original leather-latex-fetish-uniform club meets the first and third **Sat** of every month. Info: main@northernchaps.com Website: www.northernchaps.com
NORTHERN TITANS GLBT BOWLING LEAGUE *Gateway Lanes & Recreation Centre, #100, 3414 Gateway Blvd. N* — 5 - 7 pm: group supper each week after bowling (optional). Cost is $15 per person. Info: Peter: 483-1075.
YOUTH UNDERSTANDING YOUTH *#45, 9912-106 St.* — Every **Sat**, 7 - 9 pm: Providing a warm and friendly place where lesbian, gay, bisexual, transgendered, straight and questioning youth under the age of 25, can gather together to have fun and learn about themselves and others in a safe, supportive and caring environment. Info: http://members.shaw ca/yuy

SUNDAY

ALBERTA P-FLAG FAITH SOCIETY *Christ Church, 12116 102 Ave.* — 2 pm: Meets the last **Sun** of every month. Family and friends from every background, faith and culture are welcome
ARCTIC FRONTRUNNERS — 11 am: A group of gay and lesbian runners meets **Sun** mornings and hits the river valley trails. Runners of all speeds are welcome. Our runs are typically 7 — 10 km long and take 40 — 60 minutes. Info: 436-7892
LAMBDA CHRISTIAN COMMUNITY CHURCH *Garneau United Church, 11148 84 Ave.* — Lambda provides a safe and healing space for Edmonton's gay, lesbian, bisexual, transgender, heterosexual Christians & their friends. All denominations, faiths welcome. Worship at 7 pm, **Sun**. Info: 887-8611 or lambdachurch@shaw.ca
MEN TALKING WITH PRIDE *45, 9912-106 St.* — A safe, supportive & confidential discussion group focuusing on all gay related issues. For men at any stage of coming out. Free meeting every **Sun**, 7 pm. Call: 488-3234 or talkingwithpride@hotmail.com
SOUTHMINSTER-STEINHAUER UNITED CHURCH *10740 19 Ave.* — 10 am: Welcomes people of all sexual orientations. Info: 987-4974.
SPIRITUAL LIVING CENTRE — Celebrating and embracing the spiritual magnificence in all. www.spirituallivingcentre.com, 989-3752.

MONDAY

BADMINTON LEAGUE The badminton season is now finished but will start up again in Sept. The group still meets on a monthly basis for social/sports. Info: cwbyteddy@shaw.ca or 918-4295
FREE-TO-BE VOLLEYBALL Offers recreational and competitive play for all ages and skill levels. For more info: www.queerseek.com/freetobe or volleyball@queerseek.com.
MAKING WAVES SWIMMING CLUB Recreational and competitive swimming with coaching. Beginners encouraged to participate. Practices every **Thu & Mon**. Socialization after practices. Info. http://www.geocities.com/makingwaves_edm.

TUESDAY

EDMONTON RAINBOW BUSINESS ASSOCIATION — Join us on the second **Tues** of every month for drinks, munchies & conversation. For info call 422-6207.
FREEDOM METROPOLITAN COMMUNITY CHURCH OF EDMONTON *10086 MacDonald Dr* — 7:15 pm: A church for all people. Info: 429-2321.
GROUP MOVIE NIGHT Phone to find out what movie, when to meet and where. Join us for coffee afterwards, too Cost: Free for 2 members plus theatre costs. Info: 454-0313.
OUTREACH *Heritage Room, Athabasca Hall, U of A Campus* – 5 pm U of A based group for gay, lesbian bisexual, transgendered and straight but friendly students, staff and faculty (Open to the community, not just U of A) Info www ualberta ca.~outreach outreach@ualberta ca
PFLAG/T *#45 9912 106 St* 7 30 pm Support meeting every third **Tues** of the month for parents, families and friends, of lesbians and gays and transgendered people. Info: 462-5958 or 1 877-882-2011 ext. 2043.
TRANSSEXUAL/TRANSGENDER SUPPORT GROUP *Garneau United Church meeting room 11148 84 Ave.* — 7:30 — 9:30 pm: Last **Tue** of every month: True Spirit North, an education & support group for trans-identified & questioning people. Info: 405-4134 or email truespirit north@shaw.ca

WEDNESDAY

BISEXUAL PRIDE *GLCCE* — 7 pm: A social and support group that meets on the last **Wed** of every month. Friendly and accepting. Info. 488 3234.
GMOC — Gay Men's Outreach Crew Every **Wed** 7 – 10 pm, starts Oct 15. Coming-out workshops, self acceptance, health, call 488-0564 or gmoc@interbaun.com for info.
YOURS, MINE, OURS AND US (YMOU) — A support group for LGBT parents, partners and their friends. Meets first and third **Wed** of the month. Info: 426-6311 or 415-5434

[illegible]
DOWN UNDER *12224 Jasper Ave., 482-7960 www.gayedmonton.com*
STEAMERS *9668 Jasper Ave., 422-2581*

THEATRE

CANADIAN DISCO IDOL *Jubilations Dinner Theatre WEM* — **Until Oct 24**: Various characters compete for their big break to fame. Tickets call 484-2424
FRINGE HOLDOVERS *TransAlta Arts Barns* — **Until Aug 29**: This years Fringe Festival lineup includes: *One Man Lord Of The Rings, The Curse of the Trickster, Burlesque, The Reefer Man, 3 Iron, Perseus, More Tales From a Dodo, & Le Duchesse de Langeais*. Tickets available by calling 409-1910.
THE LOVE SHIP *Celebrations Dinner Theatre 13103 Fort Rd.* — **Until Nov 6**: Welcome aboard the love ship where no-one is safe from the charms of Doc, Isaac & Gopher Grab your life jacket and set sail on The Love Ship. Admission $34.95 - $49.95. Tickets & info: 448-9339 or www.celebrationsdinnertheatre.com

MEETINGS

ADHD SUPPORT *Glenrose Hospital, 10230-111 Ave.* — Every first & third **Tue**. TADA/CH.A.D D hosts an adult support meeting for attentional disorders. Info: 406-5212.
BUDDHIST INTRO TEACHINGS *Karma Tashi Ling Society, 10762 Whyte Ave.* — **Sun**, 10 am **Wed**, 7 pm; Teachings by Tibetan tradition nun Ani Rinchen. Donations welcome, Info: 433-8463
CSS WORKSHOPS *Catholic Social Services offices* — Catholic Social Services Edmonton offers several family health and wellness workshops from **Aug – Dec**. Call 420-6081 for info & registration.
FAVA WORKSHOP *Ortona Armoury, 9722-102 St., 429-1671* — **Every Mon**, 7 - 10 pm: Monday Night Club: screenwriters, directors & actors workshop a scene for camera. Call 429-1671 or visit FAVA.ca
OPPORTUNITIES UNLIMITED NETWORKING GROUP *Edmonton Chamber of Commerce, #600, 10123-99 St.* — **Every Fri**, 6:45 – 8:30 am: Develop new business relationships and hear keynote speaker Terry Scheirls. Admission $2, everyone welcome. Info: 426-4620
THE OUTSIDERS SUPPORT GROUP — **Every Wed**, 7 - 8:30 pm: A support group for families and friends of loved ones who are incarcerated or on parole. Providing emotional support, info and a place to share. Info: 471-1122.
PARAGON TOASTMASTERS CLUB — **Every Thu**, noon – 1 pm: Improve your listening, thinking & speaking skills. Info: 431-2345.
SCREENWRITERS CIRCLE *Fava Site, 429-1671* — First **Tue** of every month, 7 30 pm: Established & budding screenwriters discuss craft & share works-in-progress. Call 429-1671 or visit FAVA ca
TIBETAN BUDDHIST MEDITATION *11403-101 St* — The Tibetan Buddhist Meditation Society, Gaden Samten Ling, welcomes everyone interested in learning about Tibetan Buddhism and meditation Resident teacher Kushok Dhamchoe of Namgyal Monastery, India, gives different levels of instruction including beginners **Tue** 7 - 9 pm and more advanced Tantric teachings and meditations **Wed**, 7 - 9 pm and Sun 11 am - 1 pm. No cost but donations welcome Info www gadensamtenling org Info 479-0014
THE UNCHURCH *4936-87 St., 462-4491* — **Every Sun**, 11 am: Non-religious, inspirational presentations on creating a healed abundant life, by Dr Jaclyn Darby Music by Deanna, Melanie & Sylvia. All welcome, collection Info

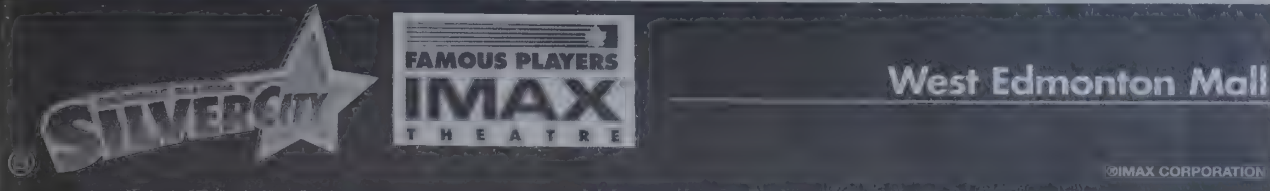
462-4491.
UPWARD BOUND TOASTMASTERS *10025-106 St. 10th floor* — Every **Wed**, 7 pm. Improve your public speaking skills. Info: 477-2613 www.ecn.ab.ca
WEST END TOASTMASTER CLUB "COMMUNICATION AND LEADERSHIP" *10451-170 St., 2nd Floor Boardroom* — **Every Tue**, 7 - 9 pm: Communication involves listening skills, giving appropriate feedback and public speaking. Join the friendly environment of personal progress and mutual support during two-hour weekly meetings. Info: 472-4911.
YOUNG ADULTS MULTIPLE SCLEROSIS SUPPORT GROUP *Knox Metropolitan United Church, 8307-109 St.* — Every third **Thu** of the month the Edmonton Chapter of the MS Society is offering a support group for people in their 20s and 30s who have MS and for their family & friends. Info: 471-3034
YOUTH ANTI-RACISM PROJECT *Rm 1-126 Ed North, U of A campus* — A social justice group that presents anti-racism workshops to various audiences. Free meeting every **Tue**, 6 pm

MUSEUMS

ALBERTA AVIATION MUSEUM *11410-Kingsway Ave., 451-1175* — Display of Edmonton's bush pilots, W.W. II double-wide, double-long hangar Hours: Daily, 10 am - 4 pm
CITY OF EDMONTON ARCHIVES *10440-108 Ave., 496-8710* — More than 50,000 catalogued photographs and slides from the 1880s to the present Two display galleries Free admission. Hours: Weekdays, 8:30 am - 4:30 pm
JOHN WALTER MUSEUM *496-8787* — Admission is free, donations gladly accepted Info: www.edmonton.ca/johnwalter
LOYAL EDMONTON REGIMENT MILITARY MUSEUM *118, Prince of Wales Armouries Heritage Centre, 10440 108 Ave.* — Current exhibition: **Until Sep 2004** *The Battle of Ortona, Dec 1943*. Displaying artifacts, photographs, documents, and texts on one of Canada's most important battles of World War II. Hours: Weekdays, 10 am - 4 pm
PROVINCIAL MUSEUM OF ALBERTA *12845-102 Ave., 453-9100* — **Sun, Aug 29**, 2:30 pm: Join naturalist Robert Blaxely in the *Field Station* for a journey through the mountain wilderness **Until Oct 11**. *The Geee! In Genome*: Explore issues surrounding genomics such as cloning, heredity, genetically modified foods forensics, healthcare & ethics. **Until Sep 30**, 2005: *A Century Past Refined Living in the New Alberta* Participate in the life & tastes of a turn-of-the-century Alberta family of John A McDougall **Until Mar 29**, 2005 *Big Things 3* Abstract sculptures on the front terrace **Until Sep 12**. "Every Mother's Fear Alberta's Polio Experience." Exhibit explores the history of Polio, stories from Polio survivors Canada's contribution to the Salk vaccine & more **Until Sep 12**: AB Photographic Society 17th annual exhibition *Striking Images of Nature & Mankind* **Wild Alberta**: Urban ecology, scavengers **Permanent Exhibitions** *The Syncrude Gallery of Aboriginal Culture* traces the extraordinary history of Alberta's Aboriginal peoples from the end of the Ice Age to the present day. *The Bug Room* examine giant walking sticks, crawling cockroaches, stinging scorpions and tarantulas the size of dinner plates—live and up close! *The Natural History Gallery* explore some of the extraordinary changes the Alberta region has experienced, and see how these changes were written in the rocks. Info: 459-9100 Hours Mon – Sun, 9 am - 5 pm. Ticket prices & Info www.pma.edmonton.ab.ca

SALES

CITY MARKET *104 St & 102 Ave* — Every **Sat**, 9 am Open air market, over 75 vendors, kids activities music & more Info. 907-6002
HIGHLAND MARKET *6633-118 Ave.* — Every **Sat & Sun**, 10 am - 5 pm. Vendors offer a wide range of merchandise and services, with many great gift ideas



SHOWTIMES AUGUST 27-SEPTEMER 2, 2004

GARNEAU
8712 - 109 STREET • 433-0728

MARIA FULL OF GRACE 14A
Nightly 7:00 & 9:00, Sat & Sun matinees 2:00

PRINCESS
10337 82 AVENUE • 433-0728

[illegible] G
Nightly 7:15 & 9:15, matinee Sat & Sun 2:00
SUSPECT ZERO 18A
Nightly 7:00 & 9:00, Sat & Sun matinees 2:30

MAGIC LANTERN CINEMA
205 Main Street, Spruce Grove • 962-2332

[illegible] G
Nightly 7:00 & 9:15, 2:00 matinees Aug 21, 22, 24 & 26

METRO CINEMA
9828-101A AVENUE (ZEIDLER HALL, CITADEL THEATRE) • 425-9212

WEST 47TH STREET STC
Thurs [illegible]
CRIMSON GOLD STC
Fri-Mon 7:00
HAM & CHEESE STC
Fri-Mon [illegible]

GRANDIN THEATRES
GRANDIN MALL, SIR WINSTON CHURCHILL AVE., ST ALBERT • 458-9822
MATINEE CHILD (13 & UNDER) $4.50, ADULT $6, SENIOR (65+) $4.50
EVENING CHILD $4.50, ADULT $8, SENIOR $4.50; TUESDAYS ALL DAY $5

[illegible] [illegible]
Daily 7:10, 9:30. Gory scenes.
THE PRINCESS DIARIES 2 G
Daily 12:45, 3:00, 7:00, 9:15
OPEN WATER 14A
Daily 12:45, 3:10, 7:30, 9:45
[illegible] 14A
Daily 1:00, 3:40, 7:20, 9:20
ANACONDOS: THE HUNT FOR THE BLOOD ORCHID PG
Daily 1:15, 3:45, 7:10, 9:10
Frightening scenes, not recommended for young children.
YU-GI-OH PG
Daily [illegible] 30, 2:10, 3:50. Gruesome scenes

LEDUC CINEMAS
4702 50 St. Leduc • 986-2728

OPEN WATER 14A
Nightly 7:00 & 9:10 matinee 1:30 & 3:30
ANACONDAS: THE HUNT FOR THE BLOOD ORCHID PG
Nightly 7:10 & 9:25 matinee 1:00 & 3:25
Frightening scenes, not recommended for young children
HERO PG
Nightly 7:00 & 9:25 matinee 1:20 & 3:30
WITHOUT A PADDLE PG
[illegible] matinee 1:10 & 3:20.

CINEMAPLUS
[illegible] St Albert Road St Albert • 460-1646

HARRY POTTER 3 PG
Fri-Thurs 1:30 4:30 7:30
MEAN GIRLS PG
Fri-Thurs 1:10, 3:30 Coarse language, not intended for young children
SUPERSIZE ME PG
Fri-Thurs 6:50 9:00 Mature theme, coarse language.
TWO BROTHERS PG
Fri-Thurs 1:20 3:40
HAROLD AND KUMAR GO TO WHITE CASTLE 18A
Fri-Thurs 7:00, 9:05 Coarse sexual language, crude content
GARFIELD PG
Fri-Thurs 1:40, 3:50, 7:10, 9:10
SHREK 2 G
Fri-Thurs 1:50 4:00, 6:40, 8:50
DODGEBALL PG
Fri-Thurs 2:00 4:10, 7:20, 9:30 Coarse language, crude content
A CINERELLA STORY PG
Fri-Thurs 2:10 4:20 7:40, 9:50
ANCHORMAN: THE LEGEND OF RON BURGUNDY 14A
Fri-Thurs 1:00, 3:15 7:50, 10:00

CINEPLEX ODEON CINEMAGUIDE

NORTH EDMONTON CINEMAS
14231-137th Avenue • 732-2223

HERO PG
Fri-Thurs 2:10, 4:40, 7:15, 9:50 Violence
SUPERBABIES: BABY GENIUSES 2 PG
Fri-Thurs 12:30, 2:25, 4:25, 6:20
ANACONDAS: THE HUNT FOR THE BLOOD ORCHID PG
Fri-Thurs 1:00 3:20, 5:30, 7:50, 10:10
Frightening scenes, not recommended for young children
[illegible] 18A
Fri-Thurs 1:50, 4:20, 7:30, 9:55
[illegible] 14A
Fri-Thurs 1:30, 4:10, 7:10, 9:40 Coarse language, substance abuse
[illegible] 14A
Fri-Thurs 12:35, 2:40, 4:50, 7:05, 9:20
[illegible] 14A
Fri-Thurs 1:10, 3:10, 5:05, 7:25, 9:30
[illegible] 18A
Fri-Thurs 8:15, 10:25. Crude sexual content
[illegible] 18A
Fri-Thurs 2:50, 5:15, 8:00, 10:30 Gory scenes
[illegible] 14A
Fri-Thurs 12:45, 3:00, 5:20, 7:45, 10:15 Gruesome scenes
[illegible] PG
Fri-Thurs 12:40
[illegible] G
Fri-Thurs 1:20, 4:00, 7:00, 9:35
[illegible] 14A
Fri-Thurs 1:40, 4:45, 7:40, 10:20 Violence, gory scene
[illegible] PG
Fri-Tues 2:00. May frighten young children
THE MANCHURIAN CANDIDATE 14A
Fri-Thurs 12:50, 3:40, 6:50 9:45 Violence
[illegible] 14A
Fri-Thurs 12:55, 3:30, 6:40, 9:10
[illegible] PG
Fri-Tues 4:30, 7:20, 10:00
Frightening scenes, unsuitable for younger children
[illegible] PG
Wed-Thurs 12:30 3:50, 6:55 10:00

CITY CENTRE CINEMAS
3RD FLOOR PHASE II, 101 st & 102 AVE • 421-7020

HERO PG
Fri-Tues 1:50, 4:20, 7:00, 9:50 Wed-Thurs 1:50, 4:20, 7:00 9:40 [illegible]
ANACONDAS: THE HUNT FOR THE BLOOD ORCHID PG
Fri-Thurs 2:00, 4:40, 7:20, 10:00 Frightening scenes, not recommended for young children
WE DON'T LIVE HERE ANYMORE 14A
Fri-Tues 2:10, 4:30, 7:10, 9:40, Wed-Thurs 2:10, 4:30, 7:10, 9:30
Sexual content, not recommended for children.
OPEN WATER 14A
Fri-Thurs 2:20, 5:00, 7:50, 10:15
[illegible] 18A
Fri-Tues 1:30, 4:50, 7:30, 10:10, Wed-Thurs 4:50, 7:30, 10:10
Gory [illegible]
[illegible] 14A
Fri-Thurs 1:40, 4:10, 7:40, 10:20 Gruesome scenes
COLLATERAL [illegible]
Fri-Sun Tues 1:20, 4:00, 6:40, 9:20; Mon 1:20, 4:00, 9:50, Wed-Thurs 1:20 3:50 6:40 9:20 Violence, gory scene.
THE BOURNE SUPREMACY 14A
Fri-Tues 1:1[illegible] 3:50 6:50 9:30 Wed-Thurs 1:10, 3:40, 6:30 9:10
FAHRENHEIT 9/11 14A
Fri-Tues 1:40 6:30 9:10 Wed-Thurs 1:30 Disturbing content
VANITY FAIR PG
Mon [illegible] Wed-Thurs [illegible]

NEW WEST MALL 8
[illegible]

HARRY POTTER AND THE PRISONER OF AZKABAN PG
Fri-Thurs [illegible] 20 3:50 4:20 7:20 Frightening scenes
KING ARTHUR 14A
Fri-Thurs 1:40 4:10, 6:50 9:20 Violence
SHREK 2 G
Fri-Thurs 2:10 4:00 6:40 8:50
THUNDERBIRDS G
Fri-Thurs [illegible] 4:15

GARFIELD G
Fri-Thurs 2:30, 4:40, 7:10, 9:10
DODGEBALL: A TRUE UNDERDOG STORY [illegible]
Fri-Thurs 2:20, 4:35, 7:15, 9:25 Coarse language, crude content
THE STEPFORD WIVES PG
Fri-Thurs 6:35, 8:45 No recommended for young childree
THE DAY AFTER TOMORROW PG
Fri-Thurs 1:50, 4:30, 7:00, 9:30. Not recommended for young children
[illegible] [illegible]
Fri-Thurs 1:30, 3:55, 6:30
[illegible] [illegible]
Fri-Thurs 9:00 Gory scenes

CLAREVIEW TOWN CENTRE
4211 - 137 AVENUE • 472-7600

ANACONDAS: THE HUNT FOR THE BLOOD ORCHID PG
Fri-Sun 12:30, 2:45, 5:00, 7:20, 9:40, Mon-Thurs 5:00, 7:20, 9:40
Frightening scenes, not recommended for young children
HERO PG
Fri-Sun 12:50, 3:10, 5:30, 8:00, 10:15, Mon-Thurs 5:30, 8:00, 10:15 [illegible]
SUSPECT ZERO [illegible]
Fri-Sun 1:20, 3:50, 7:50, 10:00; Mon-Thurs 3:40, 7:50, 10:00
[illegible] [illegible]
Fri-Sun 2:00, 4:00, 6:40, 9:00; Mon-Thurs 4:00, 6:40, 9:00
WITHOUT A PADDLE 14A
Fri-Sun 12:45, 3:00, 5:15, 7:30, 9:50, Mon-Thurs 5:15, 7:30, 9:50
GOING THE DISTANCE 18A
Fri-Thurs 10:10. Crude sexual content
[illegible] 18A
Fri-Sun 2:50, 5:10, 7:40 10:05, Mon-Thurs 5:10, 7:40, 10:05
Gory scenes
[illegible] 14A
Fri-Sun 1:40, 4:30, 7:10 9:30, Mon-Thurs 4:30 7:10, 9:30
Gruesome scenes
[illegible] PG
Fri-Thurs 12:40
THE PRINCESS DIARIES 2: ROYAL ENGAGEMENT G
Fri-Sun 1:50, 4:20, 7:00, 9:35, Mon-Thurs 4:20, 7:00, 9:35
COLLATERAL 14A
Fri-Sun 1:30, 4:10, 6:50, 9:25, Mon-Thurs 4:10, 6:50, 9:25
Violence, gory scenes
[illegible] 14A
Fri-Sun 1:10, 3:50, 7:45, Mon-Thurs 3:50, 7:45

SOUTH EDMONTON COMMON
CALGARY TRAIL & 23RD AVENUE • 436-8585

[illegible] PG
Fri-Thurs 12:15 1:15 3:00, 4:00, 5:30, 7:15, 8:10, 9:45, 10:45 [illegible]
ANACONDAS: THE HUNT FOR THE BLOOD ORCHID PG
Fri-Thurs 12:30, 3:10, 5:50, 8:20, 10:30
Frightening scenes, not recommended for young children.
SUPERBABIES: BABY GENIUSES 2 PG
Fri-Thurs 12:20, 2:40, 4:45, 6:45
OPEN WATER 14A
Fri-Thurs 12:40, 2:45, 5:00, 7:50, 10:10
[illegible] [illegible]
Fri-Thurs 12:10, 2:50, 5:20, 8:00, 10:40. Gory scenes.
GOING THE DISTANCE [illegible]
Fri-Thurs 1:50, 4:30, 7:25, 10:30. Crude sexual content
GARDEN STATE 14A
Fri-Thurs [illegible] 20 9:50 Coarse language, substance abuse
ALIEN VS. PREDATOR 14A
Fri-Thurs [illegible] 00 2:[illegible] 4:50 7:30 10:00 Gruesome scenes
COLLATERAL 14A
Fri-Tues 1:20, 4:10, 7:45, 9:10, 10:45; Wed-Thurs 1:20, 4:10, 7:45 10:45 Violence, gory scenes
LITTLE BLACK BOOK PG
[illegible] Wed-Thurs 9:15 No passes
THE VILLAGE PG
[illegible] 9:40 May frighten young children
THE BOURNE SUPREMACY 14A
Fri-Thurs [illegible] 6:50 9:30
I, ROBOT PG
[illegible] 10:20 Frightening scenes, not recommended for young children
THE NOTEBOOK PG
[illegible] 9:20 Suggestive scenes
SPIDERMAN 2 PG
[illegible] 10:15 Frightening scenes unsuitable for [illegible]

[illegible] PG
Wed-Thurs 12:15 4:45 [illegible]

FAMOUSPLAYERS

SILVERCITY
[illegible]
FOR SHOWTIMES GO TO www.famousplayers.com OR CALL THEATRE

ANACONDAS: THE HUNT FOR THE BLOOD ORCHID PG
Daily 1:30, 4:30, 7:30, 10:30 Frightening scenes, not recommended for young children
HERO (E.S.T.) PG
Daily 1:00, 4:00, 7:00, 10:00; Famous Babies Wed 1:00 Violence
SUSPECT ZERO 18A
Daily 1:15, 4:15, 7:15, 10:15
[illegible] 14A
Daily 1:20, 4:20, 7:20, 9:55
[illegible] PG
Daily 12:45, 3:40, 6:40, 9:50
Frightening scenes unsuitable for younger children
[illegible] 14A
Daily 1:25, 4:45, 7:35, 10:10 Gruesome scenes.
COLLATERAL 14A
Daily 12:30, 3:35, 7:10, 10:05 Violence, gory scenes
[illegible] 14A
Daily 1:40, 4:25, 7:25, 10:20.
THE PRINCESS DIARIES 2: ROYAL ENGAGEMENT G
Daily 1:10, 4:05, 7:05, 9:45
OPEN WATER 14A
Fri Sat Sun Mon Wed Thurs 12:35, 2:45, 4:50, 7:45, 10:35, Tues 12:35 2:45, 10:35
EXORCIST: THE BEGINNING 18A
Daily 1:05, 4:10, 7:40, 10:25 Gory scenes.
GOING THE DISTANCE 18A
Daily 12:50, 9:30 Crude sexual content
I, ROBOT PG
Daily 6:45 Frightening scenes, not recommended for young children
THE VILLAGE PG
Fri Sat Sun Tues Wed Thu 12:55, 3:50, 6:55, 9:40; Mon 12:55, 3:50, 9:40 May frighten young children
YU GI OH PG
Daily 3:30

GATEWAY 8
29TH AVENUE & CALGARY TRAIL • 436-6977
[illegible]

SUSPECT ZERO 18A
Fri Sat Sun Mon Tues 1:15, 4:00, 7:15, 9:55, Wed Thurs 7:15, 9:55.
WITHOUT A PADDLE 14A
Fri Sat Sun Mon Tues 1:25, 4:05, 7:25, 9:40, Wed Thurs 7:25, 9:40
THE MANCHURIAN CANDIDATE 14A
Fri Sat Sun Mon Tues 12:45, 3:40, 6:50, 9:35 Wed Thurs 6:50, 9:35 Violence
THE CLEARING 14A
Fri Sat Mon Tues 1:20, 4:10, 7:20, 9:50; Sun 1:20, 7:20, 9:50, Wed Thurs 7:20, 9:50
THE PRINCESS DIARIES 2: ROYAL ENGAGEMENT G
Fri Sat Sun Mon Tues 1:00 3:50 7:10 9:45 Wed Thurs 7:10, 9:45
A CINDERELLA STORY G
Fri Sat Sun Mon Tues 12:55, 3:15, 6:45; Wed Thurs 6:45.
HOME AT THE END OF THE WORLD 18A
Daily 9:30
YU GI OH PG
Fri Sat Sun Mon Tues 1:10, 3:25 7:00, Wed Thurs 7:00
HAROLD & KUMAR GO TO WHITE CASTLE 18A
Fri Sat Sun Mon Tues 1:30 4:15 7:30 10:00 Wed Thurs 7:30 10:00
Coarse [illegible]

WESTMOUNT CENTRE
[illegible] AVEN [illegible] GROAT ROAD • 45[illegible]

HERO (E.S.T.) PG
Fri Sat Sun Mon Tues 1:30 3:45, 7:10 9:40, Wed Thurs 7:10 9:40
Violence
EXORCIST: THE BEGINNING 18A
Fri Sat Sun Mon Tues 1:15 4:00 7:00 9:30 Wed Thurs 7:00 9:30
Gory scenes
WITHOUT A PADDLE 14A
Fri Sat Sun Mon Tues 1:45 4:15 7:20 9:50 Wed Thurs 7:20 9:50
COLLATERAL 14A
Fri Sat Sun Mon Tues 1:00 3:30 6:45 9:20 Wed Thurs 6:45 9:20
Violence gory scenes

MOVIES CANADA
$2.00 ALL SHOWS BEFORE 6 PM
$2.50 SHOWS AFTER 6 PM • $1.50 ALL DAY TUESDAY!
$3.00 FRIDAY/SATURDAY LATE SHOWS CINEMA CITY 12 ONLY

MOVIES 12 & CINEMA CITY 12
MOVIES 12 130 AVENUE & 50 S[illegible]
CINEMA CITY 3633-99 STREET • 463-5481 (FRI-SAT MIDNIGHT SHOWS)

HARRY POTTER AND THE PRISONER OF AZKABAN PG
Sun-Thurs 1:00, 4:10, 7:40 Frightening scenes.
HARRY POTTER AND THE PRISONER OF AZKABAN PG
Fri & Sat 12:15, 3:35, 4:50, late nite Fri/Sat 10:30 Frightening scenes
KING ARTHUR 14A
Daily 11:50, 1:20, 4:15, 7:00, 9:50, late nite Fri/Sat 12:20 Violence
SHREK 2 PG
Daily 11:10, 1:30, 4:20, 7:10, 9:25, late nite Fri/Sat 11:45
WHITE CHICKS 14A
Daily 11:20, 1:45, 4:25, 7:00, 9:35 late nite Fri/Sat 12:00 [illegible]
SUPERSIZE ME PG
Daily 11:35, 1:50, 4:35, 7:25, 9:45, late nite Fri/Sat 11:55 Mature theme, coarse language
GARFIELD G
Daily 11:15, 1:15, 3:15, 5:10, 7:15, 9:15, late nite Fri/Sat 11:30
[illegible] PG
Daily 11:30, 2:00, 4:50, 7:20, 9:30, late nite Fri-Sat 11:50 [illegible]
AROUND THE WORLD IN 80 DAYS PG
Daily 11:25, 1:55, 4:30, 7:15, 9:55, late nite Fri/Sat 12:20
[illegible] 14A
Daily 11:40, 2:05, 4:45, 7:05, 9:20, late nite Fri/Sat 11:35
Coarse language crude content
[illegible] 14A
Daily 4:40, 7:00, late nite Fri/Sat 12:05 Violence
[illegible] PG
Daily 10:55, 1:25, 4:05, 6:55, 9:40, late nite Fri/Sat 12:15
Not recommended for younger children
[illegible] 14A
Sun-Thurs 1:05, 4:30, 7:50 Gory scenes
[illegible] 14A
Fri & Sat 12:20, 3:45, 7:05, 10:30 Gory scenes
MEAN GIRLS PG
Daily 11:45, 2:10, 10:00
Coarse language, not recommended for younger children

GALAXY CINEMAS
2020 SHERWOOD DR., SHERWOOD PARK • 416-0150

ANACONDAS: THE HUNT FOR THE BLOOD ORCHID PG
Fri-Tues 1:00, 3:20, 7:20, 9:40; Wed-Thurs 7:20, 9:40 Frightening scenes, not recommended for young children.
[illegible] PG
Fri-Tues 1:30, 4:10, 6:50, 9:20; Wed-Thurs 6:50, 9:20 Violence
OPEN [illegible] 14A
Fri-Tues 12:4[illegible] 3:00, 5:20, 8:00, 10:00, Wed-Thurs 8:00, 10:00
EXORCIST: THE BEGINNING 18A
Fri-Thurs [illegible] 10:20 Gory scenes
WITHOUT A PADDLE 14A
Fri-Tues 1:20, 4:00 7:50 10:10, Wed-Thurs 7:50, 10:10
GOING THE DISTANCE 18A
Fri-Thurs 8:30 10:3[illegible] Crude sexual content
ALIEN VS. PREDATOR 14A
Fri-Tues 2:40 3:10 6:40, 9:10 Wed-Thurs 6:40 9:10
Gruesome scenes
YU-GI-OH PG
Fri-Thurs 12:10 2:30, 4:50
COLLATERAL 14A
Fri-Tues [illegible] 7:30 10:30 Wed-Thurs 7:30 10:30
Violence gory scenes
THE PRINCESS DIARIES 2: ROYAL ENGAGEMENT G
Fri-Tues [illegible] 3:40 7:00 9:30 Wed-Thurs 1:00 9:30
THE BOURNE SUPREMACY 14A
Fri-Tues [illegible] 0 3:50 7:10 9:50, Wed-Thurs 7:10 9:50
SHREK 2 G
Fri-Tues 12:20

PARIS MARKET *10112-124 St., 424-2511* — **Wed** to **Sun**, 10 am - 5 pm: Artisans and antiques, fine art and furniture, curiosities and collectibles!
RED STRAP MARKET *10305-97 St.* — Western Canada's largest indoor art market. All artists & artisans welcome to display product. Over 100 vendors, 3 floors, flea market downstairs. Call 497-2211 for info.

ALT CINEMA

CAUSE & EFFECT FILM FEST *Edmonton Baha'i Centre, 9414-111 Ave.* — **Fri – Sun**. Independent films focusing on and inspired by Baha'i Culture, covering a broad range of topics and emotions. Info: www.thecausefest.com or 435-2732.
LEGISLATURE GROUNDS — **Sun, 10 pm**: *The Lorax*. The Cineviot and Boreal action teams present a screening of Dr. Seuss' *The Lorax* on the steps of the Alberta Legislature. *The Lorax* is the animated tale of a young boy who meets a ruined industrialist in a treeless wasteland. The man tells the boy the tragic story of how he began a thriving business with a product derived from the trees of a forest. As his business booms, the forest and its inhabitants suffer as he wantonly clearcuts without regard to the warnings of a wise old creature called the Lorax. Info: 433-8755 or beveragebird@hotmail.com
METRO CINEMA *Zeidler Hall, Citadel Theatre, 9828-101A Ave., 425-9212* — **Thu, 7 pm**: *West 47th Street*. This critically acclaimed documentary follows the daily lives of four people at Fountain House, a rehabilitation program for people with serious mental illness, located in New York City's Hell's Kitchen. Shot over three years and assembled from more than 350 hours of tape, the film offers an unprecedented window on the lives of people who are seldom understood, usually ignored, and often feared. Told entirely without interviews or narration, this is radical, engaged filmmaking in the finest cinéma vérité tradition.
Fri – Mon, 7 pm: *Crimson Gold*. *Crimson Gold* is an intimate and absorbing drama about the ways in which the hypocrisies and slights of daily life can push otherwise reasonable people over the edge. Based on true events and written by acclaimed director Abbas Kiarostami, *Crimson Gold* is the story of Hussein, a humble, troubled pizza deliveryman who feels continually humiliated by the injustices he sees all around him. (Hussein Emadeddin, who plays Hussein in the film, is in real life a pizza delivery man who suffers from schizophrenia.) When his friend Ali finds a receipt for a stranger's necklace purchase, Hussein is stunned by its exceptionally high cost. He knows that his pitiful salary will never be enough to afford such a luxury. Soon after, he and Ali are refused entry to an uptown jewelry store because of their scruffy appearances; his rage over this slight sets off a series of events, which ultimately leads to a shocking act of violence. Panahi uses Hussein's job as a delivery driver to move inside houses and behind closed doors to reveal places rarely seen by western audiences; what emerges is both a daring exploration of Iranian society and a universal tale of urban alienation and inequality.
Fri – Mon, 9 pm: *Harm & Cheese*. Warren Sonoda's *Ham & Cheese* depicts the world of unknown actors looking to make it big. It follows the ups, downs and deep, deep lows of two struggling actors, Richard and Barry, as they try to make it in the cruel world of showbiz. Without an ounce of talent between them, and their only strength being persistence, they'll do almost anything to attain their dream. *Kids in the Hall* alumni Dave Foley and Scott Thompson, along with *The Daily Show's* Samantha Bee keep the fun flowing in this look at the dreams of some of the worst actors in the world. You'll grimace along with the casting directors at horrible line readings. You'll raise your fist in anger at the injustice of ending up on the cutting room floor. But most of all you'll laugh at director Sonoda's homage to pesky thesp.
Admission: $8, $6 students/seniors: Info: www.metrocinema.ab.ca.
THE ODYSSIUM *(AKA Edmonton's Space & Science Centre) 11211-142 St., 451-3344* — Imax Theatre: *Forces of Nature* Takes you as close as you dare to some of earth's most violent natural disasters, from earthquakes to volcanoes & tornadoes. *Top Speed* Using a combination of innovative LF cinematography, special effects, and computer-animated imagery, *Top Speed* is a dynamic montage of awe-inspiring individual performances and new technologies that graphically illustrate the science of speed. *Shackleton's Antarctic Adventure* Tells the story of polar explorer Sir Ernest Shackleton's now legendary 1914 - 1916 British Imperial Trans-Atlantic Expedition. *Jane Goodall's Wild Chimpanzees, Bears, The Human Body, Amazon, Storm Chasers, Beavers & Magic of Flight*: Margaret Zeidler Star Theatre: *Climate Change, Dance of Light, Alberta Skies II, Laser Colours of the World, In My Backyard, Star Wonders, Sky Science & Laser Rock*. Info & showtimes: 451-3344, www.odyssium.com

ACTIVISM

ANARCHIST READING CIRCLE DISCUSSION GROUP *Fine Arts Building, lounge at bottom of stairway, U of A Campus, 114 St. & 89 Ave.* — Every **Sun**, 4 pm: Meet for critical discussion of assigned anarchist readings, the theory and practice of anarchism and current international and local events. Current readings available at: www.oxygenismith.com/-arc.
EDMONTON SMALL PRESS ASSOCIATION — ESPA is an activist org. with members from 28 countries. Always seeking socially conscious artists, administrators, and volunteers. Meetings every third **Wed** at 7 pm. Info: 424-9236 or espa2002@shaw.ca
INTERNATIONAL SOCIALISTS MEETING *Humanities Centre 2-19, U of A Campus, 114 St. & 89 Ave.* — Every **Thu**, 3:30 pm: The International Socialists (I.S.) strive for a socialist society in which wealth is produced to satisfy human needs, not for corporate profit. Join these weekly meetings to discuss issues, plan events, and work for action. Info: 426-6076, is_edmonton@yahoo.com or 988-6634, lisaandpaul@compusmart.ab.ca.
UNIVERSITY COALITION AGAINST WAR & RACISM *Humanities Centre, Rm 1-7, U of A Campus* — A public interest group working in education and organizing invites concerned public to attend coalition meetings every **Thu**, 4:30 - 6 pm.
VOICE FOR ANIMALS *St. Joseph School, 10830-109 St.* — **Wed, Sep 1**, 7 pm: Special info session & video presentation on stray & feral cats. Admission free. Info: 490-0905 or www.v4a.org.
WOMEN IN BLACK *Strathcona Farmer's Market, 83 Ave. & 103 St.* — First & third **Sat** of every month, 10 - 11 am: An international women's peace & anti-racism group formed by Jewish & Arab women in 1988 opposes violence in all its forms. All women, men & children invited to attend a silent vigil. Info: 435-7051.
YOUTH ANTI RACISM PROJECT *U of A, Humanities Bldg. Rm 1-3* — Every **Tue**, 6 pm: Social justice group that presents anti-racism workshops to various audiences. Admission free. Info. 425-4644.

KIDS

ADVENTURE SUNDAYS *John Janzen Nature Centre, Fox Dr. & Whitemud Dr.* — Every **Sun**, 11 am – 4 pm: Join a naturalist and explore a new theme with your family. Each weekend features hands-on activities and projects for the whole family. Admission: $1.75 adults, $1.50 youth/seniors, $1.25 children. Info: 496-8787 or www.edmonton.ca/johnjanzen.
ARMY CADET RECRUITMENT *Progressive Academy, 13212-106 Ave* — Every **Wed**, 6:30 - 9 pm: Free sports, activities, camping, rifling, wall climbing and orienteering. For more information call Doug: 483-7985 or Jason 473-4500.
ART-VENTURES *Profiles Public Art Gallery, 19 Perron St, St Albert, 468-4310* — Every third **Sat**, 1 - 4 pm: Drop-in to the gallery and discover how much fun art can be. Children, ages 5 - 12. Suggested donation per child is $2. Parents are required to stay with their children.
CAPOEIRA KIDS CLASSES *10540 Jasper Ave., 709-3500* — Every **Tue & Thu**, 4:30 – 5:30 pm, **Sat**, 1 – 2 pm. Capoeira is a Brazilian mix of dance, martial arts & percussion. Info: www.capoeiraedmonton.ca.
KIDS YOGA *Lion's Breath Yoga Centre, #206, 10350-124 St.* — Every **Sun** 1:30 – 2:30 pm: Come stretch, play and imagine. Ages 7 - 12. Info: www.lionsbreath.ca. 488-4433.
KOZMANIA *Red Strap Market, 10305-97 St.* — Every **Sat**, 1 pm: Build you own spaceship or robot. Free metal workshop for kids. Info: 497-2211
SNAPPY SATURDAY *SNAP Gallery 10137-104 St., 423-1492* — Last **Sat** of each month children and their families are invited to join in various projects and artistic crafts. Program designed for children ages 4 – 12.
"START" PARENT & PRESCHOOL PROGRAM *Profiles Public Art Gallery, 19 Perron St, St Albert* — Every **Tues & Thu**, 1:30 - 2:30 pm: Start is an interactive program, which offers children ages 2 - 5 and their parents/caregivers fun opportunities to explore art and elements of art as a basis for learning and skill development. $5 per child (caregivers free). To pre-register, call 460-4310.
YOUTH DROP-IN CENTRE *Castle Downs YMCA, 11510-153 Ave, 476-9622* — Every **Fri**, 7 – 10 pm: Basketball, air hockey, foosball, swimming & open gym. Call Trent, 476-9622 for info.
YOUTH VENTURES *Profiles Gallery, St. Albert* — **Sat, Aug 28**, 1 – 4 pm: Graffiti Workshop for youth ages 14-17. Cost : $12 - $15. **Thu, Sep 2**, 6 – 9 pm: Convolutions zine' release party. **Tue – Thu**, 1 – 5 pm: Zine drop-in: learn about this alternative to mainstream press, with the potential to change the world. Youth ages 15 – 18 invited to attend. Every **Sat**: Come share your view, make cool art & get creative. Every weekend, Profiles offers unique art projects for teens. Info: 460-4310.

HEALTH/ WELLNESS

CLUB LULU — Every **Mon**, meet at LuluLemon (10544 – 82 Ave.) for a variety of activity workshops, from running to rock climbing. Call 435-9363 or clubululemon@hotmail.com to register.
CSS WORKSHOPS *Catholic Social Services offices* — Catholic Social Services Edmonton offers several family health and wellness workshops from **Aug – Dec**. Call 420-6081 for info & registration.
MADELLEINE SANAM FOUNDATION *Faculte Saint-Jean, 8406-91 St Room 3-18* — Every third and fourth **Sat** of the month, 9 am – 5 pm: An organization for the emancipation and autonomy of African Women through programs on economy, community radio and community health. Offers training on HIV-AIDS prevention, treatment and harm reduction in French, English and other African languages. Admission free for members, membership: $10. Call 490-7332 to register.
OOH LE LA PILATES — **Every Mon**, 9 – 10 am & **Thu**, 6 – 7 pm: C'est Sera (8239-104 St.) presents a free Pilates workshop. To register call 991 8634.
THE OUTSIDERS SUPPORT GROUP — **Every Wed**, 7 - 8:30 pm: A support group for families and friends of loved ones who are incarcerated or on parole. Providing emotional support, info and a place to share. Info: 471-1122
TIBETAN BUDDHIST MEDITATION *11403-101 St.* — The Tibetan Buddhist Meditation Society Gaden Samten Ling, welcomes everyone interested in learning about Tibetan Buddhism and meditation. Resident teacher Kushok Dhamchoe of Namgyal Monastery, India, gives different levels of instruction including beginners **Tue**, 7 - 9 pm and more advanced Tantric teachings and meditations **Wed**, 7 - 9 pm and Sun 11 am - 1 pm. No cost but donations welcome. Info: www.gadensamtenling.org. Info 479-0014.
YOUNG ADULTS MULTIPLE SCLEROSIS SUPPORT GROUP *Knox Metropolitan United Church 8307-109 St.* — Every third **Thu** of the month the Edmonton Chapter of the MS Society is offering a support group for people in their 20s and 30s who have MS and for their family & friends. Info 471-3034.

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PROFESSIONAL LEAD vocalist, just arrived from Montreal, seeks working band (Classic Rock or Bon Jovi tribute). Keyboardist a plus. Serious callers only. Danny 463-3536

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EXPERIENCED, VERSATILE keyboard player available for weekend party band. Call Richard at 438-3266 (day) or 988-5478 (nights)

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EXPERIENCED LEAD female vocalist wishes to join rock band. Infl: Judas Priest, Ozzy, AC/DC, Darby Mills. 406-2768

EXPERIENCED vocalist (female) with eclectic folk mediaeval sound seeks musicians or band with similar interests for recording purposes. 909-9477

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TO GIVE AWAY: Guitar mags dating back to '96. Approximately 150-200 You want em, you come get em. 434-1499

Bands wanted for Friday Night Gigs at THE ROSE BOWL call 482-2589 for more details

SINGER NEEDED for original heavy rock band. Reliable, talented team player should phone 477-9105

BASS, experienced, good gear & attitude, vocals, required for busy P/T country to classic rock band Call after 5pm 474-4502

MALE LEAD vocalist needed for established original rock band, 18-24. Call Mike 922-3368

SUCCESSFUL singer/songwriter seeks healthy band members for country jams, gigs, tours. Rob 499-4705

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THE ATLANTIC Trap & Gill is looking for an Open Mike Host 7704-104 St. ph 432-4611

INTENSE VOCALIST still searching for instrumentalists to create THE music. Marsvolta, Tool, Dreamtheater, Mudvayne Amaya 232-7632

DRUMMER WANTED for community big band. Blake 474-3351 or blake@actualjazz.com

PRAISE and worship group req Musicians for a Whyte Ave. Community Church. Power amps, sound board, recording eqpt supplied. 701-0035 (Local)

The Cosmopolitan Music Society rehearsals for the new season start Sept 6. Call for details and to register 432-9333

BANDS/ MUSICIANS/ SINGERS wanted for open stage jam at the northside's hottest club. Call 233-0237 for more information

KEYBOARDIST WANTED for '80s to modern P/T cover band. Must have good gear & attitude. Chris 4831997 or missunderstood@shaw.ca

NEED BASSIST w/2 years experience for hard alternative with positive message Sam 473-6909

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ALL MUSICIANS call SOS 429-2046 Building artists network for exposure with Websites, Mp3's & Event reporting. Please view site prior to calling 505sos.com

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GUITARIST/VOCALIST wanted for group Rock, hard rock, experimental, punk. Email kelsey_thomson@ hotmail.com

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Artist To Artist

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Misc Services

PHONE Disconnected? Need service? $25 first month Unlimited local calling, no credit checks, no deposit. Long distance: 4.5¢/minute anywhere in Canada and U.S 1-866-709-0075

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QUEEN OF CLEAN. Be a queen for a day in a sparkling clean house Experienced housecleaner 428-5571

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DIVORCE SURVIVAL Strategies Before spending large sums on legal fees, call The Family Law Centre. Our lawyers will outline your options and offer proven strategies to help safeguard your assets,and defend your child custody and access rights. Don't be a victim! "Separate Smart". Toll free 1-866-459-4529

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CRIMINAL RECORD? Canadian pardon seals record. U.S waiver permits legal American entry. Why risk employment, licensing, travel, arrest, deportation, property confiscation? Canadian - U.S. Immigration specialists. 1-800-347-2540.

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Shared Accommodation

LARGE 1 BEDROOM basement in house for rent. Shared kitchen & bathroom. Large yard, pool, fire pit. Will consider pets. $450 per month incl. utilities. $400 DD. Cynthia 488-0628

FEMALE ROOMMATE wanted to share cute, comfy 3 bedroom home in quiet SE with young professional female & young dog. 101ave/81st very central location. Ref's SD $400 + 1/2 utilities. 984-1368

ROOM FOR RENT in bright basement of renovated character home on 124 Ave & 90 St Very nice, quiet neighborhood, quiet house, great for student Large back yard, covered patio $450/mo incl util & parking, $400 DD Avail now Working or student, must have references, no pets, N/S in house 909-1611

Shared Accommodation

NOT LOOKING for love, just a roommate to share house in McQueen (near Westmount) with p/t single dad. N/S, $500/month util negotiable. Kevin 554-4687

Apartment For Rent

TWO BEDROOM basement suite 10 minutes from UofA, 4 appl. $550/mo + 1/2 util, $400 DD. Call 995-7753

STUDIO $495, 1 bdrm $545, 2 bdrm $650 Near Coronation Park, Westmount Mall. Free water, heat, blinds. Adults only, no pets. 486-6606 or toews88@shaw ca

Real Estate

WHISPER RIDGE - 13 Okanagan-Thompson CHBA gold and silver awards for this project. Phase II now available. Beautifully treed and valley views, 1 - 3 acre homesites. All services underground. Paved roads. 160 acre private park (The Ranchlands). 8 miles to Vernon and 40 minutes to Silver Star Mountain. Homesites from $105,000 - $143,000 House packages available. 250-545-5472. 1-800-493-6133; www.whisperridge com

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3 BEDROOM BUNGALOW with single car garage on 3 lots. Has 24 x 48 shop on 4th lot. Additional area available in hamlet 9 miles from Barrhead. Phone 780-674-5434

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LOOKING FOR someone to take over our Victorian cottage, over 800sqft, all modern upgrades, detached double garage, 11/2 stories, two bedrooms, 11/2 baths, extensive garden and mature fruit trees, all amenities. Asking 92,500. Preference given to first time home buyers and women. MUST SEE. No agents or rental owners. 477-2540

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SHOWHOME CLEARANCE Sale - Up to $5,000. cash back or discount. Large selection of 16'..20' wides or modular homes. Trades welcomed. Jandel Homes, 13455 Fort Rd, Edmonton. 1-800-463-0084; www jandelhomes com

RIDGEWOOD knocks down prices! Check out our inventory. Savings on 16, 18 and 20 ft wide homes Ridgewood/Westalta Manufactured &amp. Modular Homes Edmonton 780-960-2112 Calgary 1-800-797-5717 Red Deer 1-800-797-5714; www winaltainc com

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WAREHOUSE SPACE for rent for musicians and bands Call Vince 695-9002

SECURE SOUTHSIDE rehearsal space available September 1st $325/month Call Al 909-9483

REHEARSAL SPACES for rent Clean, 24 hour access, excellent security. Phone Brad @ 439-1889

Office Space

BEAUTIFUL OFFICE space available on the S/S, utilities & internet included Ideal for established graphics/web design person.461-3472

OFFICE SHOP space, furnished/unfurnished. Newly renovated, security cameras, character building 167 to 2000 sqft 413-9676 10AM to 5 PM

Employment Wanted

NANNIES/Caregivers (male/female) from overseas seeking employment! Hire caregivers through "Live-in" Caregiver Program. Trained seven months in care for disabled, elderly, children. Fully screened. No fees! 1-780-970-4868; www.worldwide-caregivers ca.

Active Lifestyles

GET IN THE GAME this Fall with the Edmonton Sport & Social Club! Co-ed sports leagues for active adults-indoor volleyball, soccer, floor hockey & basketball. Teams & individuals welcome. Register at www.edmontonsportsclub.com, 429-GAME (4263), or lon@edmontonsportsclub.com

Help Wanted

SERVICE RIG PERSONNEL required! Concord Well Servicing requires experienced Relief Rig Managers and Operators along with experienced Derrickhands and Floorhands to work in various locations throughout Alberta and BC Applicants require H2S Alive certificate and a driver's licence. Fax resume, copy of industry certification and driver's licence to 403-885-4864

PROGRESSIVE John Deere dealership in southwest Alberta requires agricultural technicians, small engine technician, and experienced partsman. Call Ranchers Supply c/o John Spencer at 1-800-565-0362

OLDS CO-OP is accepting applications for bakers. We offer: competitive wages, excellent work environment, advanced training. If you are dedicated and able to work weekends, fax resume to 403-556-8071

PARTS MANAGER Opportunity. Central Alberta dealership seeking energetic parts person with GM parts experience. Management experience not essential. Submit resume and wage expectation via fax or email attention: John Gillis, Fixed Operations Manager. All resumes are kept confidential. Fax 403-742-8660 or jngillis@telus.net.

PETER'S BROS. Construction Ltd. requires experienced estimators. Experience in highway and municipal paving with some underground experience is necessary Responsibilities will include construction estimates, negotiation and project administration Should have strong communication and common sense skills and fit in with a young management team Above average salary, strong RRSP and benefit package relocation allowance full-time position Send resume to Peter's Bros Construction Ltd 716 Okanagan Ave East, Penticton, BC, V2A 3K6 Fax 250-493-4464 Attention Human Resources

Help Wanted

CATTLE RECEIVING lead hand and shipping crew. Immediate full-time positions available at a 75,000 head feedlot in Brooks, Alberta. Wages to commensurate with experience. Fax resume to Duke Joy - Lakeside Farm Industries Ltd., 403-362-8231 or email dukejoy@myipplus.net.

FULL-TIME ASSISTANT Bakery Manager required at Olds Garden Market, Olds, Alberta. 40 hours per week Benefit package. Fax resume to 403-556-8652 or phone Rob 403-556-3113.

WESTLOCK INN requires mature Night Duty Manager, responsible for all hotel operations. Will train. Must have good communication and problem solving skills Fax resume 780-349-6503, Pat

HIRING INCENTIVE. Ram Cementers Inc. An expanding oilfield cementing service company requires personnel for the following positions: supervisors, bulk cement drivers, cement pump operators. Competitive salary, comprehensive benefits Fax resume and abstract 403-782-4955

EXPANDING PLUMBING firm has immediate opening for Journeyman Sheet Metal Technician Full-time permanent, top wages, group plan and bonuses. Call 403-362-4270 or fax 403-362-6040

FULL-TIME HELP wanted on hog/cattle farm near Acme. Positions available are farrowing technician, A.I. and grow-finish technician, transportation/feedmill/cattle help (class one a must). Experience preferred but willing to train. Excellent wages, benefits, some accommodations available. Please fax resume to P & A Farms Ltd. 403-546-4257

WINALTA INC., leading producer of manufactured/modular homes is looking for people for all positions in home construction to work either day/evening. Experience an asset. Fax 780-960-6919. Email: winalta@winaltainc.com.

A BUSY OILFIELD service company in Taber, Alberta, requires a Controller. Must be very knowledgeable and have 3 - 4 years working experience. Please fax resume 403-223-4566

WANTED COOKS, servers and chambermaids for the summer tourist season. Located in Northern BC Meals and accommodation are provided. Fax resume to 250-232-5215 or phone 250-232-5401. Email: toadriverlodge@lincsat.com.

PLUMBER, West Edmonton Mall Full-time position. Must be a 3rd or 4th year apprentice plumber and pass a security clearance. Apply by phone (780) 444-5255, fax (780) 444-5266, or by email hr@westedmontonmall.com.

WOODWORKING and hand carving skills work experience opportunity for persons with disabilities on support grants. Top-up or revenue-sharing compensation provided. Alberta Job Creation Institute 465-5080

EXECUTIVE DIRECTOR, Wainwright Military Family Resource Centre. Management Experience in not-for-profit is required. More information is available at www.charityvillage.com or contact Sharon Patriquin, HR Group Management Consultants at 1-888-474-5463 or hrgroup@hrgconsulting.com.

NEEDED NOW - Welders starting at $22.50 - $25.50, B-Press ure starting at $27.50 - $30.50 Permanent employment Clean shop environment Collcutt Energy Services Red Deer, Alberta Fax 403-358-3208

ADMINISTRATOR REQUIRED for Thorhild Seniors Housing Management experience in housing facility preferred, strong communication skills knowledge of aging required Fax resume 780-398-3580 by September 3/04

Help Wanted

REGIONAL FOOD SALES Co-ordinator Federated Co-operatives Limited (FCL), a large wholesale and manufacturing organization providing services to over 300 retail co-operatives in western Canada, is now accepting applications for a Regional Food Sales Co-ordinator. Based out of our region office in Edmonton and reporting to the Regional Food Marketing Manager, the successful candidate will assist retail co-operatives with sales and operations, implementation of system marketing programs, maintaining merchandising standards, and staff training and development. Applicants must have three to five years of retail food management experience with strong operational knowledge of dry grocery, fresh produce and bake-off departments, and possess strong leadership, interpersonal and communication skills Preference will be given to those who hold a degree or diploma in Commerce or Business Administration with a Marketing major. This position will require travel throughout central and northern Alberta FCL offers a competitive salary, benefits and pension plan package and excellent opportunities for advancement. Please send a detailed resume with salary expectations in confidence to: Wholesale Recruitment Director, Federated Co-operatives Limited, P.O. Box 1050, Saskatoon, SK, S7K 3M9. Fax 306-244-3403. Email t.spehar@fcl.ca. We thank all applicants for their interest, but only those candidates selected for an interview will be contacted.

CARMACKS ENTERPRISES Ltd. requires experienced Grader Operators and Class 1 Truck Drivers for work in Alberta and Saskatchewan Must be willing to work out of town Excellent compensation package. Class 1 Truck Drivers should fax resume along with driver's abstract to 780-466-1575. Grader Operators should fax resume and/or call Art Devlin at 780-719-4875

THE CITY OF CAMROSE is seeking an Aquatics Director. For details go to www camrose.com or contact Paul Nielsen. Phone 780-672-9195. Fax 780-672-4915. Email pnielsen@cam-[illegible]

Help Wanted

PARTSPERSON. Hi-Way Service Inc. has a 45-year history in Alberta as the largest CaseIH agricultural/construction dealership, with seven locations in southern Alberta We have an immediate opening in the Lethbridge store for a personable, enthusiastic candidate who is interested in a full-time, long-term position with potential for advancement. Parts sales experience required, preference given to CaseIH experience. A strong agricultural background with a good working knowledge of the parts and service required to fulfill customer needs. Proven communication and problem solving skills. We offer a competitive salary in a team environment State of the art facility. Benefits package and will pay moving allowance. Apply to Human Resources Fax 403-327-3545. Email hr.dept@hiwayservice.com. Hi-Way Service Inc.

AGRICULTURAL EQUIPMENT Salesperson. Hi-Way Service has a 45-year history in Alberta as the largest CaseIH agricultural/construction dealership, with seven locations in southern Alberta, has an opportunity in the High River store. The ideal candidate has a broad knowledge of the agriculture industry and is highly motivated You have a proven track record in equipment sales and are driven towards a customer-focused environment. Excellent communication, interpersonal and organizational skills. Providing a professional manner, while ensuring maximum profitability for the customer and the company. Develop and achieve sales targets, review ongoing follow up and sales leads, plus promote entire dealership. Proficient in Microsoft Word and Excel Our commission's compensation package is structured to reward determination and a strong work ethic with a guarantee plus commission. You are provided with an account management system with sales history and an existing customer base. We continually provide sales support along with mileage, cell phone and laptop computer allowance. In-house advertising support available Benefits package. Apply to Human Resources. Fax 403-327-3545. Email hr.dept@hiwayservice.com. We thank all applicants for their interest, but advise only those selected for an interview will be contacted. No phone calls please. Hi-Way Service Inc.

Help Wanted

TRUCK DRIVER for haul grain from combine (Acme area) Must have valid driver's licence drive tandem truck (experienced) 1-403-546-2449 before 8 00 a.m or after 6:00 p.m

WATER TRUCK DRIVER; day rate rig work. Pigeon Lake, Rimbey, Eckville, Rocky Mountain House areas. All tickets and clean Class 3 license required Brent 403-845-4329

DIAMOND GLASS LTD. (Yellowknife, NT) is seeking a full time/permanent journeyman glazier and/or an autoglass installer Experience in commercial, residential and autoglass installations (short-term housing available). Fax resume to 867-873-3739 or email diamond glass@theedge.ca. Attention Bryan Rendell.

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PARTS PERSON required for large central Alberta Ford dealership. Must have a minimum of two years Ford experience and have a good working knowledge of computers and Ford Microcat system. Apply to Parts Manager at Lacombe Globe, Box PP, 5022 - 50 Street, Lacombe, AB, T4L 1W8

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Help Wanted

BRANDT TRACTOR LTD. in Fort McMurray, Alberta, is looking to fill the position of Service Technician. This is a full-time position repairing forestry, construction and utility equipment. This will involve both shop and some field-work, in a very busy environment. Preference will be given to candidates with journeyman status, 3rd year apprentice may be considered. Individual needs to be an enthusiastic team player with a positive attitude and good work ethics. The ability to work with minimal supervision and to be able to cover in the field is required. Previous John Deere experience would be a definite asset Closing date: September 17, 2004 Please send resume to. Brandt Tractor Ltd., #5, 360 Mackenzie Blvd., Fort McMurray, AB T9H 4C4. Fax 780-790-0953 Attention: Service Manager or jmacdonald@brandttractor.com Visit us at www.brandttractor.com.

JOB OPENING for an Assistant Manager position and Purchasing with a building supply store in Stettler, Alberta. Fax resume to Galen 403-742-8200

REQUIRE SAW FILERS for a job at Whitecourt, Alberta. Please call C-5 Chadd Contractors Ltd. at 780-785-4013

LICENSED MECHANIC Required. Wages negotiable Benefit package. Must have own tools Send resume to: 1008 - 20 St. S.E., High River, AB, T1V 2A6 or fax 403-652-3314

HINTON CURLING CLUB requires an Ice Maker/Technician for the 2004/2005 curling season Mail application/resume: Hinton Curling Club, Box 2624, Hinton, AB, T7V 1Y2, or fax 780-865-8596 Brenda at 780-865-8109 (days), 780-865-3872 (evenings).

ALBERTA BASED oilfield service company seeking drivers with clean Class 3Q license to operate vacuum/bed and tank trucks Oilfield experience an asset. Fax resume 403-882-2151 or call 403 882 3825

JOURNEYMAN MACHINIST. Full-time. Requires knowledge of manual machines and basic welding. Fax resume to 403-823-2444 or write to Box 1028, Drumheller, AB, T0J 0Y0.

RIMBEY IMPLEMENTS, New Holland, requires 3rd, 4th or Journeyman Mechanic immediately Company benefits. Drop off resume in person, off Highway 20 Rimbey, or fax 403-843-3430.

EXPERIENCED Production Testing Supervisor and Production Testing Night Supervisor - Martest Production, Drumheller. Fax resume to 403-823-2511.

HANNA SUPER A FOODS requires a full-time Meat Cutter. For details or to apply call Jeff 403-854 3711 or fax 403-854-4515

REPORTER NEEDED for Drumheller Valley Times Fax resume [illegible] 403-823-6813 or email: in-[illegible]valleytimes ca

Help Wanted

SALESPERSON REQUIRED Drumheller, Alberta. Must have previous sales experience Base plus commission Excellent established client base Fax resume 403-823-6813 Email info@valleytimes ca

REPORTER WANTED for weekly newspaper in Slave Lake, Alberta Submit resume to The Lakeside Leader, Box 849, Slave Lake, AB, T0G 2A0. Fax 780-849-3903 or email lsleader@telusplanet.net Phone 780-849-4380

SECOND CUP Coffee Co. (by Mountain Equipment Co-op) Day shift positions currently available. Looking for energetic responsible people. Drop off resume at 12336-102 Ave.

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MALE DANCERS WANTED will train no exp. necessary. Athletic or muscular build required Email info: joey@telusplanet.net (780)-951-1373

JUICE FAIR In SUB 8900-114St now accepting applications for full and part time positions. Please apply in person or fax resume to 450-2384

ALBERTA BRANCH of Western Canada Wilderness Committee seeks 2 reps for immediate employment or summer work. Please call Nick at 420-1001 3-6 PM weekdays

University of Alberta featured employer for September has several positions available Ideal for students www.ualberta ca/caps

MATURE FEMALE with retail management experience needed, able to sell adult products. F/T position available. Must be bondable. For interview call Brenda Lee 474-0413

FEMALES NEEDED - Web cam Chat Host. Earn up to $1500 aweek. No exp necessary, will train. 18+ Only! (780) 695-0590

Help Wanted

Celebrations Dinner Theatre is looking for qualified, charismatic individuals to work as character servers Employment would be casual during the summer with the possibility of full-time hours leading into the fall / winter season. Send or drop off resume to Wayne O'Quinn or Andi MacDonald Oasis Entertainment Hotel 13103 Fort Road, T5A 1C3 or fax (780) 478-1922 No calls please

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The Citadel Theatre seeks **Volunteer Ushers** for the 2004-2005 season and we're hoping you'll share your time with us

Please forward a short resume, with 3 references, (attention. FOH) noting your interest in the Volunteer Usher vacancies to yuria@citadeltheatre.com or via fax to 428-7194

Special Event and Opening Night volunteer opportunities are also available, so send your resume now!

The Citadel

The Citadel Theatre seeks
Front of House Supervisors
for the 2004-2005 season Do you have what it takes for a dramatic career at the Citadel? The candidate will have some FOH and/or proven supervisory experience

Applicants should forward a short resume (Attention: FOHS) noting their interest for Supervisor vacancies to: yuria@citadeltheatre.com or via fax to 427-7194

The Citadel

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HEATED CANOLA & FLAX also buying spring thrashed and green oil seeds.... Competitive prices on wheat, barley, peas and oats. Westcan Feed and Grain 1-877-250-5252

PREMIUM DAIRY, horse hay, all shedded, no rain Two types. 1) Brome Timothy Orchard grass, 2) Alfalfa Orchard grass. $4./bale. Phone 780-786-4427

LAZY S BAR Red Angus, Bernie Schmaltz, Rimbey, Alberta. Complete purebred dispersal sale September 1, 2004 at 3:00 p.m. Vold Jones and Vold, Ponoka, Alberta. 5 - Red Angus herd sires, 65 - Red Angus bred cows; 28 - Red Angus heifer calves/at dam's side, 23 Red Angus bull calves/at dam's side; 15 Red Angus bred heifers Please contact Bernie Schmaltz 403-843-2692 or 403-540-6215 cell Dan Skeels 403-783-1217.

CUSTOM CATTLE FEEDING. Hiltona Holdings Ltd. Family owned/operated. Strathmore, Alberta Capacity 8000 HD. Backgrounding/finishing, computerized health/feed records. Experienced staff Call Barry 403-888-5445

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THE MANKIND PROJECT A mens community for personal growth, improving connections and healing Contact Dave 469-7341

Volunteers

SPACE WANTED for non profit youth christian ministry,474-6787

Volunteers

IF YOU are healthy, right-handed and 18-55 years old call 492-6033 to be in a research study Expenses paid

IF YOU or your brother/sister has schizophrenia call 492-[illegible] to be in a research study Expenses paid

UNICEF EDMONTON needs 18 volunteers for our Halloween campaign and Education programs With 3 hours/month you can make a difference in the lives of children Contact Laure at 433-8448 or lboyle@unicef[illegible]

A HEALTHY daily meal is part of the learning process for the participants in the CaringFamilies Program at KARA FamilySupport Centre Volunteers are needed to assist in the kitchen Call Lana 478-5396

FUN TEAM is looking for volunteers to coordinate recreational sporting activities in their community! For more information, visit www funteamalberta com or call 490-0242

VOLUNTEERS wanted for new Whyte Ave youth christian ministry Must be friendly, motivated & committed. 474-6787

VOLUNTEER TUTORS needed Can you read this? Many can't! Share the gift of reading & change a life through literacy Call P.A.L.S. 424-5514

CANADIAN BLOOD SERVICES is looking for enthusiastic volunteers. Flexible shifts. Rewarding experience that helps save lives Please call 431-8740

HELP A REFUGEE FIT IN Become a Host Friend volunteer to a newcomer to Canada No second language required, not a live-in program Call 424-3545

OUTGOING and enjoy working with people? Like science and educating others? Dynamic hosting and educational volunteer positions available at Odyssium™ Call Violet 452-9100

SO YOU want to be a MODEL? Boys' & Girls' clubs of Edmonton in partnership with the Edmonton Young Offenders center are looking for caring adult role models Call Siobhain @ 422-6038 ssupernault@boysandgirls ab.ca

THE SEXUAL Assault Center of Edmonton needs volunteers for our 24-hour Crisis Line. Next training begins Sept 21. Call Heather 423-4102

YOU CAN make a difference!! Volunteer! Canadian born? Canadian-by-choice? Call 425-7869 or www.newhomecentre org

CLOTHING BANK of Inner city seniors' agency needs Fall/Winter clothing men's jeans size 32+, men's t-shirts, men's shoes & boots size 9+ For info call Sandie 429-2626

BEFRIEND A NEW CANADIAN! Share information on Edmonton's services, Canadian lifestyle & help with English conversation Call Dulan 474-8445

DO YOU like to drive? Why not volunteer to drive frail but walking seniors around Edmonton? Daytime Monday to Friday. We pay the gas! Call Anna at 732-1221.

MEALS ON WHEELS needs volunteer drivers between 10am & 1pm weekdays, as well as kitchen volunteers Contact Linda at 429-2020

YEAR ROUND On-line Auction for Alberta Easter Seals http://auction edmonton24hourrelay com Donate items, bid, have a great time. Carmen 429-0137 x233

VOLUNTEERING with the AISH Network of Alberta is a wonderful way to enrich your life and touch the lives of those we serve Please call 482-8921 or email aishnet@michetti com

CANADIAN MENTAL Health Association needs volunteers A great way to enhance your education with real life experience Call Rose 414-6300

Volunteers

[illegible] there to listen when life hurts [illegible]

THE CITADEL need[illegible]

ADULT RECREATION [illegible] adults with [illegible] connected to community activities Flexible hours [illegible] 471-1122

HELP US READ: Literacy tutors needed to assist adults with disabilities learn basic reading and writing. Flexible hours, training provided. Lily 471-1122

MENTOR FOR KIDS! Share your interests & friendship with children-at-risk who need positive role models Evenings/weekends Lily 471-1122

BRING HOPE to men in prison Become a sponsor with Community Justice Ministries, a program of Mennonite Central Committee Alberta Call Gary 908-6292

BRING HOPE and friendship to women in prison Become a volunteer mentor/ volleyball/ badminton player with Community Justice Ministries, a program of Mennonite Central Committee Alberta Call Suzanne 423-9677

HELP IMMIGRANTS improve their English. Volunteer conversation tutors and grammar & writing instructors needed at the Edmonton Mennonite Centre for Newcomers Suzanne 423-9677

VAN DRIVER (volunteer) needed to pick up immigrant families for Tuesday & Friday afternoon programs Edmonton Mennonite Centre for Newcomers Suzanne 423-9677

GET INVOLVED with immigrant youth. Volunteer in the literacy programs & homework club for immigrants & refugees at Q. Elizabeth High Edmonton Mennonite Centre for Newcomers Suzanne 423-9677

GET TO know people from Edmonton's etehnic communities Volunteers needed for pre-school literacy evenings & weekends. Edmonton Mennonite Centre for Newcomers Suzanne 423-9677

FRANCOPHONES NEEDED as volunteers to help with pre-school literacy programs for the African French-speaking community.One Sat & Sun per month. Edmonton Mennonite Centre for Newcomers. Suzanne 423-9677

HELP IMMIGRANT youth improve their Math, English & Science. Thursdays 3:30 to 5pm Edmonton Mennonite Centre for Newcomers Suzanne 423-9677

Boyle McCauley Health Centre needs volunteers for a variety of programs and services that serve the inner city's diverse needs For more info call Denise 422-7333 ext 266 or bmhc net

EDMONTON COMMUNITY Network is looking for a handyman for small jobs like bracing shelving units and repairing tables Contact Candida 701-5070 or volcoord@ecn ab ca

YOU CAN make a difference Volunteer opportunites to help others Adult Literacy Tutors with Edmonton John Howard Society Please call Jeannette 970-5121

HOME CARE volunteers visit isolated neighbors go for walks help with errands Call Capital Health Home Care 496-1300

Volunteers

[illegible]

[illegible] Volunteer [illegible]

BRAIN NEUROBIOLOGY [illegible] ATTACKS [illegible] provided

BRAIN NEUROBIOLOGY research program at UofA seeks individuals suffering from SOCIAL PHOBIA for research study Call 407 3906 Reimbursement provided

HEALTHY VOLUNTEERS required for research studies with the Brain Neurobiology Research Program at UofA. Call 407-3775 or 407-3221 Reimbursement provided

BRAIN NEUROBIOLOGY Research Program at UofA seeks individuals suffering from SEVERE PMS for research study Call 407-3775 Reimbursement provided

BEBENSEE SCHIZOPHRENIA Research Unit at UofA seeks individuals with schizophrenia for research study Reimbursement provided Call 407-6626

Men Seeking Women

TALL, ATTRACTIVE SWM, 35, who enjoys movies, travel sports, friends/family & tickle fights seeks slim, attractive, N/S SWF, no kids, 22-35 for fun, companionship, possibly more. Email (with photo if possible) zciger@canada com

I Saw You

SIX & 1/2 years since those candlelit recovery meetings Wanna 2-step over 13-steppin' memories? PW loves RJ

You're NOT wasting your time EVERYBODY loves Raymond!!

3 YEARS ago I saw you and it has been the best. You mean the world to me. From SYB to AM

SATURDAY midnight. You: great smile, blonde, blue eyes, very friendly Spoke to me but couldn't close the deal Would like to talk. 695-3255

JESSICA: See you at Dezio's but can't get past the unwritten rule I'm working up to it though. Like coffee? - S

GREEK GODDESS: I watched you pay your cab driver with a fifty then wait for change. Entrancing.Yours, big-eyed braid

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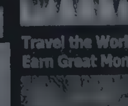
Next Class: Aug.30- Sept. 3



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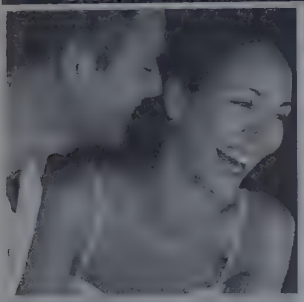
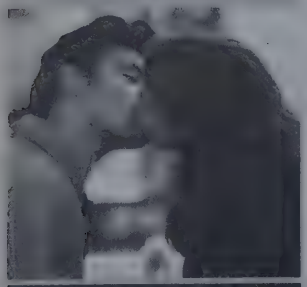


BECOME A MEMBER TODAY!
Just call
1-877-481-1938



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To use your credit card!
Call costs $2.69 per minute. Must be 18+

Express yourself!

Ads that have more details get more responses. So take the time to write out your ad before you call.

GUIDELINES: Personals are for adults 18 or over seeking monogamous relationships. To ensure your safety, carefully screen all responses and have first meetings occur in a public place. This publication reserves the right to edit, revise, or reject any advertisement at any time at its sole discretion and assumes no responsibility for the content of or replies to any ad. Not all ads have corresponding voice messages. To review our complete guidelines, call **617-425-2636.** For customer service call **1-800-209-9404**

a service of people2people

Women Seeking Men

STABILITY A MUST

SWF, 26, 5'3", average build, auburn/green, mother of 1, N/S, enjoys outdoor activities. Seeking man, 24-38, honest and reliable. ☎264337

SEEKING COOL GUY

SF, 40ish, attractive, long dark/dark, loves people, music. ISO street-smart, down-to-earth guy for going out, staying in, and discovering who we are, intellectually, emotionally, physically. ☎933210

Men Seeking Women

COME HIKE WITH ME

Honest, easygoing, fair SWM, 45, fit, chestnut/green, smoker, trustworthy, loves outdoors, canoeing, hiking, fishing, camping. Seeking similar, 37-45, for life, good times and bad. ☎995330

GET UP AND GO

SWM, 23, 6', brown/hazel, is new to the area and looking for the company of a good woman, maybe more with time. ☎217225

IN YOUR EYES

SAM, 39, N/S, seeks sincere, loving woman, 35-40, who will accept me for me. Graduate student, hard-working but laid-back, looking for good times. ☎217695

LET'S MEET

WM, early 40s, works in construction, interested in meeting a lady to talk to and see where it goes from there. ☎236128

GOOD SENSE OF HUMOR

East Indian male, 28, 5'8", 150lbs, very attractive, clean-shaven, likes most sports, going out and more. Seeking SF, 18-35, with good sense of humor. ☎248104

SIMPLE REQUEST

SWM, 26, 6'4", 180lbs, fit, blond/blue, smoker, enjoys making others happy. Seeking WF, 20-27, smoker, for dating. ☎266799

SHARE TIME WITH ME

Male, 43, N/D, likes sports. Looking for a lovely lady, 30-45, who is honest and likes to have fun. ☎273276

PSST...OVER HERE

SWM, 24, 6', 189lbs, brown/brown, N/S, seeks WF, 24-29, N/S, for friendship, dating, perhaps coffee first. ☎405828

DON'T PASS ME BY

SW dad, 39, wants to meet a woman who, like him, is honest, sincere, responsible and hard-working, for fun times and romance. ☎902359

Women Seeking Women

HONEST AND EASYGOING

Intelligent, open-minded reliable SWF, 30, 5'8", medium build, brown/hazel-green, smoker, occasional drinker, D/D-free, likes playing pool, cards, music, movies, reading. Seeking SF into the same. ☎212708

GREAT EYES

SF, 36, 5'8", likes renting movies, cuddling, reading, biking, playing pool, walks. Seeking attractive, athletic SF, 33-38, N/Drugs, no head games, to spend time with. ☎994404

To listen and respond to any of these ads now, call
1-900-677-1114
Call costs $2.69 per minute
Calls limited to 18 min. Must be 18+

Can't call a 900 number? No problem! You can still respond to ads!

- Pay as you go with a credit card, call 1-877 296-1276
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Call 1-877-736-DATE(3283)

USEFUL ABBREVIATIONS

S=Single; D=Divorced; W=Widowed; W=White; H=Hispanic; B=Black; A=Asian, F=Female; M=Male; P=Professional; G=Gay Bi=Bisexual; C=Couples; M=Married; N/S=Non-Smoking; N/D=Non-Drinking; D/D free=Drinking/Drug Free; ISO=In Search Of; LTR=Long Term Relationship; TV=Transvestite; TS=Transsexual

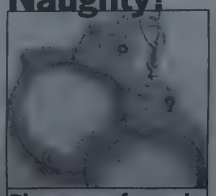
NONE OF THE ABOVE

To listen and respond to None of the Above ads using your credit card, call **1-877-597-1822**

To place your own ad, call toll-free **1-877-624-5378**

To listen and respond to None of the Above ads, call **1-900-643-1443.** ($3.00/min. Calls limited to 16 min. You must be 18+

Naughty? Nice?



Place your free ad

Get free pin time

Place your new None of the Above ad and receive 5 free minutes of pin time!

Simply call 877-624-5378 and press 2 to speak with a representative.

NONE OF THE ABOVE

Men Seeking

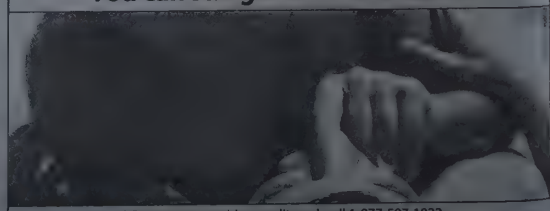
GOLDEN OPPORTUNITY
SWM, 24, brown/brown, seeks SWF, 19-24, kind, loving, caring, for dating and possible LTR. ☎1694

CURIOUS
SM, 6'4", 250lbs, black hair, clean shaven. I'm interested in meeting a SM, 35-55, must be tall, slim, who enjoys long walks, cooking, ect. ☎1622

Anything Goes

HOLIDAY TRIP
Male, 54, seeking lady to share site-seeing auto trip, into British Columbia this summer. ☎1623

Can't use 900? No problem!
You can still get in on the action



- Pay as you go with a credit card, call 1-877-597-1822
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Call 1-877-736-DATE(3283) today!

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Remember this is an 18+ section. Remember to use "Adult" discretion when making calls.

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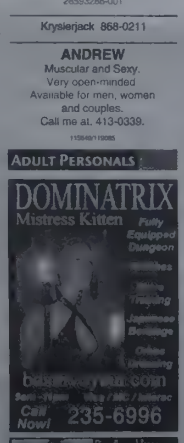
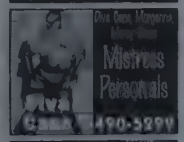
ADULT PERSONALS





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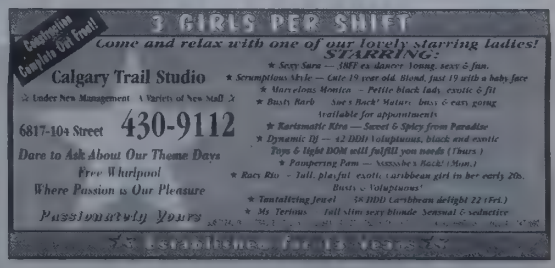

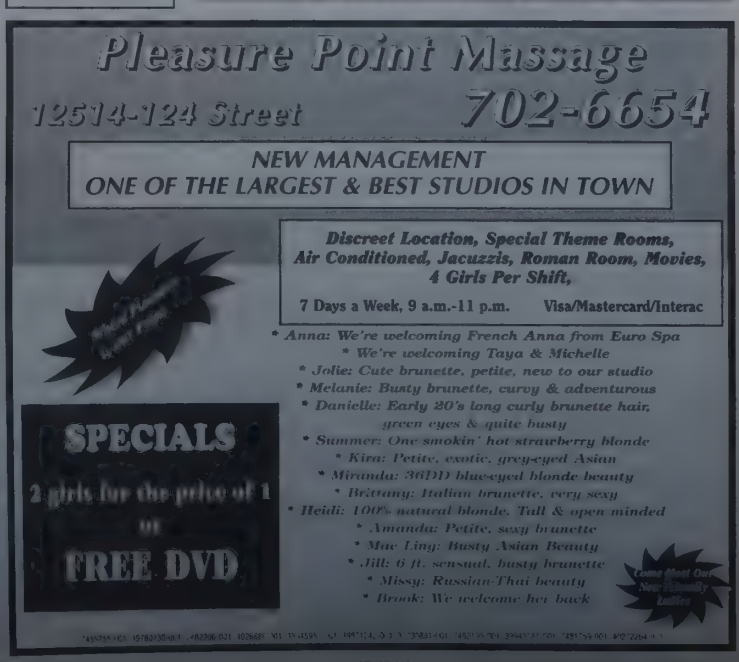
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CRUISIN' THE COSMOS

BY THE MAD

AUGUST 26 TO SEPTEMBER 1

VIRGO (Aug. 23 – Sept. 22)
Like the most said, "no money, no problems." But, [illegible] cash may create, and you don't need though to have. And Don't say trust success even if it does cause you stress. Cause that's just a temporary thing. This week, focus instead on the rewards it bring!

LIBRA (Sept. 23 – Oct. 22)
Being a bleeding heart comes [illegible] the realization you value. Sometimes [illegible] to quench your [illegible] thirst. This week, instead of drawing [illegible] strength [illegible]

SCORPIO (Oct. 23 – Nov. 21)
It don't matter how valiant [illegible] a lone power. Look by yourself's an upper hand. You could be the world's faster, nicer and hardest fromjecks, but against a few [illegible] heard, your skills are a joke. Deep down, even [illegible] success [illegible] week, you'll get the helpful hand that you need!

SAGITTARIUS (Nov. 22 – Dec. 21)
[illegible] are all against you, you'd [illegible] sense [illegible] week. This week, you [illegible] Cassey Cindy [illegible] bikers, but [illegible] sting like a bee and you'll get outta the ring injury free!

CAPRICORN (Dec. 22 – Jan. 19)
[illegible] right now. It's [illegible] This week [illegible] advice to [illegible] Sage advice during the course of the week, cause knee-jerk reactions won't provide the solutions you seek!

AQUARIUS (Jan. 20 – Feb. 18)
If you [illegible] Have [illegible] terrible [illegible]

PISCES (Feb. 19 – March 20)
[illegible]

atomic blast if you knew you'd get radioactive superpowers, there is the current theme. Well [illegible] that's going happen this the weekend. Don't [illegible] about the bomb-drop, you're fine. It's result in beneficial mutation!

ARIES (March 21 – April 19)
They say we come as selfish and if not is the case, what would be more self-centred than keepin' your karma clean even if you don't believe in reincarnation, you still feel [illegible] feels for whatever you think you'll be facin'. This week, you've got nothin' to fear if you boost [illegible] conscience-like!

TAURUS (April 20 – May 20)
There's two ways birds feed. The [illegible] chicken. Peck at them [illegible] rainbow's [illegible] name it — before [illegible] Swoop down [illegible] kill after [illegible] week, which one is you?

GEMINI (May 21 – June 20)
[illegible] time to be [illegible] If you [illegible] your butt [illegible] "no guts, no glory" [illegible] Gemini Stone, if you can make the above [illegible] tion, you'll soon have time enough for [illegible]

CANCER (June 21 – July 22)
[illegible] unexpected. Of course, once you're up, [illegible] dressed, had your cup of coffee and seen the sunrise, you realize you're pretty damn happy. You [illegible] This week'll be like that. If you snooze, you lose.

LEO (July 23 – Aug. 22)
[illegible] work and no play make [illegible] better to be busy with your body and bored [illegible] You've got a lot to get done and when it is [illegible] time. This week, forget about [illegible] zone [illegible] magazine.

You can contact The Mad [illegible] cosmos@hotmail.com

Blaired vision

Finding "the one" on the world wide web

I WAS INITIALLY DRAWN TO IT BECAUSE it seemed so absurd. A woman who started a website devoted to finding her husband by December of this year, just six months from the day she first posted it. (It even includes a countdown, to the second, until her engagement.) All kinds of things popped into my head when my assistant sent me the URL with the subject line: "amusing."

Foremost, when I found out that Blaire Allison (the husband seeker behind marryblaire.com) signs her emails "The Bride Blaire" and opens her voicemail message with a cheery: "This is Blaire, the soon-to-be bride," I figured the gal was a total flake.

Then I spoke to her at her home in New Jersey.

She is surprisingly down-to-earth and refreshingly honest.

Blaire's a smart, pretty, professional 27-year-old who simply wants to get hitched. "I was tired of hiding or of being ashamed of the fact that I want to get married," Blaire tells me. "Women are always told we'll scare guys off with the M-word, and will date for months or years before even bringing it up. That's not my personality. It's too long for me to wait before bringing it up."

Now, I'm not one who's ever been overly concerned with the M-word when it comes to men, unless it stands for "mama's boy" and not "moderately mature."

I remained suspicious. A woman so driven to get married is wrong. It goes against everything feminism taught us: Marriage is an archaic institution that is quaint and romantic at best; at worst, it's oppressive, conservative, and uncool, among progressive circles, to admit to wanting it.

Unless you're gay, of course.

"It's not desperate saying you want to get married," says Blaire, quite convincingly. "We have such a fear of [people thinking that], but what's wrong with wanting it?" It helps if, as Blaire did, you grew up in an extended family that experienced virtually no divorce.

Blaire believes it's okay to admit you want to be with someone—a concept an entire generation of women before her fought hard against.

SEND ON THE CANDIDATES

Which doesn't explain my cynicism, but I can't help wonder if it's also a generational thing.

Blaire is an ambitious young woman with a solid career as an event planner and, get this, she's a "love coach." As such, she's always reexamining her success, or lack thereof, in finding Mr. Blaire.

While she acknowledges women are thankfully moving away from the old model of the "good little wifey," and that, yes, it's possible to be single and happy, Blaire also believes it's okay to admit you want to be with someone—a concept an entire generation of women before her fought hard against.

For Blaire, it's not about needing to get married, but about feeling ready. "I like my life a lot," she says. "Marriage will add a different level of companionship, of sharing and building a life with someone." And she's not about to marry just any schmoe: "an expert in his field;" "a winner who strives to succeed;" "powerful, honest, witty, and cool, a good-hearted family man" are among her criteria.

"I want us to be a power couple—that's really sexy," she says.

It's like Leave It to Beaver meets The Apprentice or something.

Still, I admire her chutzpah. (Oh yeah, the right candidate has to be Jewish as well.) I'm not the only one. Blaire has received thousands of emails, most of which applaud her proactive attitude.

Visitors can vote on her dating prospects based on pictures and profiles. Blaire chronicles the whole experience online and tosses back the guys who don't become her husband, offering them up on the site for other women to date.

She admits she's been taken aback by the site's popularity, since she started marryblaire.com as something to show to family and friends for a laugh (and perhaps so they'd send a new guy or two her way).

Before she knew it, she was getting thousands of hits, along with calls from media around the world. "If I had known so many people would be looking at my site and judging me, I would have been too scared to put it up."

MARRIAGE-MINDED-MAN MINE

But she's glad she did. Blaire feels the whole experience has been a gift in disguise. She's gone on eight dates with seven different guys and learned a number of useful things about herself in the process. One: she hates double dating. "I'm practicing how to say, 'Nice meeting you, best of luck,' and limiting first dates to 45 minutes," she laughs. Two: when a guy asks, due to the rain, whether it's okay to forgo "date clothes" in favour of something casual, you can pretty much bet the date'll be a dud. And three: while she wants a guy to dote on her and send her romantic emails and messages, she'd prefer it after they've at least had a first date.

Mostly, she's learned to be honest with herself and that this helps others be honest with you. "It's a cop-out thinking that men and women approach dating differently," she says. "I think the media gives us that impression, and guys buy into it. If you believe there are guys looking for commitment, they are out there. I believe it: I'm saying it and meeting them. Guys who have been attracted to my site have been marriage-minded. They might not tell the whole world, but some guys will admit that's what they are looking for too."

What if she isn't engaged by December?

Her positivity and faith in the universe is unwavering. "I don't even think of the deadline," she insists. "If you think a project is going to fail, why bother doing it? It might not happen directly through my site, but maybe it'll be a reporter interviewing me or a producer or a friend of a producer. I'm bringing people into my life and I'm no longer fighting myself. If I can keep up this honesty with people I date, the right guy will come to me."

And, after years of tiptoeing around the subject of marriage with men, Blaire describes the whole marryblaire.com experience as her "coming out" party.

Who knows: maybe she'll end up having a gay wedding.

Josey Vogels is Canada's premiere sex and relationships columnist. Her new book, Bedside Manners: Sex Etiquette Made Easy *(HarperCollins) is available through her new website: joseyvogels.com*

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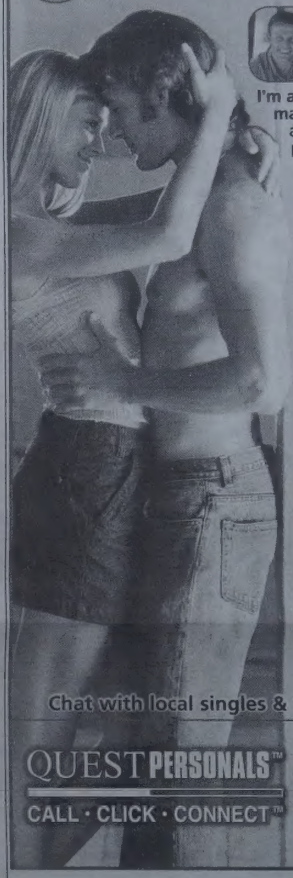
This Week's WINNERS!



☎ 3890

I'm a 33 yr old single white male in need of love and affection. I'm 5'11", 215 pounds, and I like exercising outdoors but I also secretly love the challenge of stretching across the couch for the remote control. If you're interested, leave me a message.

☎ 2792

Hi, I'm 26 yrs old with black hair, blue eyes and a swimmer's body. I swim competitively in my spare time but I also make time to hang out with friends and family. Other activities I enjoy are rowing, camping, going to the movies or just a quiet evening at home. So if this catches your interest leave me a message.

3564

Hi, I'm Chris and I'm an independent 29 yr old, with brown hair, brown eyes and a medium build. I'm looking to meet someone fun and interesting, someone who lives life to the fullest. If this sounds like you, you know what to do. Hope to hear from you soon.

3409

Are you ready to meet a person who's fun, honest and down-to-earth? Someone who's stable, hard-working and an excellent cook? I'm a single white female, with a medium build, clear complexion, a nice smile, blond shoulder length hair and beautiful green eyes.

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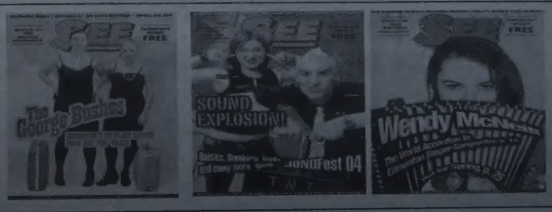

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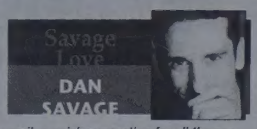
Relax, it's just sex

You do *what* to her *what* with *what*?!

DEAR READERS: A FEW WEEKS BACK, Laughing At Myself Now suggested that I ask my readers to send in letters detailing their childhood misconceptions about sex. It sounded like a good way to lighten my workload and allow me to get out of the office and enjoy some of this global warming stuff I've been hearing so much about, so I invited readers to send in stories.

Well! Far from lightening my late-summer workload, LAMN's idea crashed my server and ruined my appetite. The server crashed because so many people wrote in. What's worse, once the server was back up, reading and sorting all the misconceptions turned out to be more work than busting out a regular ol' column. And the misconceptions mail ruined my appetite because, gee whiz, about 400,000 of the emails were from adults who, as children, thought a man had to pee in a woman's vagina, mouth, anus, hair, pillow case, or nose (!) to get her pregnant. One of every two emails concerned the daddy-pees-on-mommy pissconception. So, before we get to the



mail, a quick suggestion for all the parents out there: For the love of God, moms and dads, when you have your "where do babies come from" talks, make it clear to your young 'uns that piss plays absolutely no role in reproduction, okay? Unless, of course, you want your kids to make early, perhaps fetish-forming associations between sex and piss.

Okay, on to the mail. . . .

When I was seven, one of my friends tenaciously held to the theory that babies were made when a man urinated into the woman's mouth. The humping part, my friend explained, which we all vaguely knew was part of the baby making process, helped the man build up enough pee. I was grossed out and alienated from all adults after learning this. I couldn't understand why anyone would ever make a baby under such circumstances. Did grown women like the taste of pee? Troubled, I asked my Dad how I was born.

"Well, your mother and I decided to have you and then..." He stopped.

"I'll tell you when you're 14."

Fourteen?! Unwilling to wait that long, I found a book in the children's section of the library about human reproduction and got my answer. The penis-in-vagina model was still disturbing to me at seven, but it was better than the my-mom-guzzles-pee model. So, I was able to feel okay about being kissed by my mother again . . . until I learned about oral sex.

Momentarily Relieved

I was one of those brainy kids that read too much and understood much less. So it made "perfect" sense to me that if my penis got bigger, wider, and harder when I wanted sex, then it logically followed that a girl's vagina got softer and opened up like the doors on Star Trek to accommodate me. Then, when I found out that gay men have sex by inserting their penises into each other's asses, it logically followed that, if you're gay, you must have an orgasm EVERY time you take a shit. At the time, I thought, it must be great to be gay!

Foster S.

I was about twelve when I started figuring out that I was gay. The popular theories at the time (as I understood them) all revolved around dramatic Freudian psychoanalytic revelations. My revelation was that I liked other boys because I still had my foreskin. I was apparently the only boy in the US who was uncircumcised (it was the '70s). So I postulated that the psychological trauma of my embarrassing wiener had made me go fag. It was pretty humiliating to ask my mom to get me the chop job "for health reasons." Worse than that was the actual bloody mess that is a 12-year-old freshly circumcised penis. And still worse, was the agonizing wait for the desire to hump girls to arrive.

It turns out that telling your mom you need a circumcision when you're twelve is actually more traumatizing than telling her you're gay at 19.

Cut Homo Over Phobia

My older sister kept a box of tampons sitting on the floor next to the toilet. I was probably eight years old when I became interested in these strange little plastic tubes. I had no idea what they were for. The box had helpful visual diagrams that made it look like the tampons were meant to be inserted in your butt. I had no idea what a vagina was at the time. Wanting to be cool and grown-up like my sister, I began inserting tampons in my butthole. Only later did I discover that tampons were not for eight year-old boys' rectums.

Really A Goof

I had my first orgasm in the bathtub. For months, the new hobby is indulged in the tub, under water, in a bubble bath. I'm the cleanest kid in town. But the itch gets the better of me in bed one night. All's going well: door's locked, the ever more-familiar feeling of warmth is on its way, and... WHAT THE FUCK IS THAT WHITE STUFF?!! I concluded I must have cancer and this vile, pus-like discharge is my body's attempt to keep the disease from eating me alive. My terror over the copious amounts of cancerous goo flowing from my dick doesn't stop me from playing with it. I'm extremely courageous that way.

Still Peeved About Not Knowing

When I was about 7, my 8-year-old older brother had the pleasure (or painful discomfort . . . I still don't really know) of seeing his first porno flick at our teenaged cousins' house. It was called "Oriental Orgasms," and I'll never forget his exact words about it: "There were all of these Chinese guys getting their penises sucked by this one Chinese girl. Their penises all got real big, and then after a while, CHAMPAGNE SPRAYED OUT OF THEM!" After my initial "EEEWWWW!!" all I could think was, "So . . . is that where champagne comes from?"

Classic Underage Misconception

When I was coming of age, I lived alone with my mom. I was younger than my classmates and too intimidated to ask about puberty. As a child with a vivid imagination, observing my horny dog led me to conclude that one day my erections would emerge from the outer layer of skin, like the dog's did. For a time, I was terrified of getting an erection, convinced that if not suppressed, my penis would "peel back" to reveal the true, slimy boner lurking inside.

Finally Learned A Canine Cock Is Different

One of the kids at my Catholic school was proud to teach the rest of us guys all about sex. He had peeked in on his mother and her boyfriend and explained it as follows: The man puts a balloon on his dick and then uses his dick to insert the balloon into the woman's pee hole. Then he puts his lips to the woman's pee hole and inflates the balloon until it pops. He knew it popped because his mother screamed when it did. We believed him because his story was just too bizarre to have been made up.

Canadian Balloon Inflator

That's all the misconceptions we've got room for, but, if you want more misconceptions, you can enjoy the overflow at www.thestranger.com/specials/fuckedinthehead. And before folks start writing in to complain that all the misconceptions in this week's column and on the web are from boys, that's only because next week's column is entirely dedicated to girls' misconceptions.

mail@savagelove.net

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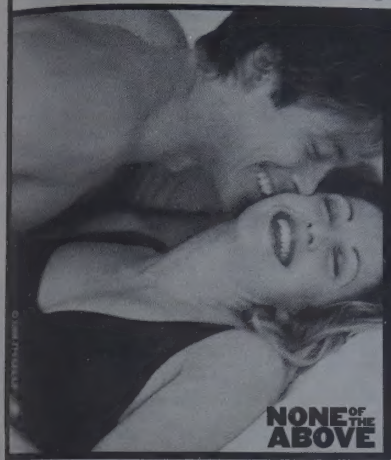

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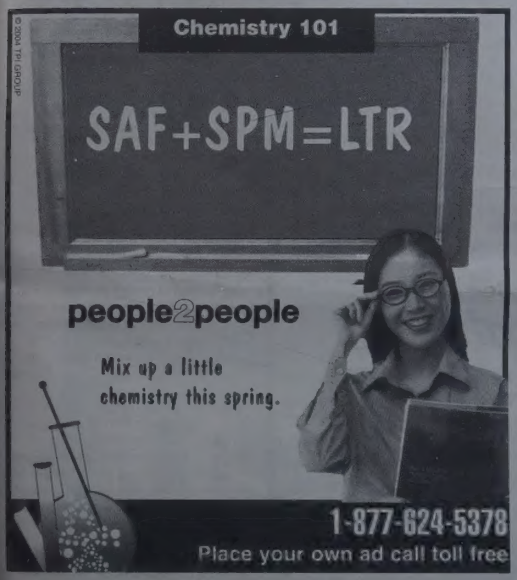

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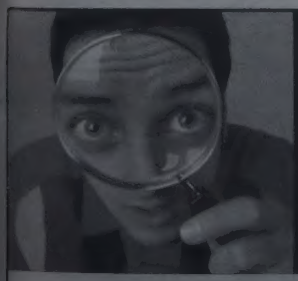

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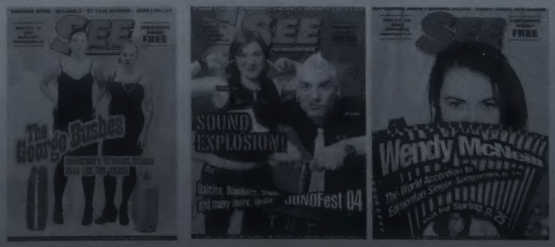

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